

## A LGBT+ Reading List : 101 titles from the Queen Mary Library Collection

View Online



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1.

Kushner, Tony: Angels in America. Theatre Communications Group (2013).

2.

Lorde, A.: The black unicorn: poems. Norton, New York (1995).

3.

Levithan, D.: Boy meets boy. Ember, New York (2013).

4.

Barnett, L.K.: Callaloo & other lesbian love tales. New Victoria Publishers, Norwich, Vt (1999).

5.

Walker, A.: The color purple. Women's Press, London (1983).

6.

Mishima, Y., Weatherby, M.: Confessions of a mask. Owen, London (1960).

7.

Baldwin, J.: *Giovanni's room*. Penguin Books, London (2007).

8.

Cunningham, M.: *The hours*. Harper Perennial, London (2006).

9.

Whitman, W.: *Leaves of grass: Reader's ed. including The annexes, the prefaces, 'A backward glance o'er travel'd roads', 'Old age echoes', the excluded poems and fragments, and the uncollected poems and fragments*. University of London P, London (1965).

10.

Forster, E.M., Furbank, P.N., Leavitt, D.: *Maurice*. Penguin Books, London (2005).

11.

Eugenides, J.: *Middlesex*. Bloomsbury, London (2002).

12.

Barnes, D.: *Nightwood*. Faber and Faber, London (2007).

13.

Winterson, J.: *Oranges are not the only fruit*. Vintage (1991).

14.

Woolf, V., Stape, J.H.: *Orlando: a biography*. Blackwell, Oxford (1998).

15.

Feinberg, L.: *Stone butch blues: a novel*. Firebrand Books, Ithaca, N.Y (1993).

16.

Waters, S.: *Tipping the velvet*. Virago, London (1999).

17.

Hall, R.: *The well of loneliness*. Virago, London (2008).

18.

Taïa, A., Stock, F.: *An Arab melancholia: a novel*. Semiotext(e), Los Angeles (2012).

19.

Jarman, D., Christie, M.: *At your own risk: a saint's testament*. Vintage, London (1993).

20.

Stein, G., Toklas, A.B.: *The autobiography of Alice B. Toklas*. John Lane The Bodley Head, London (1933).

21.

Fries, Kenny, 1960: *Body, remember: a memoir*. (2003).

22.

Morris, J.: *Conundrum*. Faber, London (2002).

23.

Rowbotham, S.: *Edward Carpenter: a life of liberty and love*. Verso, London (2008).

24.

Kafer, A.: *Feminist, queer, crip*. Indiana University Press, Bloomington, Indiana (2013).

25.

Lanzillotto, A.R., ProQuest (Firm): *L is for lion: an Italian Bronx butch freedom memoir*. State University of New York Press, Albany (2013).

26.

D'Emilio, J.: *Lost prophet: the life and times of Bayard Rustin*. University of Chicago Press, Chicago (2004).

27.

Savigneau, J.: *Marguerite Yourcenar: inventing a life*. The University of Chicago Press, Chicago (1993).

28.

Crisp, Q.: *The naked civil servant*. Harper Perennial, London (2007).

29.

Orton, J., Lahr, J.: *The Orton diaries: including the correspondence of Edna Welthorpe and others*. Methuen, London (1986).

30.

Min, A.: *Red Azalea: life and love in China*. V. Gollancz, London (1993).

31.

Lister, A.: *The secret diaries of Miss Anne Lister (1791-1840)*. Virago, London (2010).

32.

Miller, A.K., ProQuest (Firm): She looks just like you: a memoir of (nonbiological lesbian) motherhood. Beacon Press, Boston (2010).

33.

Jacques, J.: Trans: a memoir. Verso, London (2016).

34.

Mass, L.: We must love one another or die: the life and legacies of Larry Kramer. St. Martin's Press, New York (1997).

35.

Berridge, V.: AIDS in the UK: the making of policy, 1981-1994. Oxford University Press, Oxford (1996).

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Auanger, Lisa: Among women. University of Texas Press (2002).

37.

Lewis, B. ed: British queer history: new approaches and perspectives. Manchester University Press, Manchester (2013).

38.

Russo, V.: The celluloid closet: homosexuality in the movies. Harper & Row, New York (1987).

39.

Freedman, Estelle B: Coming out under fire. University of North Carolina Press (1990).

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Kabir, S.: Daughters of desire: lesbian representations in film. Cassell, London (1998).

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Baker, R., Burton, P.: Drag: a history of female impersonation in the performing arts. New York University Press, Washington Square, N.Y. (1994).

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Beachy, R.: Gay Berlin: birthplace of a modern identity. Knopf, New York (2014).

43.

Schwarz, A.B.C.: Gay voices of the Harlem Renaissance. Indiana University Press, Bloomington (2003).

44.

Epprecht, M.: Hungochani: the history of a dissident sexuality in Southern Africa. McGill-Queen's University Press, Montreal (2013).

45.

Castiglia, C., Reed, C.: If memory serves: gay men, AIDS, and the promise of the queer past. University of Minnesota Press, Minneapolis (2012).

46.

Cook, Matthew David: The Inverted City: London and the Constitution of Homosexuality, 1885-1914. (2000).

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Gonda, C., Beynon, J.: Lesbian dames: Sapphism in the long eighteenth century. Ashgate, Farnham, Surrey, England (2010).

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Jennings, R.: A lesbian history of Britain: love and sex between women since 1500. Greenwood World Pub, Oxford (2007).

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Oram, A., Turnbull, A.: The lesbian history sourcebook: love and sex between women in Britain from 1780-1970. Routledge, London (2001).

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Cook, M.: London and the culture of homosexuality, 1885-1914. Cambridge Univ. Press, Cambridge [u.a.] (2003).

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Heger, H.: The men with the pink triangle. Gay Men's Press, London (1980).

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Saslow, J.M.: Pictures and passions: a history of homosexuality in the visual arts. Viking, New York (1999).

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Baker, Paul: Polari - The Lost Language of Gay Men. Routledge (2003).

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Duberman, M.B.: Stonewall. Plume, New York (1994).

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Stryker, S.: *Transgender history*. Seal Press, Berkeley, CA.

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Lackman, Brian R: *Asexual Borderlands: Asexual Collegians' Reflections on Inclusion under the LGBTQ Umbrella*. *Journal of College Student Development*. 59, (2018).

57.

Darbyshire, Kevin John: *Being Gay, Being Straight: An Anthropological Critique of Manchester's Gay Village*, <https://qmro.qmul.ac.uk/xmlui/handle/123456789/28970>, (2007).

58.

Yescavage, Karen: *Bisexuality and transgenderism: InterSEXions of the others*. (2012). [https://doi.org/10.1300/J159v03n03\\_01](https://doi.org/10.1300/J159v03n03_01).

59.

Monro, S.: *Bisexuality: identities, politics, and theories*. Palgrave Macmillan, New York (2015).

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Bakshi, S., Jivraj, S., Posocco, S. eds: *Decolonizing sexualities*. Counterpress, Oxford (2016).

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Bornstein, K., Bornstein, K.: *Gender outlaw: on men, women, and the rest of us*. Vintage Books, New York (1995).



62.

Kugle, S.A.: *Homosexuality in Islam: critical reflection on gay, lesbian, and transgender Muslims*. Oneworld, Oxford (2010).

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Moore, Mignon R: *Invisible families: Gay identities, relationships, and motherhood among Black women*. (2011).

64.

Stam, Robert: *Intersexuality and the Law : Why Sex Matters*. New York University Press (2012).

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Saisuwan, Pavadee: *Male femininity in Thai among men who identify with non-normative male roles.*, <https://qmro.qmul.ac.uk/xmlui/handle/123456789/12927>, (2016).

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Hall, J.: *No straight lines: four decades of queer comics*. Fantagraphics Books, Seattle, WA (2013).

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Al-Samman, H: *Out of the Closet: Representation of Homosexuals and Lesbians in Modern Arabic Literature*. *JOURNAL OF ARABIC LITERATURE*. 39, 270–310 (2008).  
<https://doi.org/10.1163/157006408X330481>.

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*Out of the Ordinary : Representations of LGBT Lives*. Cambridge Scholars Publishing (2012).

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Getsy, D. ed: Queer. Whitechapel Gallery, London (2016).

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Quesada, U., Gomez, L., Vidal-Ortiz, S. eds: Queer brown voices: personal narratives of Latina/o LGBT activism. University of Texas Press, Austin, Texas (2015).

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Patton, C., Sánchez-Eppler, B.: Queer diasporas. Duke University Press, Durham, [NC] (2000).

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Epprecht, M.: Sexuality and social justice in Africa: rethinking homophobia and forging resistance. Zed Books, London (2013).

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Shultz, Jackson Wright: Trans/Portraits : Voices from Transgender Communities. Dartmouth College Press (2015).

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Shaw, Drew Campbell: Transgression and beyond: Dambudzo Marechera and Zimbabwean literature, <https://qmro.qmul.ac.uk/xmlui/handle/123456789/28585>, (2003).

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Gossett, R., Stanley, E.A., Burton, J. eds: Trap door: trans cultural production and the politics of visibility. The MIT Press, Cambridge, Massachusetts.

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Färberböck, M., Rohrbach, G., Huth, H., Munro, R., Schrader, M., Köhler, J., Fischer, E., Senator Film (Firm): Aimée & Jaguar, (2001).

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Peirce, K., Swank, H., Sevigny, C., Sarsgaard, P., Sexton, B., Sharp, J., Fox Searchlight Pictures, Twentieth Century Fox Home Entertainment, Inc: Boys don't cry, (2000).

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Lee, A., McMurtry, L., Ossana, D., Schamus, J., Ledger, H., Gyllenhaal, J., Cardellini, L., Faris, A., Hathaway, A., Williams, M., Quaid, R., Santaolalla, G., Proulx, A., Focus Features, River Road Entertainment (Firm), Universal Studios Home Entertainment (Firm): Brokeback Mountain, (2006).

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Jarman, D., Radclyffe, S., Ward-Jackson, N., Terry, N., Bean, S., Swinton, T., British Film Institute: Caravaggio, (2007).

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Mehta, D., Bedi, B., Azmi, S., Das, N., Chowdhry, R., Jaffery, J., Rahman, A.R., Kharbanda, K., New Yorker Films, Trial by Fire Films (Firm), Zeitgeist Films, New Yorker Video (Firm): Fire, (2005).

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Troche, R., Turner, G., McMillan, T.W., Melendez, M.: Go fish, (1994).

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Herman-Wurmfeld, C., Westfeldt, J., Juergensen, H., Cohen, S., Hoffman, J., Feldshuh, T., Fox Searchlight Pictures: Kissing Jessica Stein, (2003).

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Kaufman, M., Baker, D., Buscemi, S., Fonda, P., Kinney, T., Linney, L., Madigan, A., Ricci, C., Tectonic Theater Project: The Laramie project,  
<http://midwesttapes.com/images/movies/hbo91897d.gif>, (2003).

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Frears, S.: *My beautiful laundrette*, (2001).

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Radványi, G., Brauner, A., Andam, F.D., Höllering, F., Ungerland, H., Schneider, R., Palmer, L., Giehse, T., Kaufmann, C., Sinjen, S., Winsloe, C., CCC Film (Firm), UFA (Firm): *Mädchen in Uniform*, (2010).

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Kohan, J., Tannenbaum, N.K., Hess, S., Trim, M., Vinneccour, L.I., Briesewitz, U., Foster, J., McCarthy, A., Penn, M., Abraham, P., Makris, C., Friedman, L., Ramirez, M., Heder, S., Lennon, G., Jones, N., Morelli, L., Herrmann, T., Schilling, T., Prepon, L., Harney, M.J., Hurst, M., Mulgrew, K., Biggs, J., Lyonne, N., Rush, D., Sandow, N., Brooks, D., Garland, J.M., Golden, A., Stone, Y., Aduba, U., Dizzia, M., DeLaria, L., Jeudy, V., McDaniel, J., Wiley, S., Fowler, B., Manning, T., Polanco, D., Baker, D.A., Guerrero, D., Kalember, P., McGorry, M., Knight, E., Leyva, S., Chimo, T., Director, K., Savage, A., Chernus, M.: *Orange is the new black [DVD]: Season one*, (2014).

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Potter, S., Swinton, T., Zane, B., Woolf, V., Adventure Pictures, Lenfilm, Mikado Film, Rio, Sigma Filmproductions, British Screen, *Artificial Eye: Orlando*, (2003).

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Livingston, J., Off White Productions: *Paris is burning*, (2009).

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Demme, J.: *Philadelphia*, (1993).

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Warchus, M., Livingstone, D., Beresford, S.: *Pride*, (2015).

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Head, S., Lowe, G., Davies, A., Sax, G., Hawes, K., Stirling, R., Chancellor, A., May, J., Bonneville, H., Bowe, J., Forshaw, C., Walker, L., Hetherington, K., Davies, T., Johnston, A., Buxton, S., Thornton, M., Waters, S., British Broadcasting Corporation, Acorn Media (Firm): Tipping the velvet, (2004).

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Almodóvar, P., Roth, C., Paredes, M., Cruz, P., El Deseo S.A.: Todo sobre mi madre: All about my mother, (2000).

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Sanderson, T.: Assertively gay: how to build gay self-esteem. Other Way Press, London (1997).

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Borhek, M.V.: Coming out to parents: a two-way survival guide for lesbians and gay men and their parents. Pilgrim Press, Cleveland, Ohio (1993).

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Reis, E.: How to come out: a guide for women questioning their sexual orientation. Spiked Ideas, [s.l.] (2012).

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Savin-Williams, R.C.: Mom, Dad, I'm gay: how families negotiate coming out. American Psychological Association, Washington, DC.

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Bornstein, K.: My gender workbook: how to become a real man, a real woman, the real you, or something else entirely. Routledge, New York (1998).

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Signorile, M.: *Outing yourself: how to come out as lesbian or gay to your family, friends, and coworkers*. Simon & Schuster, New York (1996).

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Dawson, J., Gerrell, S.: *This book is gay*. Hot Key Books, London (2014).