

## A LGBT+ Reading List : 101 titles from the Queen Mary Library Collection

View Online



Almodóvar, Pedro, et al. *Todo Sobre Mi Madre: All about My Mother*. Pathe, 2000.

Al-Samman, H. 'Out of the Closet: Representation of Homosexuals and Lesbians in Modern Arabic Literature'. *JOURNAL OF ARABIC LITERATURE*, vol. 39, no. 2, 2008, pp. 270-310, <https://doi.org/10.1163/157006408X330481>.

Auanger, Lisa. *Among Women*. University of Texas Press, 2002, [https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV07T8MwED5Bu\\_AQglBE CIRmKTAUJbabNEOHNkpUiaEIIhBT5DTuRiVIOvTfk3OcPiLRLbYvkX2nWL7Pd98BMPps9Wp7gi e8\\_px6zkwld8CY7CfSQajvjzuicAAwb\\_gzYn7lgwjhwjwZ3vTtM\\_wm1mUjX0POLeRN591oiAQR3 Vwkw\\_F0-vj-CE3KXAs59yfB6xqb0eLoxFGPuq5tM67Jeqp2DSvZOZ82fr6XFSqrtu\\_wHJoScxcu4 EAuDDjZKoKwMqBVMoKsSJcg3ayQut8sM3Sj\\_ssz8qipqj8MaK\\_zWYq3tjz-jAFnqvrlQ0Z0LOIHI-wdBFRrA4tuA-DyJ\\_0cJoxcyzUSbyzcnYFpwIj7Be5ysRLr4HIwnFKnTIN7SThMqUDYTU0eC7OZ7P UTVITyJZCYnXXm8WVzjys71GKKC2V4zoANQ7GPuOcf6fCe3\\_p9XeN3gDR6pSi4JHbqGR\\_y7l XWmLDjRHwdvXR0eZ-Q-LLSP](https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV07T8MwED5Bu_AQglBE CIRmKTAUJbabNEOHNkpUiaEIIhBT5DTuRiVIOvTfk3OcPiLRLbYvkX2nWL7Pd98BMPps9Wp7gi e8_px6zkwld8CY7CfSQajvjzuicAAwb_gzYn7lgwjhwjwZ3vTtM_wm1mUjX0POLeRN591oiAQR3 Vwkw_F0-vj-CE3KXAs59yfB6xqb0eLoxFGPuq5tM67Jeqp2DSvZOZ82fr6XFSqrtu_wHJoScxcu4 EAuDDjZKoKwMqBVMoKsSJcg3ayQut8sM3Sj_ssz8qipqj8MaK_zWYq3tjz-jAFnqvrlQ0Z0LOIHI-wdBFRrA4tuA-DyJ_0cJoxcyzUSbyzcnYFpwIj7Be5ysRLr4HIwnFKnTIN7SThMqUDYTU0eC7OZ7P UTVITyJZCYnXXm8WVzjys71GKKC2V4zoANQ7GPuOcf6fCe3_p9XeN3gDR6pSi4JHbqGR_y7l XWmLDjRHwdvXR0eZ-Q-LLSP).

Baker, Paul. *Polari - The Lost Language of Gay Men*. Routledge, 2003, [https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwtV1LS8QwEA7qXhQPvt8S PHiR6qZJul1QQWRVcA8iq-JpyVNEXdF2Bf-9M33u7kkPXkoaSlrypdPvm85MCOHhYTOYsAnAI0 xkHDeGh163ReiBpisdtVXTMqnRs\\_3Q4-cXotMLu\\_XGoHXfwlPfqA9JtL-AfxqUOiANiwBOMligO MEP65Oc\\_xvULM-HwRZTEX3PUkPuoVrEvnhpfrGgNbaj1kEV1SBgvhwLqkDhsqAQ\\_SPgH59Gu YFnsecBjyLiqol5ni0UakmMVsfBFWcb0Nbmcf6S1HF72GhLMaFBH4jxT4WKX-zzyY9cYPg7nqa NIAHSLCSjbPO7eN9-XqDbQTtV6i\\_XJ3EMeHu1Ani7izrmkj5k8yROZW8gL2Hb0GaTNSTHY1Y7y 2QhsP8kEUy5QZLZK2c1ITu025VojpZJjwHgAYUAKAIAC2vpe-eHutTwOD4SJ9iE6DA5gq5v-j0z q-CYoeKQHEsfB8wYWOHzdOzjlvqllVtLpltSebjWEeGKS2MZ15r70LDnbXaAUsDkSZkrJp8lcwrT GUYpFnKo10nFDSI8gqYszUcxGEUw6BxqIBMaZhCITfl3siU9L9es9\\_qSX8MIA0SjM5UP838Pz7fr KW6Hn9Ds6gFtH7zN4Nukdl6MW2TmfRz6HblzMfb8HW3APsh6Tczvw](https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwtV1LS8QwEA7qXhQPvt8S PHiR6qZJul1QQWRVcA8iq-JpyVNEXdF2Bf-9M33u7kkPXkoaSlrypdPvm85MCOHhYTOYsAnAI0 xkHDeGh163ReiBpisdtVXTMqnRs_3Q4-cXotMLu_XGoHXfwlPfqA9JtL-AfxqUOiANiwBOMligO MEP65Oc_xvULM-HwRZTEX3PUkPuoVrEvnhpfrGgNbaj1kEV1SBgvhwLqkDhsqAQ_SPgH59Gu YFnsecBjyLiqol5ni0UakmMVsfBFWcb0Nbmcf6S1HF72GhLMaFBH4jxT4WKX-zzyY9cYPg7nqa NIAHSLCSjbPO7eN9-XqDbQTtV6i_XJ3EMeHu1Ani7izrmkj5k8yROZW8gL2Hb0GaTNSTHY1Y7y 2QhsP8kEUy5QZLZK2c1ITu025VojpZJjwHgAYUAKAIAC2vpe-eHutTwOD4SJ9iE6DA5gq5v-j0z q-CYoeKQHEsfB8wYWOHzdOzjlvqllVtLpltSebjWEeGKS2MZ15r70LDnbXaAUsDkSZkrJp8lcwrT GUYpFnKo10nFDSI8gqYszUcxGEUw6BxqIBMaZhCITfl3siU9L9es9_qSX8MIA0SjM5UP838Pz7fr KW6Hn9Ds6gFtH7zN4Nukdl6MW2TmfRz6HblzMfb8HW3APsh6Tczvw).

Baker, Roger, and Peter Burton. *Drag: A History of Female Impersonation in the Performing Arts*. New York University Press, 1994.

Bakshi, Sandeep, et al., editors. *Decolonizing Sexualities*. Counterpress, 2016.

Baldwin, James. *Giovanni's Room*. Penguin Books, 2007.

Barnes, Djuna. *Nightwood*. Faber and Faber, 2007.

Barnett, LaShonda K. *Callaloo & Other Lesbian Love Tales*. New Victoria Publishers, 1999.  
Beachy, Robert. *Gay Berlin: Birthplace of a Modern Identity*. Knopf, 2014.

Berridge, Virginia. *AIDS in the UK: The Making of Policy, 1981-1994*. Oxford University Press, 1996.

Borhek, Mary V. *Coming out to Parents: A Two-Way Survival Guide for Lesbians and Gay Men and Their Parents*. Pilgrim Press, 1993,  
<http://books.google.com/books?id=NAXaAAAAMAAJ>.

Bornstein, Kate. *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely*. Routledge, 1998.

Bornstein, Kate, and Kate Bornstein. *Gender Outlaw: On Men, Women, and the Rest of Us*. 1st Vintage Books ed, Vintage Books, 1995,  
[http://bvbr.bib-bvb.de:8991/F?func=service&doc\\_library=BVB01&doc\\_number=015411590&line\\_number=0001&func\\_code=DB\\_RECORDS&service\\_type=MEDIA](http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&doc_number=015411590&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA).

Castiglia, Christopher, and Christopher Reed. *If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past*. University of Minnesota Press, 2012.

Cook, Matt. *London and the Culture of Homosexuality, 1885-1914*. Cambridge Univ. Press, 2003, <http://catdir.loc.gov/catdir/description/cam032/2003046120.html>.

Cook, Matthew David. *The Inverted City: London and the Constitution of Homosexuality, 1885-1914*. 2000, <https://qmro.qmul.ac.uk/xmlui/handle/123456789/1620>.

Crisp, Quentin. *The Naked Civil Servant*. Harper Perennial, 2007.

Cunningham, Michael. *The Hours*. Harper Perennial, 2006.

Darbyshire, Kevin John. *Being Gay, Being Straight: An Anthropological Critique of Manchester's Gay Village*. 2007, <https://qmro.qmul.ac.uk/xmlui/handle/123456789/28970>.

Dawson, James, and Spike Gerrell. *This Book Is Gay*. Hot Key Books, 2014.

D'Emilio, John. *Lost Prophet: The Life and Times of Bayard Rustin*. University of Chicago Press, 2004, <http://catdir.loc.gov/catdir/enhancements/fy0617/2004048027-t.html>.

Demme, Jonathan. *Philadelphia*. Clinica Estetico, 1993.

Duberman, Martin Bauml. *Stonewall*. Plume, 1994.

Epprecht, Marc. *Hungochani: The History of a Dissident Sexuality in Southern Africa*. Second edition, McGill-Queen's University Press, 2013.

---. *Sexuality and Social Justice in Africa: Rethinking Homophobia and Forging Resistance*. Zed Books, 2013.

Eugenides, Jeffrey. *Middlesex*. Bloomsbury, 2002.

Färberböck, Max, et al. *Aimée & Jaguar*. Optimum Releasing, 2001.

Feinberg, Leslie. *Stone Butch Blues: A Novel*. Firebrand Books, 1993.

Forster, E. M., et al. *Maurice*. Penguin Books, 2005.

Frears, Stephen. *My Beautiful Laundrette*. Cinema Club, 2001.

Freedman, Estelle B. *Coming out under Fire*. University of North Carolina Press, 1990,  
[https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV09T8MwED0BWZAY-AiCUUpBZ2BKlSeOmE6qqRMwoAjFVjp2wQBEIGfrvubPjiiLBGCWxHEu-e\\_d87wWAp3ES\\_YoJiCO01A3XmqdtPRNpizBd1XKmeJpJamK2nyu-KEVREf3hSQDfzOEjuM\\_3\\_m3QWO2ajpKMxp4uDi2NsY-r23PXV3w1so98Dd2ZsVMO3BsbzSWpMLN9CDCHCdwwwwbx4fHna0jWIfBDY5M5BcopFihTeV8dfUzMYTfAnLi2PIWhltXACe83qFEjn\\_rFhd4ycZZX9e-\\_mDELc\\_Ziq2EffMRKPrVmLES-E27KoFg8RDbvkMiF7i-XOhPg5HCnqhV91VjNnLoBhUajahdDLal7VhcynRuWpwmxcY3wS2SWM\\_h5w9N\\_NKzicYPpyFMQYDrp131y7r74ZVuwbP0GObw](https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV09T8MwED0BWZAY-AiCUUpBZ2BKlSeOmE6qqRMwoAjFVjp2wQBEIGfrvubPjiiLBGCWxHEu-e_d87wWAp3ES_YoJiCO01A3XmqdtPRNpizBd1XKmeJpJamK2nyu-KEVREf3hSQDfzOEjuM_3_m3QWO2ajpKMxp4uDi2NsY-r23PXV3w1so98Dd2ZsVMO3BsbzSWpMLN9CDCHCdwwwwbx4fHna0jWIfBDY5M5BcopFihTeV8dfUzMYTfAnLi2PIWhltXACe83qFEjn_rFhd4ycZZX9e-_mDELc_Ziq2EffMRKPrVmLES-E27KoFg8RDbvkMiF7i-XOhPg5HCnqhV91VjNnLoBhUajahdDLal7VhcynRuWpwmxcY3wS2SWM_h5w9N_NKzicYPpyFMQYDrp131y7r74ZVuwbP0GObw).

Fries, Kenny, 1960. *Body, Remember : A Memoir*. 2003,  
[https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV1NT8MwDLWguyBA4psNmMplJzZISdM1J8SmThx2miYQp6hrUoTECmjswL8nTtNuBcGxqlPVtuQ4z34OAKM90v0RE8zGKhSj\\_ZCrVKdCZdpkCvNU8SjK6MByxB5nbDQO4hnChyVSUDZzIADcx2L16jhW9aGJSKOx1UXX0tgr42pVd302S7tWZOm6M3sFc-BWuWgemGSAbUODsoEgHjTu4unTQ4XXEBvtBR7sTAQ32ygPAjAp3zmv2rXNf5EHV2pZbQeKra7DufjA2hoJDscwpbOj-Bs4sDLpd\\_xj9W85eUx7A\\_f1NeNj1giXiByAtfjeDa67-IHJQsJDSQnQ3YKewl2D2ff1qWnToHX2stUqFNLpaSYM54whOTmYn5gOmMZjxtQruumEywLCKnhJndZ-wJnTWispV\\_pLjbdJyod5IAaqEgtKlo6C\\_YQRZOERuWJFFhYi1jNz0qYyHI-elJrT-VrD138sL2LHteBZEUQTP\\_LC-Kuzfdi7\\_Bqz3zfs](https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV1NT8MwDLWguyBA4psNmMplJzZISdM1J8SmThx2miYQp6hrUoTECmjswL8nTtNuBcGxqlPVtuQ4z34OAKM90v0RE8zGKhSj_ZCrVKdCZdpkCvNU8SjK6MByxB5nbDQO4hnChyVSUDZzIADcx2L16jhW9aGJSKOx1UXX0tgr42pVd302S7tWZOm6M3sFc-BWuWgemGSAbUODsoEgHjTu4unTQ4XXEBvtBR7sTAQ32ygPAjAp3zmv2rXNf5EHV2pZbQeKra7DufjA2hoJDscwpbOj-Bs4sDLpd_xj9W85eUx7A_f1NeNj1giXiByAtfjeDa67-IHJQsJDSQnQ3YKewl2D2ff1qWnToHX2stUqFNLpaSYM54whOTmYn5gOmMZjxtQruumEywLCKnhJndZ-wJnTWispV_pLjbdJyod5IAaqEgtKlo6C_YQRZOERuWJFFhYi1jNz0qYyHI-elJrT-VrD138sL2LHteBZEUQTP_LC-Kuzfdi7_Bqz3zfs).

Getsy, David, editor. *Queer*. Whitechapel Gallery, 2016,  
<http://swbplus.bsz-bw.de/bsz454122551inh.htm>.

Gonda, Caroline, and John Beynon. *Lesbian Dames: Sapphism in the Long Eighteenth Century*. Ashgate, 2010.

Gossett, Reina, et al., editors. *Trap Door: Trans Cultural Production and the Politics of Visibility*. The MIT Press.

Hall, Justin. *No Straight Lines: Four Decades of Queer Comics*. Fantagraphics Books, 2013.

Hall, Radclyffe. *The Well of Loneliness*. Virago, 2008.

Head, Sally, et al. *Tipping the Velvet*. Complete UK broadcast ed, Distributed by Acorn Media, 2004.

Heger, Heinz. *The Men with the Pink Triangle*. Gay Men's Press, 1980.

Herman-Wurmfeld, Charles, et al. *Kissing Jessica Stein*. Twentieth Century Fox Home Entertainment, 2003.

Jacques, Juliet. *Trans: A Memoir*. Verso, 2016.

Jarman, Derek, et al. *Caravaggio*. BFI, 2007.

Jarman, Derek, and Michael Christie. *At Your Own Risk: A Saint's Testament*. Vintage, 1993.

Jennings, Rebecca. *A Lesbian History of Britain: Love and Sex between Women since 1500*. Greenwood World Pub, 2007.

Kabir, Shameem. *Daughters of Desire: Lesbian Representations in Film*. Cassell, 1998.

Kafer, Alison. *Feminist, Queer, Crip*. Indiana University Press, 2013.

Kaufman, Moisés, et al. *The Laramie Project*. 2003,  
<http://midwesttapes.com/images/movies/hbo91897d.gif>.

Kohan, Jenji, et al. *Orange Is the New Black [DVD]: Season One*. Widescreen, Lions Gate Entertainment, 2014.

Kugle, Scott Alan. *Homosexuality in Islam: Critical Reflection on Gay, Lesbian, and Transgender Muslims*. Oneworld, 2010.

Kushner, Tony. *Angels in America*. Theatre Communications Group, 2013,  
[https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfv3NT4MwFH9Rujh40Pk5v\\_DiDSyUFZosM8uEeNjEI2nBWwxJo5kY\\_v\\_7StlExM9kUfLRxvS9\\_i93-8VgAYecX-tCWFZRDSscmU\\_\\_dlKAIrGRTqqBxeXCDE-5rRSRomGclfLVLQkjaAG4xX38ZjVW3aCLKaHR20VAavXZd3eRdP9Slru5SG3am1ygHHkQTDDOqli2C3ZAI04ssMfj89vLFq\\_Re7Ljjx0m8qj6bEO6NfiAm\\_pRbSPR2ByFTRa-\\_g\\_vlR6ALVHScAg7suqB\\_bjM53kPTqcGqqydO2e6qa5cH8HNSBiNkexaD--LkaOs z8oxqR08cwy3aZJNnlx80owygvUwZp0B0BPYz5E8X620yE6cgROLUnA1aNWnDH2fxUxGTAVi7z4R8SCS59D\\_-4b9\\_xovYC\\_Q-0cgZnEJ1mq5llfNRFybGf4G3oyXOA](https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfv3NT4MwFH9Rujh40Pk5v_DiDSyUFZosM8uEeNjEI2nBWwxJo5kY_v_7StlExM9kUfLRxvS9_i93-8VgAYecX-tCWFZRDSscmU__dlKAIrGRTqqBxeXCDE-5rRSRomGclfLVLQkjaAG4xX38ZjVW3aCLKaHR20VAavXZd3eRdP9Slru5SG3am1ygHHkQTDDOqli2C3ZAI04ssMfj89vLFq_Re7Ljjx0m8qj6bEO6NfiAm_pRbSPR2ByFTRa-_g_vlR6ALVHScAg7suqB_bjM53kPTqcGqqydO2e6qa5cH8HNSBiNkexaD--LkaOs z8oxqR08cwy3aZJNnlx80owygvUwZp0B0BPYz5E8X620yE6cgROLUnA1aNWnDH2fxUxGTAVi7z4R8SCS59D_-4b9_xovYC_Q-0cgZnEJ1mq5llfNRFybGf4G3oyXOA).

Lackman, Brian R. 'Asexual Borderlands: Asexual Collegians' Reflections on Inclusion under the LGBTQ Umbrella'. *Journal of College Student Development*, vol. 59, no. 5, 2018,  
[https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwIV1JswMxFA6iF0HcxboRELyNTieZJVIKrbSK6EFt8ThksiCIHZexd\\_-Gf89f4nuZGdeDeE4ImbyXN9\\_78hZCWHDoez9sAtcRC5TBeueaN5FugGtlS0SajrdGIS15O2Anfd4bIP2xX6fGIA9xOLor3cXqLI9ASRkW-JwDhZlEh-tyePPxchBGrhGyn4gYnKyf\\_vfVCHNX1mOXzbY2dX-EqkbtYBJTUJ-DiZjqs8r--FG\\_\\_Y7zJzrDAm7ZQDK2TG5KvYnrkK5Vgjo1bW7hSu2HLrKGVTrivA6bj-j-mPsZJZACUq3I5e6bWxYxe8IRf0PqdgXcZT5Nuo659EAU3Si9Pu4IoOj-Brg4qtK2G\\_Nzg586qmC54CLCe8UEkeB9pmsc2sTqQvYsmNbkrfTa-YUpEWTMcKcEYkFHxYbI30rc8kC7NQWLZBFiQG5-fPLoIPbXlaSYGvk8zGOuagCglz8HkUGKEBLjezBjmoZZQ-IEU2UvfSFrJUFToFkJKk2ACxQTZQgh-TeudYn475foN4X2SaVvewSMujT28AKDjwxgHPhA51NshOLfXPyQGslPAQIN3WP5fbJvO4x5Ka2SGzz09Ts0tmUVX2nHq-A\\_4t6Es](https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwIV1JswMxFA6iF0HcxboRELyNTieZJVIKrbSK6EFt8ThksiCIHZexd_-Gf89f4nuZGdeDeE4ImbyXN9_78hZCWHDoez9sAtcRC5TBeueaN5FugGtlS0SajrdGIS15O2Anfd4bIP2xX6fGIA9xOLor3cXqLI9ASRkW-JwDhZlEh-tyePPxchBGrhGyn4gYnKyf_vfVCHNX1mOXzbY2dX-EqkbtYBJTUJ-DiZjqs8r--FG__Y7zJzrDAm7ZQDK2TG5KvYnrkK5Vgjo1bW7hSu2HLrKGVTrivA6bj-j-mPsZJZACUq3I5e6bWxYxe8IRf0PqdgXcZT5Nuo659EAU3Si9Pu4IoOj-Brg4qtK2G_Nzg586qmC54CLCe8UEkeB9pmsc2sTqQvYsmNbkrfTa-YUpEWTMcKcEYkFHxYbI30rc8kC7NQWLZBFiQG5-fPLoIPbXlaSYGvk8zGOuagCglz8HkUGKEBLjezBjmoZZQ-IEU2UvfSFrJUFToFkJKk2ACxQTZQgh-TeudYn475foN4X2SaVvewSMujT28AKDjwxgHPhA51NshOLfXPyQGslPAQIN3WP5fbJvO4x5Ka2SGzz09Ts0tmUVX2nHq-A_4t6Es).

Lanzillotto, Annie Rachele and ProQuest (Firm). *L Is for Lion: An Italian Bronx Butch Freedom Memoir*. State University of New York Press, 2013,  
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3408698>.

Lee, Ang, et al. *Brokeback Mountain*. Widescreen, Universal Studios Home Entertainment, 2006.

Levithan, David. *Boy Meets Boy*. 10th anniversary ed, Ember, 2013.

Lewis, Brian, editor. *British Queer History: New Approaches and Perspectives*. Manchester University Press, 2013.

Lister, Anne. *The Secret Diaries of Miss Anne Lister (1791-1840)*. Edited by Helena Whitbread, Virago, 2010.

Livingston, Jennie and Off White Productions. *Paris Is Burning*. Second Sight Films, 2009.

Lorde, Audre. *The Black Unicorn: Poems*. Norton, 1995.

Mass, Lawrence. *We Must Love One Another or Die: The Life and Legacies of Larry Kramer*. St. Martin's Press, 1997.

Mehta, Deepa, et al. *Fire*. Pathé!, 2005.

Miller, Amie Klemptner and ProQuest (Firm). *She Looks Just like You: A Memoir of (Nonbiological Lesbian) Motherhood*. Beacon Press, 2010,  
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3118083>.

Min, Anchee. *Red Azalea: Life and Love in China*. V. Gollancz, 1993.

Mishima, Yukio, and Meredith Weatherby. *Confessions of a Mask*. Owen, 1960.

Monro, Surya. *Bisexuality: Identities, Politics, and Theories*. Palgrave Macmillan, 2015.

Moore, Mignon R. *Invisible Families: Gay Identities, Relationships, and Motherhood among Black Women*. 2011,  
[https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV1LT4NAEJ5oezEaY-uj1Kp48HVoaA7sslJPRhkavptF42mwX6qUiCk3037svCDTRhMuyD5bZzWRm9vtmATAaOcm1nRCykCxQ6HPGgjHGCZknvkz0HXo-Ew6A5A2\\_zPBk6kUzGf4ogwAlmKMMwH2-r5aGY9VMmihpNOp00UAaR6Verc5d30TXoWqSG3TmSDMHbmOlzQNPWs-b0EY4cLwWtO-ip9fnKlwj9upYTFezXYXflgyTegEFJpIPWek1y6h-DqqBjw2TtiX\\_TGYr5R\\_ZyiCxlQKf7kE7kbSHDmwkaRe2a\\_cn\\_HTB0iRe2yiC3L422apvutCvKC\\_2pW3a6dwjouOuuiDzKrcNXHEfOo-ppLPPI4mtYivi5QGcT6PZ5GEoZ0ex78j0GrQhEHwIO0xi8dNCcfbiHtgsJhzxecydBfMWwsVGNHMSYpfFLHYIsWCgRUEznVGDGkmFRBgn2IjjSCqFkt4J7wo3CwNUteCs1JktL7aNLqf6PWzoP\\_3XC3oafIW3xX-IEtEIRj5Yr2K5og6NAiFAUgkYNWjxXfR\\_2\\_8Y9jSEWf5DKBvfK2SE720p2Y\\_\\_QJNUea7](https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV1LT4NAEJ5oezEaY-uj1Kp48HVoaA7sslJPRhkavptF42mwX6qUiCk3037svCDTRhMuyD5bZzWRm9vtmATAaOcm1nRCykCxQ6HPGgjHGCZknvkz0HXo-Ew6A5A2_zPBk6kUzGf4ogwAlmKMMwH2-r5aGY9VMmihpNOp00UAaR6Verc5d30TXoWqSG3TmSDMHbmOlzQNPWs-b0EY4cLwWtO-ip9fnKlwj9upYTFezXYXflgyTegEFJpIPWek1y6h-DqqBjw2TtiX_TGYr5R_ZyiCxlQKf7kE7kbSHDmwkaRe2a_cn_HTB0iRe2yiC3L422apvutCvKC_2pW3a6dwjouOuuiDzKrcNXHEfOo-ppLPPI4mtYivi5QGcT6PZ5GEoZ0ex78j0GrQhEHwIO0xi8dNCcfbiHtgsJhzxecydBfMWwsVGNHMSYpfFLHYIsWCgRUEznVGDGkmFRBgn2IjjSCqFkt4J7wo3CwNUteCs1JktL7aNLqf6PWzoP_3XC3oafIW3xX-IEtEIRj5Yr2K5og6NAiFAUgkYNWjxXfR_2_8Y9jSEWf5DKBvfK2SE720p2Y__QJNUea7).

Morris, Jan. *Conundrum*. Faber, 2002.

Oram, Alison, and Annmarie Turnbull. *The Lesbian History Sourcebook: Love and Sex between Women in Britain from 1780-1970*. Routledge, 2001.

Orton, Joe, and John Lahr. *The Orton Diaries: Including the Correspondence of Edna Welthorpe and Others*. Methuen, 1986.

*Out of the Ordinary : Representations of LGBT Lives*. 1st ed., Cambridge Scholars Publishing, 2012,  
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=1133102>.

Patton, Cindy, and Benigno Sánchez-Eppler. *Queer Diasporas*. Duke University Press, 2000.

Peirce, Kimberly, et al. *Boys Don't Cry*. Twentieth Century Fox Home Entertainment, 2000.

Potter, Sally, et al. Orlando. Artificial Eye, 2003.

Quesada, Uriel, et al., editors. Queer Brown Voices: Personal Narratives of Latina/o LGBT Activism. First edition, University of Texas Press, 2015,  
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3443768>.

Radványi, Géza, et al. Mädchen in Uniform. Wolfe Video, 2010.

Reis, Essie. How to Come out: A Guide for Women Questioning Their Sexual Orientation. Spiked Ideas, 2012.

Rowbotham, Sheila. Edward Carpenter: A Life of Liberty and Love. Verso, 2008.

Russo, Vito. The Celluloid Closet: Homosexuality in the Movies. Rev. ed, Harper & Row, 1987.

Saisuwan, Pavadee. Male Femininity in Thai among Men Who Identify with Non-Normative Male Roles. 2016, <https://qmro.qmul.ac.uk/xmlui/handle/123456789/12927>.

Sanderson, Terry. Assertively Gay: How to Build Gay Self-Esteem. 2nd ed, Other Way Press, 1997.

Saslow, James M. Pictures and Passions: A History of Homosexuality in the Visual Arts. Viking, 1999.

Savigneau, Josyane. Marguerite Yourcenar: Inventing a Life. The University of Chicago Press, 1993.

Savin-Williams, Ritch C. Mom, Dad, I'm Gay: How Families Negotiate Coming Out. 1st ed, American Psychological Association.

Schwarz, A. B. Christa. Gay Voices of the Harlem Renaissance. Indiana University Press, 2003.

Shaw, Drew Campbell. Transgression and beyond: Dambudzo Marechera and Zimbabwean Literature. 2003, <https://qmro.qmul.ac.uk/xmlui/handle/123456789/28585>.

Shultz, Jackson Wright. Trans/Portraits : Voices from Transgender Communities. Dartmouth College Press, 2015,  
[http://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfv3PS8MwFH7oehFkaFXsnBlv\\_ji01iTN1pPo6PAsQ\\_FU-iMVQcdct4P\\_vXlJunWCHkMSyMsjyeO97\\_sCwGgQ-r\\_uBJFrlam8KiPJWUEzGnOpHvNcRf9lrjE1LxM2GvNkgumPJIPQgDmaBNzX5\\_LDcqw2RRORRqOrixbSGDT36qr\\_u-qam-nplbdGZgWEO3JX6NudYIxulbXAoU6egA8598vT6vM7XoJIWxV-iVix0K4ao075uUGbVfNqdrTZF\\_suqENqKZTtoUhs-Nt4DRyLPYR-25NQFz9B0iT3qNbmyetTXLvRWpBZyQew4oy7y7UJXf4F5WRMLSDyArn7-bjCun2fvi\\_oQzsfJZPTto4xpSjKJUz0g3zGVHsJsh1H660JS88hilZJWo8pgJdZx5IVk2DMssLljFo0GsAk4P-sbQdGYEM9LWvgwjD0hjftp2WZo8jKwTPOj9vaTef50nsKMimsjksPrQWcyX8tRs8pn16A\\_JG706](http://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfv3PS8MwFH7oehFkaFXsnBlv_ji01iTN1pPo6PAsQ_FU-iMVQcdct4P_vXlJunWCHkMSyMsjyeO97_sCwGgQ-r_uBJFrlam8KiPJWUEzGnOpHvNcRf9lrjE1LxM2GvNkgumPJIPQgDmaBNzX5_LDcqw2RRORRqOrixbSGDT36qr_u-qam-nplbdGZgWEO3JX6NudYIxulbXAoU6egA8598vT6vM7XoJIWxV-iVix0K4ao075uUGbVfNqdrTZF_suqENqKZTtoUhs-Nt4DRyLPYR-25NQFz9B0iT3qNbmyetTXLvRWpBZyQew4oy7y7UJXf4F5WRMLSDyArn7-bjCun2fvi_oQzsfJZPTto4xpSjKJUz0g3zGVHsJsh1H660JS88hilZJWo8pgJdZx5IVk2DMssLljFo0GsAk4P-sbQdGYEM9LWvgwjD0hjftp2WZo8jKwTPOj9vaTef50nsKMimsjksPrQWcyX8tRs8pn16A_JG706).

Signorile, Michelangelo. Outing Yourself: How to Come out as Lesbian or Gay to Your Family, Friends, and Coworkers. 1st Fireside ed, Simon & Schuster, 1996,  
<http://www.loc.gov/catdir/samples/simon031/95053991.html>.

Stam, Robert. *Intersexuality and the Law : Why Sex Matters*. New York University Press, 2012,  
[https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfVxLT8MwDLZYdwFx4Km1vAr3TW3Sx3JCMLXiwAINSjyi9DUJxgS0YxK\\_HidtqhYBRytJJTuN7XzxZwBKJs74h0\\_IkmxasDRnWe4yPyXCZxhrU0ITjwivUFzLOZ3FXjSX8IcGAXQxhwbg3I\\_Xy4Zj1W-aKGk06nWxKWmcaL\\_avr sucOIYTSmb6sxJzRy4zpq3lwRNNxzAkNCQOQYmb6KHp8cWrsFljrE4UB0kXS\\_Ek8BYK0zxTtARXNp09tEz\\_a6Mk2lfluzdHVG-oFdDj1eVujSyD8f0UmBDWqlbM-l9GOaSHrEPW\\_nqAAb3YnMllolVS9W8GZN6W6wyG\\_NKeyk2R3AZR\\_PZ3Vh-idPAka0zeE9Zegy7QtbZryrFx8tGYJME71Sjr\\_qq eX5OmCdwZ\\_FgO4I5QSpMuOpowj-Xtcl5T10TRkpBXo8987Sq3GDx9VYWJtgdnfnvqy-0IXh3z3I0O6t30QTrb62s\\_wZPYBszllJLKdgvB\\_r\\_Ky29nnzS3wDTGrPBg](https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfVxLT8MwDLZYdwFx4Km1vAr3TW3Sx3JCMLXiwAINSjyi9DUJxgS0YxK_HidtqhYBRytJJTuN7XzxZwBKJs74h0_IkmxasDRnWe4yPyXCZxhrU0ITjwivUFzLOZ3FXjSX8IcGAXQxhwbg3I_Xy4Zj1W-aKGk06nWxKWmcaL_avr sucOIYTSmb6sxJzRy4zpq3lwRNNxzAkNCQOQYmb6KHp8cWrsFljrE4UB0kXS_Ek8BYK0zxTtARXNp09tEz_a6Mk2lfluzdHVG-oFdDj1eVujSyD8f0UmBDWqlbM-l9GOaSHrEPW_nqAAb3YnMllolVS9W8GZN6W6wyG_NKeyk2R3AZR_PZ3Vh-idPAka0zeE9Zegy7QtbZryrFx8tGYJME71Sjr_qq eX5OmCdwZ_FgO4I5QSpMuOpowj-Xtcl5T10TRkpBXo8987Sq3GDx9VYWJtgdnfnvqy-0IXh3z3I0O6t30QTrb62s_wZPYBszllJLKdgvB_r_Ky29nnzS3wDTGrPBg).

Stein, Gertrude, and Alice B. Toklas. *The Autobiography of Alice B. Toklas*. John Lane The Bodley Head, 1933.

Stryker, Susan. *Transgender History*. Seal Press.

Taïa, Abdellah, and Frank Stock. *An Arab Melancholia: A Novel*. Semiotext(e), 2012.

Troche, Rose, et al. *Go Fish. Can I Watch Pictures / KVPI*, 1994.

Walker, Alice. *The Color Purple*. Women's Press, 1983.

Warchus, Matthew, et al. *Pride*. Pathé, 2015.

Waters, Sarah. *Tipping the Velvet*. Virago, 1999.

Whitman, Walt. *Leaves of Grass: Reader's Ed. Including The Annexes, the Prefaces, 'A Backward Glance o'er Travel'd Roads', 'Old Age Echoes', the Excluded Poems and Fragments, and the Uncollected Poems and Fragments*. University of London P, 1965.

Winterson, Jeanette. *Oranges Are Not the Only Fruit*. Vintage, 1991.

Woolf, Virginia, and J. H. Stape. *Orlando: A Biography*. Blackwell, 1998.

Yescavage, Karen. *Bisexuality and Transgenderism: InterSEXions of the Others*. no. 3-4, 2012, [https://doi.org/10.1300/J159v03n03\\_01](https://doi.org/10.1300/J159v03n03_01).