

HSP205 Culture and Society in Medieval Spain: Christians, Jews and Muslims

View Online



-
- Ackerman, Jane E. 1983. 'The Theme of Mary's Power in the Milagros de Nuestra Señora'. *Journal of Hispanic Philology* 8: 17–31.
- Barton, Simon. 2009. *A History of Spain*. 2nd ed. New York: Palgrave Macmillan.
- Bayo, Juan Carlos. 2005. 'La Alegoría En El Prólogo de Los Milagros de Nuestra Señora de Gonzalo de Berceo'. In *Las Metamorfosis de La Alegoría: Discurso y Sociedad En La Península Ibérica Desde La Edad Media Hasta La Edad Contemporánea*, 51–69. Madrid: Iberoamericana.
- Berceo, Gonzalo de. 1997a. *Milagros de Nuestra Señora*. Edited by Fernando Baños Vallejo. Vol. 3. Barcelona: Crítica.
- . 1997b. *Miracles of Our Lady*. Vol. 41. Lexington: University Press of Kentucky.
- . 2006. *Milagros de Nuestra Señora*. Edited by Juan Carlos Bayo and Ian Michael. Vol. *Clásicos Castalia*. Madrid: Castalia.
- Biglieri, Aníbal A. 1989. *Hacia Una Poética Del Relato Didáctico: Ocho Estudios Sobre El Conde Lucanor*. Chapel Hill: U.N.C. Dept. of Romance Languages.
- Burgoyne, Jonathan. 2001. 'Ideology in Action: The Consequences of Paradox in El Conde Lucanor, Part I'. *La Corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 30 (1): 37–65. <https://doi.org/10.1353/cor.2001.0007>.
- . n.d. *Reading the 'Exemplum' Right: Fixing the Meaning of El Conde Lucanor*. Chapel Hill: U.N.C. Department of Romance Languages.
- Burke, James. 1980. 'The Ideal of Perfection: The Image of the Garden-Monastery in Gonzalo de Berceo's Milagros de Nuestra Señora'. In *Medieval, Renaissance, and Folklore Studies in Honor of John Esten Keller*, 29–38. Newark, DE: Juan de la Cuesta.
- Chazan, Robert. 2006. *The Jews of Medieval Western Christendom, 1000-1500*. New York: Cambridge University Press.
<http://www.loc.gov/catdir/enhancements/fy0729/2007296937-t.html>.
- Daas, Martha Mary. 2011. *The Politics of Salvation: Gonzaleo de Berceo's Reinvention of the Marian Myth*. Vol. 66. London: Queen Mary, University of London, Dept Of Iberian and Latin American Studies.

- David A. Wacks. 2006. 'Reconquest Colonialism and Andalusī Narrative Practice in the "Conde Lucanor"'. *Diacritics* 36 (3): 87–103.
https://www.jstor.org/stable/20204143?seq=1#page_scan_tab_contents.
- Devaney, Thomas. 2015. *Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492*. Philadelphia: University of Pennsylvania Press.
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9780812291346&uid=^u>.
- Deyermond, A. D. 1991. *Historia y Crítica de La Literatura Española: Vol. 1: Edad Media Primer Suplemento*. Barcelona: Editorial Crítica.
- Díaz-Mas, Paloma, ed. 1994. *Romancero*. Vol. 8. Barcelona: Crítica.
- Diz, M. Ana. 1995. *Historias de Certidumbre: Los Milagros de Berceo*. Newark, Delaware: Juan de la Cuesta.
- Dodds, Jerrilynn Denise, Maria Rosa Menocal, and Abigail Krasner Balbale. 2008. *The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture*. New Haven: Yale University Press.
- England, John. 1999. "'Los Que Son Muy Cuertos Entienden La Cosa Por Algunas Sennales": Learning the Lessons of El Conde Lucanor'. *Bulletin of Hispanic Studies* 76 (3): 345–64. <https://doi.org/10.1080/00074909952970784>.
- Fulton, Rachel. 2009. 'Mary'. In *Christianity in Western Europe c. 1100-c. 1500*, 283–96. New York: Cambridge University Press.
- Gerli, E. Michael. 1985. 'La Tipología Bíblica y La Introducción a Los "Milagros de Nuestra Señora"'. *Bulletin of Hispanic Studies* 62 (1): 7–14. <https://doi.org/10.3828/bhs.62.1.7>.
- Gerli, Michael. 1992. 'Poet and Pilgrim: Discourse, Language, Imagery, and Audience in Berceo's Milagros de Nuestra Señora'. In *Hispanic Medieval Literary, Linguistic and Folklore Studies in Honor of Samuel G. Armistead*, 140–51. Washington DC: Georgetown University.
- Gies, David Thatcher. 2004. *The Cambridge History of Spanish Literature*. Cambridge: Cambridge University Press.
- Grieve, Patricia E. 2009. *The Eve of Spain: Myths of Origins in the History of Christian, Muslim, and Jewish Conflict*. Baltimore: Johns Hopkins University Press.
<http://www.loc.gov/catdir/toc/ecip0820/2008024724.html>.
- Hitchcock, Richard. 1985. 'Don Juan Manuel's Knowledge of Arabic'. *The Modern Language Review* 80 (3). <https://doi.org/10.2307/3729288>.
- Hook, David. 1992. 'The Figure of Richard I in Medieval Spanish Literature'. In *Richard Coeur de Lion in History and Myth*, 7:118–40. London: Centre for Late Antique and Medieval Studies, King's College.
- James F. Burke. 1984. 'Frame and Structure in the Conde Lucanor'. *Revista Canadiense de*

Estudios Hispánicos 8 (2).

https://www-jstor-org.ezproxy.library.qmul.ac.uk/stable/27762305?seq=1#metadata_info_tab_contents.

Juan Manuel. 1987. *El Conde Lucanor*. Vol. Hispanic classics. Warminster: Aris & Phillips.

Keen, Maurice. 2005. *Chivalry*. New Haven: Yale University Press.

Kelley, Mary Jane. 1991. 'Spinning Virgin Yarns: Narrative, Miracles, and Salvation in Gonzalo de Berceo's *Milagros de Nuestra Señora*'. *Hispania* 74 (4): 814–23.

<https://dialnet.unirioja.es/servlet/articulo?codigo=8755>.

Lacarra, María Jesús, and Juan Manuel Cacho Blecua. 2012. *Historia de La Literatura Española*. 1 *Entre Oralidad y Escritura: La Edad Media*. Madrid: Crítica.

Lappin, Anthony. 2008. *Gonzalo de Berceo: The Poet and His Verses*. Rochester, NY: Tamesis.

Lida de Malkiel, María Rosa. 1966. 'Tres Notas Sobre Don Juan Manuel'. In *Estudios de Literatura Española y Comparada*, 92–133. Buenos Aires: Editorial Universitaria de Buenos Aires.

MacKay, Angus. 1976. 'The Ballad and the Frontier in Spain'. *Bulletin of Hispanic Studies* 52: 15–33.

———. 1989. 'Religion, Culture and Ideology on the Late Medieval Castilian-Granadan Frontier'. In *Medieval Frontier Societies*, 217–43. Oxford: Clarendon.

Macpherson, Ian. 1977. *Juan Manuel Studies*. London: Tamesis.

Manuel, Juan. 1989. *El Conde Lucanor*. Edited by José Manuel Blecua and Fernando Gómez Redondo. Madrid: Castalia.

———. 1994. *El Conde Lucanor*. Edited by Germán Orduna. Vol. 6. Barcelona: Crítica.

Mirrer, Louise. n.d. *Women, Jews, and Muslims in the Texts of Reconquest Castile*. Ann Arbor: University of Michigan Press.

Mirrer-Singer, Louise. 1994. "'Representing 'Other' Men: Muslims, Jews, and Masculine Ideals in Medieval Castilian Epic and Ballad'". In *Medieval Masculinities: Regarding Men in the Middle Ages*, 169–86. Minneapolis: University of Minnesota Press.

O'Callaghan, Joseph F. 2004. *Reconquest and Crusade in Medieval Spain*. Philadelphia, PA: University of Pennsylvania Press.

Ray, Jonathan and ProQuest (Firm). 2012. *The Jew in Medieval Iberia: 1100-1500*. Boston: Academic Studies Press.

<https://ebookcentral.proquest.com/lib/qmul-ebooks/detail.action?docID=3110463>.

Rico, Francisco, and A. D. Deyermond. 1980. *Historia y Crítica de La Literatura Española: Vol.1: Edad Media*. Barcelona: Editorial Critica.

Riley-Smith, Jonathan Simon Christopher. n.d. *What Were the Crusades?* 4th ed. Basingstoke: Palgrave Macmillan.

Romera Castillo, José. 1980. *Estudios Sobre 'El Conde Lucanor'*. Madrid: Departamento de Filología Hispánica, Universidad Nacional de Educación a Distancia.

Rubin, Miri. 2009a. *Emotion and Devotion: The Meaning of Mary in Medieval Religious Cultures*. New York: CEU Press.

———. 2009b. *Mother of God: A History of the Virgin Mary*. New York: Allen Lane.

Sapir Abulafia, Anna. 2011. *Christian-Jewish Relations, 1000-1300: Jews in the Service of Medieval Christendom*. New York: Pearson Longman.

Saugnieux, Joël. 1982. *Berceo y Las Culturas Del Siglo XIII*. Logroño: Servicio de Cultura de la Excma. Diputación Provincial.

Seidenspinner-Núñez, Dayle. n.d. 'On "'Dios y El Mundo": Author and Reader Response in Juan Ruiz and Juan Manuel'. *Romance Philology* 42 (3).

Smith, Colin, ed. 1996. *Spanish Ballads*. 2nd ed. Vol. Spanish texts series. Bristol: Bristol Classical.

Stefano, Luciana de. 1982. 'Don Juan Manuel y El Pensamiento Medieval'. In *Don Juan Manuel: VII Centenario, 351-77*. Murcia: Universidad de Murcia.

Timmons, Patricia. 2012. 'Convivencia and Conversion in Gonzalo de Berceo's "El Judiezno"'. In *Marginal Voices: Studies in Converso Literature of Medieval and Golden Age Spain*, 91-116. Boston: Brill.

Vasvári, Louise O. and Queen Mary and Westfield College. Dept. of Hispanic Studies. 1999. *The Heterotextual Body of the Mora Morilla*. Vol. 12. London: Department of Hispanic Studies, Queen Mary and Westfield College.

Weiss, Julian. 2006. *The 'Mester De Clerecía': Intellectuals and Ideologies in Thirteenth-Century Castile*. Woodbridge: Tamesis.

Wright, Roger. 1987. *Spanish Ballads*. Vol. Hispanic classics. Warminster, England: Aris & Phillips.

Yiacoup, Şizen. 2013. *Frontier Memory: Cultural Conflict & Exchange in the Romancero Fronterizo*. Vol. 87. London: Modern Humanities Research Association.