HSP205 Culture and Society in Medieval Spain: Christians, Jews and Muslims

View Online

@article{Ackerman_1983, title={The Theme of Mary's Power in the Milagros de Nuestra Señora}, volume={8}, journal={Journal of Hispanic Philology}, author={Ackerman, Jane E}, year={1983}, pages={17–31} }

@book{Barton_2009, address={New York}, edition={2nd ed}, title={A history of Spain}, publisher={Palgrave Macmillan}, author={Barton, Simon}, year={2009} }

@inbook{Bayo_2005, address={Madrid}, title={La alegoría en el prólogo de los Milagros de Nuestra Señora de Gonzalo de Berceo}, booktitle={Las metamorfosis de la alegoría: discurso y sociedad en la Península Ibérica desde la Edad Media hasta la edad contemporánea}, publisher={Iberoamericana}, author={Bayo, Juan Carlos}, year={2005}, pages={51–69} }

@book{Berceo_1997a, address={Barcelona}, title={Milagros de Nuestra Señora}, volume={3}, publisher={Crítica}, author={Berceo, Gonzalo de}, editor={Baños Vallejo, Fernando}, year={1997} }

@book{Berceo_1997b, address={Lexington}, title={Miracles of Our Lady}, volume={41}, publisher={University Press of Kentucky}, author={Berceo, Gonzalo de}, year={1997} }

@book{Berceo_2006, address={Madrid}, title={Milagros de Nuestra Señora}, volume={Clásicos Castalia}, publisher={Castalia}, author={Berceo, Gonzalo de}, editor={Bayo, Juan Carlos and Michael, Ian}, year={2006} }

@book{Biglieri_1989, address={Chapel Hill}, title={Hacia una poética del relato didáctico: ocho estudios sobre El Conde Lucanor}, publisher={U.N.C. Dept. of Romance Languages}, author={Biglieri, Aníbal A.}, year={1989} }

@article{Burgoyne_2001, title={Ideology in Action: the Consequences of Paradox in El Conde Lucanor, Part I}, volume={30}, DOI={10.1353/cor.2001.0007}, number={1}, journal={La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures}, author={Burgoyne, Jonathan}, year={2001}, pages={37–65} }

@book{Burgoyne, address={Chapel Hill}, title={Reading the 'exemplum' right: fixing the meaning of El Conde Lucanor}, publisher={U.N.C. Department of Romance Languages}, author={Burgoyne, Jonathan} }

@inbook{Burke_1980, address={Newark, DE}, title={The Ideal of Perfection: The Image of the Garden-Monastery in Gonzalo de Berceo's Milagros de Nuestra Señora},

booktitle={Medieval, Renaissance, and folklore studies in honor of John Esten Keller}, publisher={Juan de la Cuesta}, author={Burke, James}, year={1980}, pages={29–38} }

@book{Chazan_2006, address={New York}, title={The Jews of Medieval Western Christendom, 1000-1500}, url={http://www.loc.gov/catdir/enhancements/fy0729/2007296937-t.html}, publisher={Cambridge University Press}, author={Chazan, Robert}, year={2006} }

@book{Daas_2011, address={London}, title={The politics of salvation: Gonzaleo de Berceo's reinvention of the Marian myth}, volume={66}, publisher={Queen Mary, University of London, Dept Of Iberian and Latin American Studies}, author={Daas, Martha Mary}, year={2011} }

@article{David A. Wacks_2006, title={Reconquest Colonialism and Andalusī Narrative Practice in the 'Conde Lucanor'}, volume={36}, url={https://www.jstor.org/stable/20204143?seq=1#page_scan_tab_contents}, number={3}, journal={Diacritics}, author={David A. Wacks}, year={2006}, pages={87–103} }

@book{Devaney_2015, address={Philadelphia}, title={Enemies in the Plaza: urban spectacle and the end of Spanish frontier culture, 1460-1492}, url={http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9780812291346&uid=^u}, publisher={University of Pennsylvania Press}, author={Devaney, Thomas}, year={2015} }

@book{Deyermond_1991, address={Barcelona}, title={Historia y crítica de la literatura española: Vol. 1: Edad Media primer supplemento}, publisher={Editorial Crítica}, author={Deyermond, A. D.}, year={1991} }

@book{Diz_1995, address={Newark, Delaware}, title={Historias de certidumbre: los Milagros de Berceo}, publisher={Juan de la Cuesta}, author={Diz, M. Ana}, year={1995} }

@book{Dodds_Menocal_Balbale_2008, address={New Haven}, title={The arts of intimacy: Christians, Jews, and Muslims in the making of Castilian culture}, publisher={Yale University Press}, author={Dodds, Jerrilynn Denise and Menocal, Maria Rosa and Balbale, Abigail Krasner}, year={2008} }

@article{England_1999, title={'Los que son muy cuerdos entienden la cosa por algunas sennales': Learning the Lessons of El Conde Lucanor}, volume={76}, DOI={10.1080/00074909952970784}, number={3}, journal={Bulletin of Hispanic Studies}, author={England, John}, year={1999}, pages={345–364} }

@inbook{Fulton_2009, address={New York}, title={Mary}, booktitle={Christianity in Western Europe c. 1100-c. 1500}, publisher={Cambridge University Press}, author={Fulton, Rachel}, year={2009}, pages={283–296} }

@article{Gerli_1985, title={La tipología bíblica y la introducción a los 'Milagros de Nuestra Señora'}, volume={62}, DOI={10.3828/bhs.62.1.7}, number={1}, journal={Bulletin of Hispanic Studies}, author={Gerli, E. Michael}, year={1985},

pages={7–14} }

@inbook{Gerli_1992, address={Washington DC}, title={Poet and Pilgrim: Discourse, Language, Imagery, and Audience in Berceo's Milagros de Nuestra Señora}, booktitle={Hispanic medieval literary, linguistic and folklore studies in honor of Samuel G. Armistead}, publisher={Georgetown University}, author={Gerli, Michael}, year={1992}, pages={140–151} }

@book{Gies_2004, address={Cambridge}, title={The Cambridge history of Spanish literature}, publisher={Cambridge University Press}, author={Gies, David Thatcher}, year={2004} }

@book{Grieve_2009, address={Baltimore}, title={The eve of Spain: myths of origins in the history of Christian, Muslim, and Jewish conflict}, url={http://www.loc.gov/catdir/toc/ecip0820/2008024724.html}, publisher={Johns Hopkins University Press}, author={Grieve, Patricia E.}, year={2009} }

@article{Hitchcock_1985, title={Don Juan Manuel's Knowledge of Arabic}, volume={80}, DOI={10.2307/3729288}, number={3}, journal={The Modern Language Review}, author={Hitchcock, Richard}, year={1985} }

@inbook{Hook_1992, address={London}, title={The Figure of Richard I in Medieval Spanish Literature}, volume={7}, booktitle={Richard Coeur de Lion in history and myth}, publisher={Centre for Late Antique and Medieval Studies, King's College}, author={Hook, David}, year={1992}, pages={118–140} }

@article{James F. Burke_1984, title={Frame and Structure in the Conde Lucanor}, volume={8}, url={https://www-jstor-org.ezproxy.library.qmul.ac.uk/stable/27762305?seq=1#metadata_info_tab_contents}, number={2}, journal={Revista Canadiense de Estudios Hispánicos}, author={James F. Burke}, year={1984} }

@book{Juan Manuel_1987, address={Warminster}, title={El Conde Lucanor}, volume={Hispanic classics}, publisher={Aris & Phillips}, author={Juan Manuel}, year={1987} }

@book{Keen_2005, address={New Haven}, title={Chivalry}, publisher={Yale University Press}, author={Keen, Maurice}, year={2005} }

@article{Kelley_1991, title={Spinning Virgin Yarns: Narrative, Miracles, and Salvation in Gonzalo de Berceo's Milagros de Nuestra Señora}, volume={74}, url={https://dialnet.unirioja.es/servlet/articulo?codigo=8755}, number={4}, journal={Hispania}, author={Kelley, Mary Jane}, year={1991}, pages={814–823} }

@book{Lacarra_Cacho Blecua_2012, address={Madrid}, title={Historia de la literatura española. 1 Entre oralidad y escritura: La Edad Media}, publisher={Crítica}, author={Lacarra, María Jesús and Cacho Blecua, Juan Manuel}, year={2012} }

@book{Lappin_2008, address={Rochester, NY}, title={Gonzalo de Berceo: the poet and his verses}, publisher={Tamesis}, author={Lappin, Anthony}, year={2008} }

@inbook{Lida de Malkiel_1966, address={Buenos Aires}, title={Tres notas sobre Don Juan Manuel}, booktitle={Estudios de literatura española y comparada}, publisher={Editorial Universitaria de Buenos Aires}, author={Lida de Malkiel, María Rosa}, year={1966}, pages={92–133} }

@article{MacKay_1976, title={The Ballad and the Frontier in Spain}, volume={52}, journal={Bulletin of Hispanic Studies}, author={MacKay, Angus}, year={1976}, pages={15–33} }

@inbook{MacKay_1989, address={Oxford}, title={Religion, Culture and Ideology on the Late Medieval Castilian-Granadan Frontier}, booktitle={Medieval frontier societies}, publisher={Clarendon}, author={MacKay, Angus}, year={1989}, pages={217–243} }

@book{Macpherson_1977, address={London}, title={Juan Manuel studies}, publisher={Tamesis}, author={Macpherson, Ian}, year={1977} }

@book{Manuel_1989, address={Madrid}, title={El Conde Lucanor}, publisher={Castalia}, author={Manuel, Juan}, editor={Blecua, José Manuel and Gómez Redondo, Fernando}, year={1989} }

@book{Manuel_1994, address={Barcelona}, title={El conde Lucanor}, volume={6}, publisher={Crítica}, author={Manuel, Juan}, editor={Orduna, Germán}, year={1994} }

@book{Mirrer, address={Ann Arbor}, title={Women, Jews, and Muslims in the texts of reconquest Castile}, publisher={University of Michigan Press}, author={Mirrer, Louise} }

@inbook{Mirrer-Singer_1994, address={Minneapolis}, title={'Representing "Other" Men: Muslims, Jews, and Masculine Ideals in Medieval Castilian Epic and Ballad'}, booktitle={Medieval masculinities: regarding men in the Middle Ages}, publisher={University of Minnesota Press}, author={Mirrer-Singer, Louise}, year={1994}, pages={169–186} }

@book{O'Callaghan_2004, address={Philadelphia, PA}, title={Reconquest and crusade in medieval Spain}, publisher={University of Pennsylvania Press}, author={O'Callaghan, Joseph F.}, year={2004} }

@book{Ray_ProQuest (Firm)_2012, address={Boston}, title={The Jew in medieval Iberia: 1100-1500}, url={https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3110463}, publisher={Academic Studies Press}, author={Ray, Jonathan and ProQuest (Firm)}, year={2012} }

@book{Rico_Deyermond_1980, address={Barcelona}, title={Historia y crítica de la literatura española: Vol.1: Edad media}, publisher={Editorial Crıtica}, author={Rico, Francisco and Deyermond, A. D.}, year={1980} }

@book{Riley-Smith, address={Basingstoke}, edition={4th ed}, title={What were the crusades?}, publisher={Palgrave Macmillan}, author={Riley-Smith, Jonathan Simon Christopher} }

@book{Romera Castillo_1980, address={Madrid}, title={Estudios sobre 'El Conde Lucanor'}, publisher={Departamento de Filología Hispánica, Universidad Nacional de Educación a Distancia}, author={Romera Castillo, José}, year={1980} }

@book{Rubin_2009a, address={New York}, title={Emotion and devotion: the meaning of Mary in medieval religious cultures}, publisher={CEU Press}, author={Rubin, Miri}, year={2009} }

@book{Rubin_2009b, address={New York}, title={Mother of God: A history of the Virgin Mary}, publisher={Allen Lane}, author={Rubin, Miri}, year={2009} }

@book{Sapir Abulafia_2011, address={New York}, title={Christian-Jewish relations, 1000-1300: Jews in the service of Medieval Christendom}, publisher={Pearson Longman}, author={Sapir Abulafia, Anna}, year={2011} }

@book{Saugnieux_1982, address={Logroño}, title={Berceo y las culturas del siglo XIII}, publisher={Servico de Cultura de la Excma. Diputación Provincial}, author={Saugnieux, Joël}, year={1982} }

@article{Seidenspinner-Núñez, title={On '"Dios y el mundo": Author and Reader Response in Juan Ruiz and Juan Manuel}, volume={42}, number={3}, journal={Romance Philology}, author={Seidenspinner-Núñez, Dayle} }

@inbook{de Stefano_1982, address={Murcia}, title={Don Juan Manuel y el pensamiento medieval}, booktitle={Don Juan Manuel: VII centenario}, publisher={Universidad de Murcia}, author={de Stefano, Luciana}, year={1982}, pages={351–377} }

@inbook{Timmons_2012, address={Boston}, title={Convivencia and conversion in Gonzalo de Berceo's 'El judiezno'}, booktitle={Marginal voices: studies in converso literature of medieval and golden age Spain}, publisher={Brill}, author={Timmons, Patricia}, year={2012}, pages={91–116} }

@book{Vasvári_Queen Mary and Westfield College. Dept. of Hispanic Studies_1999, address={London}, title={The heterotextual body of the Mora morilla}, volume={12}, publisher={Department of Hispanic Studies, Queen Mary and Westfield College}, author={Vasvári, Louise O. and Queen Mary and Westfield College. Dept. of Hispanic Studies}, year={1999} }

@book{Weiss_2006, address={Woodbridge}, title={The 'Mester De Clerecía': intellectuals and ideologies in thirteenth-century Castile}, publisher={Tamesis}, author={Weiss, Julian}, year={2006} }

@book{Wright_1987, address={Warminster, England}, title={Spanish ballads}, volume={Hispanic classics}, publisher={Aris & Phillips}, author={Wright, Roger}, year={1987} }

@book{Yiacoup_2013, address={London}, title={Frontier memory: cultural conflict & exchange in the Romancero fronterizo}, volume={87}, publisher={Modern Humanities Research Association}, author={Yiacoup, Şizen}, year={2013} }

@book{Díaz-Mas_1994, address={Barcelona}, title={Romancero}, volume={8},

publisher={Crítica}, year={1994} }

@book{Smith_1996, address={Bristol}, edition={2nd ed}, title={Spanish ballads}, volume={Spanish texts series}, publisher={Bristol Classical}, year={1996} }