

HSP205 Culture and Society in Medieval Spain: Christians, Jews and Muslims

[View Online](#)

Ackerman, J.E. (1983) 'The Theme of Mary's Power in the Milagros de Nuestra Señora', *Journal of Hispanic Philology*, 8, pp. 17–31.

Barton, S. (2009) *A history of Spain*. 2nd ed. New York: Palgrave Macmillan.

Bayo, J.C. (2005) 'La alegoría en el prólogo de los Milagros de Nuestra Señora de Gonzalo de Berceo', in *Las metamorfosis de la alegoría: discurso y sociedad en la Península Ibérica desde la Edad Media hasta la edad contemporánea*. Madrid: Iberoamericana, pp. 51–69.

Berceo, G. de (1997a) *Milagros de Nuestra Señora*. Edited by F. Baños Vallejo. Barcelona: Crítica.

Berceo, G. de (1997b) *Miracles of Our Lady*. Lexington: University Press of Kentucky.

Berceo, G. de (2006) *Milagros de Nuestra Señora*. Edited by J.C. Bayo and I. Michael. Madrid: Castalia.

Biglieri, A.A. (1989) *Hacia una poética del relato didáctico: ocho estudios sobre El Conde Lucanor*. Chapel Hill: U.N.C. Dept. of Romance Languages.

Burgoyne, J. (2001) 'Ideology in Action: the Consequences of Paradox in *El Conde Lucanor*, Part I', *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*, 30(1), pp. 37–65. Available at: <https://doi.org/10.1353/cor.2001.0007>.

Burgoyne, J. (no date) *Reading the 'exemplum' right: fixing the meaning of El Conde Lucanor*. Chapel Hill: U.N.C. Department of Romance Languages.

Burke, J. (1980) 'The Ideal of Perfection: The Image of the Garden-Monastery in Gonzalo de Berceo's *Milagros de Nuestra Señora*', in *Medieval, Renaissance, and folklore studies in honor of John Esten Keller*. Newark, DE: Juan de la Cuesta, pp. 29–38.

Chazan, R. (2006) *The Jews of Medieval Western Christendom, 1000–1500*. New York: Cambridge University Press. Available at: <http://www.loc.gov/catdir/enhancements/fy0729/2007296937-t.html>.

Daas, M.M. (2011) *The politics of salvation: Gonzalo de Berceo's reinvention of the Marian myth*. London: Queen Mary, University of London, Dept Of Iberian and Latin American Studies.

David A. Wacks (2006) 'Reconquest Colonialism and Andalusī Narrative Practice in the

"Conde Lucanor'", Diacritics, 36(3), pp. 87-103. Available at:
https://www.jstor.org/stable/20204143?seq=1#page_scan_tab_contents.

Devaney, T. (2015) Enemies in the Plaza: urban spectacle and the end of Spanish frontier culture, 1460-1492. Philadelphia: University of Pennsylvania Press. Available at: <http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9780812291346&uid=^u>.

Deyermond, A.D. (1991) Historia y crítica de la literatura española: Vol. 1: Edad Media primer supplemento. Barcelona: Editorial Crítica.

Díaz-Mas, P. (ed.) (1994) Romancero. Barcelona: Crítica.

Diz, M.A. (1995) Historias de certidumbre: los Milagros de Berceo. Newark, Delaware: Juan de la Cuesta.

Dodds, J.D., Menocal, M.R. and Balbale, A.K. (2008) The arts of intimacy: Christians, Jews, and Muslims in the making of Castilian culture. New Haven: Yale University Press.

England, J. (1999) "'Los que son muy cuerdos entienden la cosa por algunas señales': Learning the Lessons of El Conde Lucanor', Bulletin of Hispanic Studies, 76(3), pp. 345-364. Available at: <https://doi.org/10.1080/00074909952970784>.

Fulton, R. (2009) 'Mary', in Christianity in Western Europe c. 1100-c. 1500. New York: Cambridge University Press, pp. 283-296.

Gerli, E.M. (1985) 'La tipología bíblica y la introducción a los "Milagros de Nuestra Señora"', Bulletin of Hispanic Studies, 62(1), pp. 7-14. Available at: <https://doi.org/10.3828/bhs.62.1.7>.

Gerli, M. (1992) 'Poet and Pilgrim: Discourse, Language, Imagery, and Audience in Berceo's Milagros de Nuestra Señora', in Hispanic medieval literary, linguistic and folklore studies in honor of Samuel G. Armistead. Washington DC: Georgetown University, pp. 140-151.

Gies, D.T. (2004) The Cambridge history of Spanish literature. Cambridge: Cambridge University Press.

Grieve, P.E. (2009) The eve of Spain: myths of origins in the history of Christian, Muslim, and Jewish conflict. Baltimore: Johns Hopkins University Press. Available at: <http://www.loc.gov/catdir/toc/ecip0820/2008024724.html>.

Hitchcock, R. (1985) 'Don Juan Manuel's Knowledge of Arabic', The Modern Language Review, 80(3). Available at: <https://doi.org/10.2307/3729288>.

Hook, D. (1992) 'The Figure of Richard I in Medieval Spanish Literature', in Richard Coeur de Lion in history and myth. London: Centre for Late Antique and Medieval Studies, King's College, pp. 118-140.

James F. Burke (1984) 'Frame and Structure in the Conde Lucanor', Revista Canadiense de Estudios Hispánicos, 8(2). Available at: https://www-jstor-org.ezproxy.library.qmul.ac.uk/stable/27762305?seq=1#metadata_info_t

ab_contents.

Juan Manuel (1987) *El Conde Lucanor*. Warminster: Aris & Phillips.

Keen, M. (2005) Chivalry. New Haven: Yale University Press.

Kelley, M.J. (1991) 'Spinning Virgin Yarns: Narrative, Miracles, and Salvation in Gonzalo de Berceo's *Milagros de Nuestra Señora*', *Hispania*, 74(4), pp. 814–823. Available at: <https://dialnet.unirioja.es/servlet/articulo?codigo=8755>.

Lacarra, M.J. and Cacho Blecua, J.M. (2012) *Historia de la literatura española*. 1 Entre oralidad y escritura: La Edad Media. Madrid: Crítica.

Lappin, A. (2008) *Gonzalo de Berceo: the poet and his verses*. Rochester, NY: Tamesis.

Lida de Malkiel, M.R. (1966) 'Tres notas sobre Don Juan Manuel', in *Estudios de literatura española y comparada*. Buenos Aires: Editorial Universitaria de Buenos Aires, pp. 92–133.

MacKay, A. (1976) 'The Ballad and the Frontier in Spain', *Bulletin of Hispanic Studies*, 52, pp. 15–33.

MacKay, A. (1989) 'Religion, Culture and Ideology on the Late Medieval Castilian-Granadan Frontier', in *Medieval frontier societies*. Oxford: Clarendon, pp. 217–243.

Macpherson, I. (1977) *Juan Manuel studies*. London: Tamesis.

Manuel, J. (1989) *El Conde Lucanor*. Edited by J.M. Blecua and F. Gómez Redondo. Madrid: Castalia.

Manuel, J. (1994) *El conde Lucanor*. Edited by G. Orduna. Barcelona: Crítica.

Mirrer, L. (no date) Women, Jews, and Muslims in the texts of reconquest Castile. Ann Arbor: University of Michigan Press.

Mirrer-Singer, L. (1994) "'Representing 'Other' Men: Muslims, Jews, and Masculine Ideals in Medieval Castilian Epic and Ballad'", in *Medieval masculinities: regarding men in the Middle Ages*. Minneapolis: University of Minnesota Press, pp. 169–186.

O'Callaghan, J.F. (2004) *Reconquest and crusade in medieval Spain*. Philadelphia, PA: University of Pennsylvania Press.

Ray, J. and ProQuest (Firm) (2012) *The Jew in medieval Iberia: 1100-1500*. Boston: Academic Studies Press. Available at: <https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3110463>.

Rico, F. and Deyermond, A.D. (1980) *Historia y crítica de la literatura española*: Vol.1: Edad media. Barcelona: Editorial Crítica.

Riley-Smith, J.S.C. (no date) *What were the crusades?* 4th ed. Basingstoke: Palgrave Macmillan.

Romera Castillo, J. (1980) *Estudios sobre 'El Conde Lucanor'*. Madrid: Departamento de Filología Hispánica, Universidad Nacional de Educación a Distancia.

Rubin, M. (2009a) *Emotion and devotion: the meaning of Mary in medieval religious cultures*. New York: CEU Press.

Rubin, M. (2009b) *Mother of God: A history of the Virgin Mary*. New York: Allen Lane.

Sapir Abulafia, A. (2011) *Christian-Jewish relations, 1000-1300: Jews in the service of Medieval Christendom*. New York: Pearson Longman.

Saugnieux, J. (1982) *Berceo y las culturas del siglo XIII*. Logroño: Servicio de Cultura de la Excmo. Diputación Provincial.

Seidenspinner-Núñez, D. (no date) 'On "Dios y el mundo": Author and Reader Response in Juan Ruiz and Juan Manuel', *Romance Philology*, 42(3).

Smith, C. (ed.) (1996) *Spanish ballads*. 2nd ed. Bristol: Bristol Classical.

de Stefano, L. (1982) 'Don Juan Manuel y el pensamiento medieval', in *Don Juan Manuel: VII centenario*. Murcia: Universidad de Murcia, pp. 351-377.

Timmons, P. (2012) 'Convivencia and conversion in Gonzalo de Berceo's "El judiezano"', in *Marginal voices: studies in converso literature of medieval and golden age Spain*. Boston: Brill, pp. 91-116.

Vasvári, L.O. and Queen Mary and Westfield College. Dept. of Hispanic Studies (1999) *The heterotextual body of the Mora morilla*. London: Department of Hispanic Studies, Queen Mary and Westfield College.

Weiss, J. (2006) *The 'Mester De Clerecía': intellectuals and ideologies in thirteenth-century Castile*. Woodbridge: Tamesis.

Wright, R. (1987) *Spanish ballads*. Warminster, England: Aris & Phillips.

Yiacoup, S. (2013) *Frontier memory: cultural conflict & exchange in the Romancero fronterizo*. London: Modern Humanities Research Association.