

Valentine's Day

View Online



Aloni, M., & Bernieri, F. J. (2004). Is love blind? The effects of experience and infatuation on the perception of love. *Journal of Nonverbal Behavior*, 28(4), 287–296.

<https://doi.org/10.1007/s10919-004-4160-0>

Audiard, J., Desplat, A., Cotillard, M., Schoenaerts, M., Verdure, A., Why Not Productions, Page 114, & France 2 Cinéma. (2013). *Rust and bone*. StudioCanal.

Austen, J. (2016). *Pride and prejudice: an authoritative text, backgrounds and sources, criticism* (D. J. Gray & M. A. Favret, Eds.; Fourth edition). W. W. Norton & Company.

Barnes, D. (2007). *Nightwood*. Faber and Faber.

Brenner, B. (2011). Engineering Valentine's Day. *Leadership and Management in Engineering*, 11(1), 57–57. [https://doi.org/10.1061/\(ASCE\)LM.1943-5630.0000099](https://doi.org/10.1061/(ASCE)LM.1943-5630.0000099)

Brontë, C. (2016). *Jane Eyre: an authoritative text, contexts, criticism* (D. Lutz, Ed.; Fourth edition). W. W. Norton & Company.

Brontë, E., Jack, I., & Small, H. (2009). *Wuthering Heights*. Oxford University Press. http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&doc_number=017590209&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA

Cameron, J., Winslet, K., DiCaprio, L., Twentieth Century-Fox Film Corporation, & Paramount Pictures. (2005). *Titanic* (Special edition). Twentieth Century Fox Home Entertainment.

Collins, M. (2003). *Modern love: an intimate history of men and women in twentieth-century Britain*. Atlantic.

Cukor, G., Grant, C., Hepburn, K., & Stewart, J. (2005). *The Philadelphia story*. Warner Home Video (UK) Ltd.

Curtis, R., Rickman, A., Nighy, B., Firth, C., Thompson, E., & Grant, H. (n.d.). *Love actually*.

Curtiz, M., Bogart, H., Bergman, I., & Warner Bros. Pictures. (2003). *Casablanca*. Warner Home Video (UK) Ltd.

de Boer, A., van Buel, E. M., & Ter Horst, G. J. (2012). Love is more than just a kiss: a neurobiological perspective on love and affection. *Neuroscience*, 201, 114–124.

<https://doi.org/10.1016/j.neuroscience.2011.11.017>

de Munck, V., Korotayev, A., & McGreevey, J. (2016). Romantic Love and Family Organization. *Evolutionary Psychology*, 14(4). <https://doi.org/10.1177/1474704916674211>

Ephron, N. (2000). *Sleepless in Seattle*. Columbia TriStar Home Video.

Etzioni, A., & Bloom, J. (Eds.). (2004). *We Are What We Celebrate: Understanding Holidays and Rituals*. New York University Press.
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=2081756>

Frazzetto, G. (2010). The science of online dating. *EMBO Reports*, 11(1), 25–27.
<https://doi.org/10.1038/embor.2009.264>

García Márquez, G. (1988). *Love in the time of cholera*. Jonathan Cape.

Goncharov, I. A., & Schwartz, M. (2008). *Oblomov*. Yale University Press.

Gondry, M., Kaufman, C., Bismuth, P., Carrey, J., Winslet, K., Dunst, K., Ruffalo, M., Wood, E., Kuras, E., Brion, J., Universal Studios Home Video (Firm), Focus Features, Anonymous Content (Firm), & This is That (Firm). (2004). *Eternal sunshine of the spotless mind* (Widescreen ed). Universal Studios Home Video.

Great Britain: Valentine's Day gift spending 2015-2018 | Statistic. (n.d.).
<https://www.statista.com/statistics/510981/valentines-day-total-spending-great-britain/>

Haynes, T., Highsmith, P., Blanchett, C., Mara, R., & Chandler, K. (2016). *Carol* (Vol. 2920). StudioCanal. <http://www.imdb.com/title/tt2402927/>

Hemingway, E. (1993). *A farewell to arms*. Arrow.

Howitt, P., Paltrow, G., Hannah, J., & Lynch, J. (2001). *Sliding doors* (Vol. 8083). Paramount Home Entertainment. <http://www.imdb.com/title/tt0120148/>

Hugo, Victor. (n.d.). *Hunchback of Notre Dame*. Project Gutenberg Consortia Center.
https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwY2AwNtlz0EUrExJTLQ1Tk4GVj2UisEWfIjxoCtSbaJGSAqxBTMxSQREfHmLs7GbiGgla_oBdMAhaZJleWgjZ6wSe1wdPIRbrgw5UZWZgBdY3xqYsDKyOHmGBvsBctTC3NAepenATZGBNBe0ZEGJgSs0TYdCxSbLzAFYXGUmJydk2-kl2CkCB_DQFv_ySolQY3yUxF8wWZVB0cw1x9tAFGRpvpbGYAOlsiHlqvAZMyqKUKxsCbCFqInlc3rCWIsGgkYyBGxUJQPTuVGSSZqxaZKZiUUIMjyMUK3SkoyTUiQZpHAbKIVPUoaBpaSoNFUW4k05qK8B3p9kKg

Ishiguro, K. (1989). *The remains of the day*. Faber and Faber.

Jeunet, J.-P., Tautou, A., & Kassovitz, M. (2002). *Amelie*. Momentum Pictures.

Kerouac, J. (2000). *On the road* (New ed). Penguin.

Lee, A., McMurtry, L., Ossana, D., Schamus, J., Ledger, H., Gyllenhaal, J., Cardellini, L., Faris, A., Hathaway, A., Williams, M., Quaid, R., Santaolalla, G., Proulx, A., Focus Features, River Road Entertainment (Firm), & Universal Studios Home Entertainment (Firm). (2006).

Brokeback Mountain (Widescreen). Universal Studios Home Entertainment.

Luhmann, B., Kidman, N., McGregor, E., & Twentieth Century-Fox Film Corporation. (2003). *Moulin Rouge!*

Luhmann, B., Shakespeare, W., DiCaprio, L., & Twentieth Century-Fox Film Corporation. (2006). *Romeo and Juliet*. Twentieth Century Fox Home Entertainment.

May, S. & ProQuest (Firm). (2011). *Love: a history*. Yale University Press.
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3420711>

Michell, R., Curtis, R., Grant, H., Roberts, J., Polygram Filmed Entertainment, & Working Title Films. (2005). *Notting Hill*.

Newell, M., Curtis, R., Grant, H., MacDowell, A., Scott-Thomas, K., Callow, S., Fleet, J., & Hannah, J. (2009). *Four weddings & a funeral* (Special ed). Metro-Goldwyn-Mayer Studios.
Pasternak, B. L. (1987). *Doctor Zhivago* (3rd ed). Collins Harvill.

Patel, P. J. (2014). The Popularity of 'Valentine Day': A Sociological Perspective. *Economic & Political Weekly*, 49(19).
<https://www.nexis.com/search/urlapiRunSearch.do?fromVerb=sr&shr=t&csi=365197&searchTerms=%28The+Popularity+of+%27Valentine+Day%27+A+Sociological+Perspective%29&secondRedirectIndicator=true&rand=0.9783216335880954>
Pinto, S. (2017). Researching romantic love. *Rethinking History*, 21(4), 567–585.
<https://doi.org/10.1080/13642529.2017.1333288>

Reiner, R. (2004). *When Harry met Sally*. MGM Home Entertainment.

Riela, S., Bajoghli, H., Xu, X. (Mona), Farnia, V., Golshani, S., & Shakeri, J. (2018). Falling in love and passionate love in an Iranian sample. *Interpersona: An International Journal on Personal Relationships*, 11(2), 141–155. <https://doi.org/10.5964/ijpr.v11i2.272>

Riela, S., Rodriguez, G., Aron, A., Xu, X., & Acevedo, B. P. (2010). Experiences of falling in love: Investigating culture, ethnicity, gender, and speed. *Journal of Social and Personal Relationships*, 27(4), 473–493. <https://doi.org/10.1177/0265407510363508>

Schmitt, D. P., Youn, G., Bond, B., Brooks, S., Frye, H., Johnson, S., Klesman, J., Peplinski, C., Sampias, J., Sherrill, M., & Stoka, C. (2009). When will I feel love? The effects of culture, personality, and gender on the psychological tendency to love. *Journal of Research in Personality*, 43(5), 830–846. <https://doi.org/10.1016/j.jrp.2009.05.008>

Shakespeare, W. (2017). *Romeo and Juliet: text of the play, sources, contexts, and early rewritings, criticism and later rewritings* (G. McMullan, Ed.; First edition). W.W. Norton & Company.

Simpson, J., & Roud, S. (2000). *A dictionary of English folklore*. Oxford University Press.
http://ezproxy.library.qmul.ac.uk/login?url=http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t71

Taylor, H. & British Film Institute. (2015). *Gone with the wind*. Palgrave on behalf of the British Film Institute.

Valentine's Day. (1797). Walker's Hibernian Magazine, or Compendium of Entertaining Knowledge, May 1785-Dec. 1811, April, 329-329.

<https://search.proquest.com/docview/5943635?pq-origsite=summon>

Waugh, E. (2003). *Brideshead revisited: the sacred and profane memories of Captain Charles Ryder*. Penguin Books.