

A LGBT+ Reading List : 101 titles from the Queen Mary Library Collection

View Online



Almodóvar, P. et al. (2000) 'Todo sobre mi madre: All about my mother'. [U.K.]: Pathe.

Al-Samman, H (2008) 'Out of the Closet: Representation of Homosexuals and Lesbians in Modern Arabic Literature', *JOURNAL OF ARABIC LITERATURE*, 39(2), pp. 270–310. Available at: <https://doi.org/10.1163/157006408X330481>.

Auanger, Lisa (2002) *Among women*. University of Texas Press. Available at: https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfv07T8MwED5Bu_AQglBE CIRmKTAUJbabNEOHNkpUiaEIIhBT5DTuRiVIOvTfk3OcPiLRLbYvkX2nWL7Pd98BMPps9Wp7gi e8_px6zkwld8CY7CfSQajvjuicAAwb_gzYn7lgwjhwjwZ3vTtM_wm1mUjX0POLeRN591oiAQR3 Vwkw_F0-vj-CE3KXAs59yfB6xqb0eLoxFGPuq5tM67Jeqp2DSvZOZ82fr6XFSqrtu_wHJoScxcu4 EAuDDjZKoKwMqBVMoKsSJcg3ayQut8sM3Sj_ssz8qipqj8MaK_zWYq3tJz-jAFnqvrlQ0Z0LOIHI-wdBFRrA4tuA-DyJ_0cJoxcyzUSbyzcnYFpwIj7Be5ysRLr4HIwnFKnTIN7SThMqUDYTU0eC7OZ7P UTVITyJZCYnXXm8WVzjys71GKKC2V4zoANQ7GPuOcf6fCe3_p9XeN3gDR6pSi4JHbqGR_y7l XWmLDjRHwdvXR0eZ-Q-LLLsP.

Baker, Paul (2003) *Polari - The Lost Language of Gay Men*. Routledge. Available at: https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwtV1LS8QwEA7qXhQPvt8S PHiR6qZJul1QQWRVcA8iq-JpyVNEXdF2Bf-9M33u7kkPXkoaSlrypdPvm85MCOHhYTOYsAnAI0 xkHDeGh163ReiBpisdtVXTMqnRs_3Q4-cXotMLu_XGoHXfwIPfQA9JtL-AfxqUOiANiwBOMligO MEP65Oc_xvULM-HwRZTEX3PUkPuoVrEvnhpfrGgNbaj1kEV1SBgvhwLqkDhsqAQ_SPgH59Gu YFnsecBjyLiqol5ni0UakmMVsfBFWcb0Nbmcf6S1HF72GhLMAFBH4jxT4WKX-zzyY9cYPg7nqa NIAHSLCSjbPO7eN9-XqDbQTtV6i_XJ3EMEHU1Ani7izrmkj5k8yROZW8gL2Hb0GaTNSTHY1Y7y 2QhsP8kEUy5QZLZK2c1ITu025VojpZJjwHgAYUAKAIAC2vpe-eHutTwOD4SJ9iE6DA5gq5v-j0z q-CYoeKQHEsfB8wYWOHzdOzjlvqllVtLpltSebjWEeGKS2MZ15r70LDnbXaAUsDkSZkrJp8lcwrT GUYpFnKo10nFDSI8gqYszUcxGEUw6BxqIBMaZhCITfl3siU9L9es9_qSX8MIA0SjM5UP838Pz7fr KW6Hn9Ds6gFtH7zN4Nukdl6MW2TmfRz6HblzMfb8HW3APsh6Tczvw.

Baker, R. and Burton, P. (1994) *Drag: a history of female impersonation in the performing arts*. Washington Square, N.Y.: New York University Press.

Bakshi, S., Jivraj, S. and Posocco, S. (eds) (2016) *Decolonizing sexualities*. Oxford: Counterpress.

Baldwin, J. (2007) *Giovanni's room*. London: Penguin Books.

Barnes, D. (2007) *Nightwood*. London: Faber and Faber.

Barnett, L.K. (1999) *Callaloo & other lesbian love tales*. Norwich, Vt: New Victoria Publishers.

- Beachy, R. (2014) *Gay Berlin: birthplace of a modern identity*. New York: Knopf.
- Berridge, V. (1996) *AIDS in the UK: the making of policy, 1981-1994*. Oxford: Oxford University Press.
- Borhek, M.V. (1993) *Coming out to parents: a two-way survival guide for lesbians and gay men and their parents*. Cleveland, Ohio: Pilgrim Press. Available at: <http://books.google.com/books?id=NAXaAAAAMAAJ>.
- Bornstein, K. (1998) *My gender workbook: how to become a real man, a real woman, the real you, or something else entirely*. New York: Routledge.
- Bornstein, K. and Bornstein, K. (1995) *Gender outlaw: on men, women, and the rest of us*. 1st Vintage Books ed. New York: Vintage Books. Available at: http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&doc_number=015411590&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA.
- Castiglia, C. and Reed, C. (2012) *If memory serves: gay men, AIDS, and the promise of the queer past*. Minneapolis: University of Minnesota Press.
- Cook, M. (2003) *London and the culture of homosexuality, 1885-1914*. Cambridge [u.a.]: Cambridge Univ. Press. Available at: <http://catdir.loc.gov/catdir/description/cam032/2003046120.html>.
- Cook, Matthew David (2000) 'The Inverted City: London and the Constitution of Homosexuality, 1885-1914'. Available at: <https://qmro.qmul.ac.uk/xmlui/handle/123456789/1620>.
- Crisp, Q. (2007) *The naked civil servant*. London: Harper Perennial.
- Cunningham, M. (2006) *The hours*. London: Harper Perennial.
- Darbyshire, Kevin John (2007) *Being Gay, Being Straight: An Anthropological Critique of Manchester's Gay Village*. Available at: <https://qmro.qmul.ac.uk/xmlui/handle/123456789/28970>.
- Dawson, J. and Gerrell, S. (2014) *This book is gay*. London: Hot Key Books.
- D'Emilio, J. (2004) *Lost prophet: the life and times of Bayard Rustin*. Chicago: University of Chicago Press. Available at: <http://catdir.loc.gov/catdir/enhancements/fy0617/2004048027-t.html>.
- Demme, J. (1993) 'Philadelphia'. [U.S.]: Clinica Estetico.
- Duberman, M.B. (1994) *Stonewall*. New York: Plume.
- Epprecht, M. (2013a) *Hungochani: the history of a dissident sexuality in Southern Africa*. Second edition. Montreal: McGill-Queen's University Press.
- Epprecht, M. (2013b) *Sexuality and social justice in Africa: rethinking homophobia and*

forging resistance. London: Zed Books.

Eugenides, J. (2002) *Middlesex*. London: Bloomsbury.

Färberböck, M. et al. (2001) 'Aimée & Jaguar'. [U.K.]: Optimum Releasing.

Feinberg, L. (1993) *Stone butch blues: a novel*. Ithaca, N.Y: Firebrand Books.

Forster, E.M., Furbank, P.N. and Leavitt, D. (2005) *Maurice*. London: Penguin Books.

Frears, S. (2001) 'My beautiful laundrette'. London: Cinema Club.

Freedman, Estelle B (1990) *Coming out under fire*. University of North Carolina Press.

Available at:

https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfv09T8MwED0BWZAY-AiCUpBZ2BKlseOmE6qqRMwoAjFVjp2wQBEIGfrvubPjiiLBGCWxHEu-e_d87wWAp3ES_YojiCO01A3XmqdtPRNpizBd1XKmEjPJamK2nyu-KEVREf3hSQDfzOEJuM_3_m3QWO2ajpKMxp4uDi2NsY-r23PXV3w1so98Dd2ZsVMO3BsbzSWpMLN9CDCHCdwwwwbx4fHna0jWifBDY5M5BcopFihTeV8dfUzMYTfAnLi2PIWhltXACe83qFEJn_rFhd4ycZZX9e-_mDELc_Ziq2EffMRKPrVmLES-E27KoFg8RDbvkMiF7i-XOhPg5HCnqhV91VjNnLoBhUaJahdDLal7VhcynRuWpwmxcY3wS2SWM_h5w9N_NKzicYPpyFMQYDrp131y7r74ZVuwbP0GObw.

Fries, Kenny, 1960 (2003) *Body, remember: a memoir*. Available at:

https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfv1NT8MwDLWguyBA4psNmMpljzZISdM1J8SmThx2miYQp6hrUoTECmjswL8nTtNuBcGxqlPVtuQ4z34OAKM90v0RE8zGKhSj_ZCrVKdCZdpkCvNU8SjK6MByxB5nbDQO4hnCHyVSUDZziADcx2L16jhW9aGJSKOx1UXX0tgr42pVd302S7tWZOm6M3sFc-BWuWgemGSAbUODsoEgHjTu4unTQ4XXEBvtBR7sTAQ32ygPAjfAp3zmv2rXNf5EHV2pZbQeKra7DufjA2hoJDscwpbOj-Bs4sDLpd_xj9W85eUx7A_f1NeNj1giXiByAtfjeDa67-IHJQsJDSQnQ3YKewl2D2ff1qWnToHX2stUqFNLpaSYM54whOTmYn5gOmMZjxtQruumEywLCKnhJnjdZ-wJnTWispV_pLjbdJyod5IAaqEgtKlo6C_YQRZOERuWJFFhYi1jNz0qYyHI-elJrT-VrD138sL2LHteBZEUQTP_LC-Kuzfdi7_Bqz3zfs.

Getsy, D. (ed.) (2016) *Queer*. London: Whitechapel Gallery. Available at:

<http://swbplus.bsz-bw.de/bsz454122551inh.htm>.

Gonda, C. and Beynon, J. (2010) *Lesbian dames: Sapphism in the long eighteenth century*. Farnham, Surrey, England: Ashgate.

Gossett, R., Stanley, E.A. and Burton, J. (eds) (no date) *Trap door: trans cultural production and the politics of visibility*. Cambridge, Massachusetts: The MIT Press.

Hall, J. (2013) *No straight lines: four decades of queer comics*. Seattle, WA: Fantagraphics Books.

Hall, R. (2008) *The well of loneliness*. London: Virago.

Head, S. et al. (2004) 'Tipping the velvet'. Silver Spring, MD: Distributed by Acorn Media.

Heger, H. (1980) *The men with the pink triangle*. London: Gay Men's Press.

Herman-Wurmfeld, C. et al. (2003) 'Kissing Jessica Stein'. [U.S.]: Twentieth Century Fox

Home Entertainment.

Jacques, J. (2016) *Trans: a memoir*. London: Verso.

Jarman, D. et al. (2007) *'Caravaggio'*. London: BFI.

Jarman, D. and Christie, M. (1993) *At your own risk: a saint's testament*. London: Vintage.

Jennings, R. (2007) *A lesbian history of Britain: love and sex between women since 1500*. Oxford: Greenwood World Pub.

Kabir, S. (1998) *Daughters of desire: lesbian representations in film*. London: Cassell.

Kafer, A. (2013) *Feminist, queer, crip*. Bloomington, Indiana: Indiana University Press.

Kaufman, M. et al. (2003) *'The Laramie project'*. Universal Pictures UK. Available at: <http://midwesttapes.com/images/movies/hbo91897d.gif>.

Kohan, J. et al. (2014) *'Orange is the new black [DVD]: Season one'*. Santa Monica, California: Lions Gate Entertainment.

Kugle, S.A. (2010) *Homosexuality in Islam: critical reflection on gay, lesbian, and transgender Muslims*. Oxford: Oneworld.

Kushner, Tony (2013) *Angels in America*. Theatre Communications Group. Available at: https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfv3NT4MwFH9RuJh40Pk5v_DiDSyUFZosM8uEeNjEI2nBWwxJo5kY_v_7StlExM9kUfLRxvS9_i93-8VgAYecX-tCWFZRDSscmU__dlKAIrGRTqqBxeXCDE-5rRSR0mGclfLVLQkjlAAG4xX38ZjVW3aCLKaHR20VAavXZd3eRdP9Siru5SG3am1ygHHkQTDDOqli2C3ZAI04ssMfj89vLFq_Re7Ljjx0m8qj6bEO6NfiAm_pRbSPR2ByFTRa-_g_vlR6ALVHScAg7suqB_bjM53kPTqcGqqydO2e6qa5cH8HNSBiNkexaD--LkaOs z8oxqR08cwy3aZJNnlx80owygvUwZp0B0BPYz5E8X620yE6cgROLUnA1aNWnDH2fxUxGTAVi7z4R8SCS59D_-4b9_xovYC_Q-0cgZnEj1mq5llfNRFybGf4G3oyXOA.

Lackman, Brian R (2018) *'Asexual Borderlands: Asexual Collegians' Reflections on Inclusion under the LGBTQ Umbrella'*, *Journal of College Student Development*, 59(5). Available at: https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwIV1JSwMxFA6iF0HcxboRELyNTieZJVIKrbSK6EFt8ThksiCIHZexd_-Gf89f4nuZGdeDeE4ImbyXN9_78hZCWHDoez9sAtcRC5TBeueaN5FugGtlS0SajrdGIS15O2Anfd4bIP2xX6fGIA9xOLor3cXqLI9ASRkW-JwDhZlEh-tyePPxchBGrhGyn4gYnKyIf_vfVCHNX1mOXzbY2dX-EqkbtDyBJTUJ-DiZjqs8r--FG__Y7zJzrDAm7ZQDK2TG5KvYnrkK5Vgjo1bW7hSu2HLrKGvTrivA6bj-j-mPsZJZACUq3I5e6bWxYxe8IRf0PqdgXcZT5Nuo659EAU3Si9Pu4IoOJ-Brg4qtK2G_Nzg586qmC54CLCe8UEkeB9pmsc2sTqQvYsmNbkRfTa-YUpEWTMcKcEYkFHxYbI30rc8kC7NQWLZBFiQG5-fPLoIPbXlaSYGvk8zGOuagCglz8HkUGKEBLjezBjmoZZQ-IEU2UvfSFrJUFTOfkJKk2ACxQTZQgh-TeudYn475foN4X2SaVvewSMuJt28AKDJwxgHPhA51NshOLfXPYQGslPAQIN3WP5fbjvO4x5Ka2SGzz09Ts0tmUVX2nHq-A_4t6Es.

Lanzillotto, A.R. and ProQuest (Firm) (2013) *L is for lion: an Italian Bronx butch freedom memoir*. Albany: State University of New York Press. Available at: <https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3408698>.

Lee, A. et al. (2006) *'Brokeback Mountain'*. Universal City, CA: Universal Studios Home

Entertainment.

Levithan, D. (2013) *Boy meets boy*. 10th anniversary ed. New York: Ember.

Lewis, B. (ed.) (2013) *British queer history: new approaches and perspectives*. Manchester: Manchester University Press.

Lister, A. (2010) *The secret diaries of Miss Anne Lister (1791-1840)*. Edited by H. Whitbread. London: Virago.

Livingston, J. and Off White Productions (2009) *'Paris is burning'*. [U.K.]: Second Sight Films.

Lorde, A. (1995) *The black unicorn: poems*. New York: Norton.

Mass, L. (1997) *We must love one another or die: the life and legacies of Larry Kramer*. New York: St. Martin's Press.

Mehta, D. et al. (2005) *'Fire'*. [S.I.]: Pathé!

Miller, A.K. and ProQuest (Firm) (2010) *She looks just like you: a memoir of (nonbiological lesbian) motherhood*. Boston: Beacon Press. Available at:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3118083>.

Min, A. (1993) *Red Azalea: life and love in China*. London: V. Gollancz.

Mishima, Y. and Weatherby, M. (1960) *Confessions of a mask*. London: Owen.

Monro, S. (2015) *Bisexuality: identities, politics, and theories*. New York: Palgrave Macmillan.

Moore, Mignon R (2011) *Invisible families: Gay identities, relationships, and motherhood among Black women*. Available at:
https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV1LT4NAEJ5oezEaY-uj1Kp48HVoA7sslJPRhkavptF42mwX6qUiCk3037svCDTRhMuyD5bZzWRm9vtmATAaOcM1nRCykCxQ6HPGgjHGCZknvkz0HXo-Ew6A5A2_zPBk6kUzGf4ogwAlmKMMwH2-r5aGY9VMmihpNOp00UAaR6Verc5d30TXoWqSG3TmSDMHbmOlzQNPWs-b0EY4cLwWtO-ip9fnKlWj9upYTFezXYXflgyTegEFJpIPWek1y6h-DqqBjw2TtiX_TGYr5R_ZyiCxlQKf7kE7kbSHDmwkaRe2a_cn_HTB0iRe2yiC3L422apvutCvKC_2pW3a6dwjouOuuiDzKrcNXHEfOo-ppLPPI4mtYivi5QGcT6PZ5GEoZ0ex78j0GrQhEHwIO0xi8dNCcfbiHtgsJhxyzcydBfMWwsVGnHMSYpfFLHYIsWCgRUEznVGDGkmFRBgn2IljJSCqFkt4J7wo3CwNUteCs1JktL7aNLqf6PWzoP_3XC3oafIW3xX-IEtEIRj5Yr2K5og6NAiFAUgkYNWjxXfR_2_8Y9jSEWf5DKBvfK2SE720p2Y__QJNUea7.

Morris, J. (2002) *Conundrum*. London: Faber.

Oram, A. and Turnbull, A. (2001) *The lesbian history sourcebook: love and sex between women in Britain from 1780-1970*. London: Routledge.

Orton, J. and Lahr, J. (1986) *The Orton diaries: including the correspondence of Edna Welthorpe and others*. London: Methuen.

- Out of the Ordinary : Representations of LGBT Lives. 1st edn (2012). Cambridge Scholars Publishing. Available at:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=1133102>.
- Patton, C. and Sánchez-Eppler, B. (2000) *Queer diasporas*. Durham, [NC]: Duke University Press.
- Peirce, K. et al. (2000) 'Boys don't cry'. Beverly Hills, Calif: Twentieth Century Fox Home Entertainment.
- Potter, S. et al. (2003) 'Orlando'. [U.K.]: Artificial Eye.
- Quesada, U., Gomez, L. and Vidal-Ortiz, S. (eds) (2015) *Queer brown voices: personal narratives of Latina/o LGBT activism*. First edition. Austin, Texas: University of Texas Press. Available at:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3443768>.
- Radványi, G. et al. (2010) 'Mädchen in Uniform'. München: Wolfe Video.
- Reis, E. (2012) *How to come out: a guide for women questioning their sexual orientation*. [s.l.]: Spiked Ideas.
- Rowbotham, S. (2008) *Edward Carpenter: a life of liberty and love*. London: Verso.
- Russo, V. (1987) *The celluloid closet: homosexuality in the movies*. Rev. ed. New York: Harper & Row.
- Saisuwan, Pavadee (2016) *Male femininity in Thai among men who identify with non-normative male roles*. Available at:
<https://qmro.qmul.ac.uk/xmlui/handle/123456789/12927>.
- Sanderson, T. (1997) *Assertively gay: how to build gay self-esteem*. 2nd ed. London: Other Way Press.
- Saslow, J.M. (1999) *Pictures and passions: a history of homosexuality in the visual arts*. New York: Viking.
- Savigneau, J. (1993) *Marguerite Yourcenar: inventing a life*. Chicago: The University of Chicago Press.
- Savin-Williams, R.C. (no date) *Mom, Dad, I'm gay: how families negotiate coming out*. 1st ed. Washington, DC: American Psychological Association.
- Schwarz, A.B.C. (2003) *Gay voices of the Harlem Renaissance*. Bloomington: Indiana University Press.
- Shaw, Drew Campbell (2003) *Transgression and beyond: Dambudzo Marechera and Zimbabwean literature*. Available at:
<https://qmro.qmul.ac.uk/xmlui/handle/123456789/28585>.
- Shultz, Jackson Wright (2015) *Trans/Portraits : Voices from Transgender Communities*.

Dartmouth College Press. Available at:

http://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV3PS8MwFH7oehFkaFXsnBlv_ji01iTn1pPo6PAsQ_FU-iMVQcdct4P_vXlJunWCHkMSyMsjyeO97_sCwGgQ-r_uBJFrlam8KiPJWUEzGnOpHvNcRf9lrjE1LxM2GvNkgumPJIPOqDmaBNzX5_LDcqw2RRORRqOrixSGDT36qr-u-qam-nplbdGZgWEO3JX6NudYlXulbXAoU6egA8598vT6vM7XoJlWxV-iVlx0K4ao075uUGbVfNqdrTZF_suqENqKZTtoUhs-Nt4DRyLPYR-25NQFz9B0iT3qNbmyetTXLvRWpBZyQew4oy7y7UJXf4F5WRMLSDyArn7-bjCun2fvi_oQzsfjZPTo4xpSjkUz0g3zGVHsjsH1H660JS88hiLZJWo8pgJdZx5IVk2DMssLljFo0GsAk4P-sbQdGYEM9LWvgwjD0hjftP2WZo8jKwTPOj9vaTef50nsKMimsjkSPrQWcyX8tRs8pn16A_JG706.

Signorile, M. (1996) *Outing yourself: how to come out as lesbian or gay to your family, friends, and coworkers*. 1st Fireside ed. New York: Simon & Schuster. Available at: <http://www.loc.gov/catdir/samples/simon031/95053991.html>.

Stam, Robert (2012) *Intersexuality and the Law : Why Sex Matters*. New York University Press. Available at:

https://qmul.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfVxLT8MwDLZYdwFx4Km1vAr3TW3Sx3JCMLXiwAINSjyi9DUJxgS0YxK_HidtqhYBRytJTuN7XzxZwBKjs74h0_IkmxasDRnWe4yPyXCZxhrU0ITjwivUFzLOZ3FXjSX8IcGAXQxhwbg3l_Xy4Zj1W-aKGk06nWxKWmcaL_avr sucOIYTSmb6sxJzRy4zpQ3lwRNNxzAkNCQOQYMB6KHp8cWrsFljrE4UB0kXS_Ek8BYK0zxTtARXNp09tEz_a6Mk2lfluzdHVG-oFdDj1eVujSyD8f0UmBDWqlbM-l9GOaSHrEPW_nqAAAb3YnMllolVS9W8GZN6W6wyG_NKeyk2R3AZR_PZ3Vh-idPAka0zeE9Zegy7QtbZryrFx8tGYJME71Sjr_qq eX5OmCdwZ_FgO4I5QSpMuOpowj-Xtcl5T10TRkpBXo8987Sq3GDx9VYWJtgdnfnvqy-0IXh3z3I006t30QTrb62s_wZPYBszllJLKdgVB_r_Ky29nnzS3wDTGrPBg.

Stein, G. and Toklas, A.B. (1933) *The autobiography of Alice B. Toklas*. London: John Lane The Bodley Head.

Stryker, S. (no date) *Transgender history*. Berkeley, CA: Seal Press.

Taïa, A. and Stock, F. (2012) *An Arab melancholia: a novel*. Los Angeles: Semiotext(e).

Troche, R. et al. (1994) 'Go fish'. [U.S.]: Can I Watch Pictures / KVPI.

Walker, A. (1983) *The color purple*. London: Women's Press.

Warchus, M., Livingstone, D. and Beresford, S. (2015) 'Pride'. [U.K.]: Pathé.

Waters, S. (1999) *Tipping the velvet*. London: Virago.

Whitman, W. (1965) *Leaves of grass: Reader's ed. including The annexes, the prefaces, 'A backward glance o'er travel'd roads', 'Old age echoes', the excluded poems and fragments, and the uncollected poems and fragments*. London: University of London P.

Winterson, J. (1991) *Oranges are not the only fruit*. Vintage.

Woolf, V. and Stape, J.H. (1998) *Orlando: a biography*. Oxford: Blackwell.

Yescavage, Karen (2012) *Bisexuality and transgenderism: InterSEXions of the others*. Available at: https://doi.org/10.1300/J159v03n03_01.