

FLM4200 Concepts and History

Module convenors: Dr Guy Westwell and Dr Anat Pick

View Online



-
1.
Kuhn, Annette, Westwell, Guy. A Dictionary of Film Studies [Internet]. Oxford: Oxford University Press; 2020. Available from:
<https://www.oxfordreference.com/view/10.1093/acref/9780199587261.001.0001/acref-9780199587261>
 2.
Shepard, David. Landmarks of Early Film. Chatsworth, CA: Image Entertainment; 1997.
 3.
1:1 The cinema of attractions Prezi.
 4.
Barsam RM, Monahan D. Looking at movies: an introduction to film. 5th edition. New York: W.W. Norton & Company; 2015.
 5.
Elsässer, T., Barker, Adam. Early Cinema: Space, Frame, Narrative. London: British Film Institute Publishing; 1990.
 6.
Inventing Entertainment: the Early Motion Pictures and Sound Recordings of the Edison Companies.

7.

The University of Exeter - The Bill Douglas Centre for the History of Cinema and Popular Culture.

8.

Newly Digitized Phenakistoscope Animations That Pre-Date GIFs by Over 150 Years | Colossal [Internet]. Available from:
<http://www.thisiscolossal.com/2015/10/newly-digitized-phenakistoscopes/>

9.

American Cinema, 1895-1915 - Cinema and Media Studies - Oxford Bibliographies [Internet]. Available from:
<http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0074.xml?rskey=ke838o&result=3&q=>

10.

Musser, Charles, British Film Institute. Before the Nickelodeon: The Early Cinema of Edwin S. Porter. London, England: BFI; 1982.

11.

1:2 Rise of the story film Prezi.

12.

Barsam RM, Monahan D. Looking at movies: an introduction to film. 5th edition. New York: W.W. Norton & Company; 2015.

13.

Cook, Pam. The Cinema Book. 3rd ed. London: BFI; 2007.

14.

Daring Daylight Burglary [Internet]. Available from:
<https://www.youtube.com/watch?v=t8npdTSVnZ0>

15.

Women Film Pioneers Project [Internet]. Available from: <https://wfpp.cdrs.columbia.edu/>

16.

Why 'Be Natural', About First Female Director, May Be The Best Film In Cannes | Deadline [Internet]. Available from:
<http://deadline.com/2018/05/be-natural-documentary-first-female-director-best-cannes-1202389720/>

17.

Film Studies 101: The A-Z Of The Birth Of Cinema | Features | Empire [Internet]. Available from: <http://www.empireonline.com/features/film-studies-101-birth-of-cinema>

18.

Films | The Public Domain Review.

19.

The Birth of a Nation [Internet]. Available from:
https://www.amazon.co.uk/BIRTH-NATION-Masters-Cinema-DVD/dp/B00CGZ6BPU/ref=sr_1_1_twi_dvd_2?ie=UTF8&qid=1471514400&sr=8-1&keywords=birth+of+a+nation

20.

1:3 Birth of a Nation Prezi by Guy Westwell on Prezi [Internet]. Available from:
<https://prezi.com/xddthwuyzpyg/13-birth-of-a-nation-prezi/>

21.

Stokes M. Introduction' in D.W. Griffith's *The Birth of a Nation: A History of 'The Most Controversial Motion Picture of all Time'* [Internet]. New York: Oxford University Press; 2007. Available from:
http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&doc_number=016408291&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA

22.

How Spike Lee Got Revenge on One of the Most Racist Movies Ever [Internet]. Available from: <http://screencrush.com/blackkklanman-birth-of-a-nation-griffith/>

23.

Spike Lee on Birth of a Nation's horrific social effects, Jordan Peele, more (full) | BlackKlansman - YouTube [Internet]. Available from:
<https://www.youtube.com/watch?v=LAIL8ZbTJVI>

24.

Silent film of black couple's kiss added to National Film Registry [Internet]. Available from:
<https://news.uchicago.edu/story/silent-film-black-couples-kiss-discovered-added-national-film-registry?fbclid=IwAR3r-q721GINUQ7RpwF2g9S8s5mksV2ZBvxliyIPRTVQyIVaTuUkPP8Brb4>

25.

Black Study, Black Struggle | Boston Review [Internet]. Available from:
<http://bostonreview.net/forum/robin-d-g-kelley-black-study-black-struggle>

26.

Cook DA. *A History of Narrative Film*. 4th ed. New York: W.W. Norton; 2004.

27.

The Birth of a Nation; BFI Classic. British Film Inst; 2015.

28.

Lang R. *The Birth of a Nation: D.W. Griffith, Director*. New Brunswick, N.J.: Rutgers University Press; 1994.

29.

The Birth of a Nation - Cinema and Media Studies - Oxford Bibliographies [Internet].

Available from:

<http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0070.xml>

30.

The Birth of a Nation review [Internet]. Available from:

<https://www.theguardian.com/film/2016/jan/26/the-birth-of-a-nation-review-sundance-slavery-epic-as-brutal-as-braveheart>

31.

Keaton, Buster, Cline, Edward F. *The High Sign*. 1921.

32.

Keaton, Buster. *Our Hospitality*. [U.K.]: Network; 1923.

33.

1:4 Performance Prezi.

34.

Barsam RM, Monahan D. *Looking at movies: an introduction to film*. 5th edition. New York: W.W. Norton & Company; 2015.

35.

Buster Keaton | Senses of Cinema.

36.

Video Essay: Our Hospitality.

37.

Smile, Buster! | Farran Nehme | The Baffler [Internet]. Available from: http://thebaffler.com/past/smile_buster

38.

Keaton, Buster. The Buster Keaton chronicles: The General. [U.K.]: Network; 1927.

39.

Corpus Fluxus. Film (2017) [Internet]. 3rd-disc dual format edition ed. [United Kingdom]: British Film Institute; 2017. Available from: <https://vimeo.com/227365573>

40.

Manhatta (1921) [Internet]. Available from: https://www.youtube.com/watch?v=qduvk4zu_hs

41.

Murnau, F.W. (Friedrich Wilhelm), Fox Film Corporation. Sunrise: A Song of Two Humans (1927). [U.K.]: Eureka Video; 1927.

42.

1:5 Sound Prezi.

43.

Barsam RM, Monahan D. Looking at movies: an introduction to film. 5th edition. New York: W.W. Norton & Company; 2015.

44.

Fischer, Lucy. 'Sound/Silence & Country/City' in *Sunrise: A Song of Two Humans*. London: British Film Institute; 1998.

45.

Melinda Szaloky. Sounding Images in Silent Film: Visual Acoustics in Murnau's 'Sunrise'. *Cinema Journal* [Internet]. University of Texas Press Society for Cinema & Media Studies University of Texas Press; 2002;41(2):109-131. Available from: http://www.jstor.org/stable/1225854?pq-origsite=summon&seq=1#page_scan_tab_contents

46.

Allen, Robert Clyde, Gomery, Douglas. *Film history: theory and practice*. New York: McGraw-Hill; 1993.

47.

Finding His Voice - 1929 Max Fleischer cartoon - YouTube.

48.

FilmSound.org.

49.

Jerry Goldsmith Online.

50.

Top 10 Movie Sound Effects We All Recognize.

51.

Rain is sizzling bacon, cars are lions roaring: the art of sound in movies | Jordan Kisner | Film | The Guardian [Internet]. Available from: <http://www.theguardian.com/film/2015/jul/22/rain-is-sizzling-bacon-cars-lions-roaring-art-of-sound-in-movies>

52.

Motifs of Movement and Modernity on Vimeo [Internet]. Available from: <https://vimeo.com/170535380>

53.

Buster Keaton - The Art of the Gag - YouTube [Internet]. Available from: <https://www.youtube.com/watch?v=UWEjxkkB8Xs>

54.

Ruggles, Wesley, West, Mae, Paramount Pictures. I'm No Angel. [U.K.]: Universal Pictures (UK) Ltd; 1933.

55.

1:6 Censorship Prezi.

56.

Doherty, Thomas Patrick. Pre-code Hollywood: sex, immorality, and insurrection in American cinema, 1930-1934. New York: Columbia University Press; 1999.

57.

Cook, Pam. The Cinema Book. 3rd ed. London: BFI; 2007.

58.

'Complete Nudity Is Never Permitted': The Motion Picture Production Code of 1930.

59.

Policing Cinema: Movies and Censorship in Early-Twentieth-Century America [Internet].

Available from:

<http://quod.lib.umich.edu.ezproxy.library.qmul.ac.uk/cgi/t/text/text-idx?c=acls;cc=acls;idno=heb08132.0001.001;view=toc;node=heb08132.0001.001%3A9>

60.

Leff, Leonard J., Simmons, Jerold. *The Dame in the Kimono: Hollywood, Censorship and the Production Code from the 1920s to the 1960s*. London: Weidenfeld and Nicolson; 1990.

61.

Jacobs, Lea. *The Wages of Sin: Censorship and the Fallen Woman Film, 1928-1942*.

London: University of Wisconsin Press; 1991.

62.

Education resources | British Board of Film Classification [Internet]. Available from:

<http://www.bbfc.co.uk/education-resources>

63.

Ford, John, Walter Wanger Productions, United Artists. *Stagecoach*. [U.K.]: Universal Pictures (UK) Ltd; 1939.

64.

1:8 Narrative Prezi.

65.

Barsam RM, Monahan D. *Looking at movies: an introduction to film*. 5th edition. New York: W.W. Norton & Company; 2015.

66.

Lacey, Nick. Introduction to film. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2005.

67.

Bordwell, David, American Council of Learned Societies. The Way Hollywood Tells It: Story and Style in Modern Movies. Berkeley: University of California Press; 2006.

68.

John Ford's Vision of the West.

69.

10 Moments of Subjectivity on Film - YouTube [Internet]. Available from: https://www.youtube.com/watch?time_continue=744&v=eQa--gJ412M

70.

Observations on film art : Understanding film narrative: The trailer [Internet]. Available from: <http://www.davidbordwell.net/blog/2014/01/12/understanding-film-narrative-the-trailer/>

71.

Welles, Orson. Citizen Kane [Internet]. [U.K.]: Universal Pictures; 1941. Available from: <http://bobnational.net/record/227123>

72.

1:9 Mise-en-scene and cinematography Prezi.

73.

Barsam RM, Monahan D. Looking at movies: an introduction to film. 5th edition. New York: W.W. Norton & Company; 2015.

74.

Barsam RM, Monahan D. Looking at movies: an introduction to film. 5th edition. New York: W.W. Norton & Company; 2015.

75.

BFI | Sight & Sound | Is Citizen Kane still the greatest ... of all time.

76.

ASC: The American Society of Cinematographers.

77.

Steadicam progress – the career of Paul Thomas Anderson in five shots.

78.

Oxford Bibliographies - Citizen Kane.

79.

Ross, Benjamin. RKO 281. [EU]: Prism Leisure Corp; 1999.

80.

Is Kane still the greatest ... of all time | British Film Institute.

81.

Curtiz, Michael, Warner Bros. Pictures. Casablanca [Internet]. [U.K.]: Warner Home Video (UK) Ltd; 1942. Available from: <http://bobnational.net/record/253219>

82.

1.10 Classical Hollywood Cinema Prezi.

83.

Barsam RM, Monahan D. Looking at movies: an introduction to film. 5th edition. New York: W.W. Norton & Company; 2015.

84.

Cook, Pam. The Cinema Book. 3rd ed. London: BFI; 2007.

85.

Bordwell, David, Staiger, Janet, Thompson, Kristin. 'Classical Narration' in The Classical Hollywood Cinema: Film Style & Mode of Production to 1960. London: Routledge & Kegan Paul; 1985.

86.

davidbordwell.net : essays.

87.

Observations on film art : The classical Hollywood whatzis [Internet]. Available from: <http://www.davidbordwell.net/blog/2018/06/10/the-classical-hollywood-whatzis/>

88.

Bernstein, Matthew. Controlling Hollywood: Censorship and Regulation in the Studio Era. London: Athlone; 2000.

89.

Casablanca - Cinema and Media Studies - Oxford Bibliographies [Internet]. Available from: <http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0210.xml?rskey=UCZK6v&result=55>

90.

Deren, Maya, Itō, Teiji, Hammid, Alexander. *Maya Deren: Experimental Films*. New York, NY: Mystic Fire Video; 1943.

91.

Sitney, P. Adams. *Visionary Film: the American Avant-garde, 1943-2000*. 3rd ed. Oxford: Oxford University Press; 2002.

92.

O'Pray M. *The Avant-garde Film: Forms, Themes and Passions*. London: Wallflower; 2003.

93.

Rhodes JD, British Film Institute. *Meshes of the Afternoon*. London: Palgrave Macmillan on behalf of the British Film Institute; 2011.

94.

Nichols, Bill. *Maya Deren and the American avant-garde* [Internet]. Berkeley: University of California Press; 2001. Available from:
<http://www.loc.gov/catdir/bios/ucal052/2001027112.html>

95.

Deren, Maya, McPherson, Bruce R. *Essential Deren: collected writings on film* [Internet]. 1st ed. Kingston, N.Y.: Documentext; 2004. Available from:
<http://catdir.loc.gov/catdir/toc/ecip0422/2004020351.html>

96.

Posner, Bruce, Shepard, David. *Unseen cinema: early American avant-garde film ; 1894 - 1941 ; a DVD retrospective from the world's leading film collections, 5: Picturing a metropolis : New York City unveiled*. New York: Anthology Film Archives [u.a.]; 2005.

97.

Unseen Cinema website [Internet]. Available from: <http://www.unseen-cinema.com/>

98.

CLOSE-UP | Free Radicals: A Story of Experimental Film.

99.

Hawks H. The Big Sleep. Warner Home Video (UK) Ltd; 1946.

100.

Naremore J. More than night: film noir in its contexts [Internet]. Updated and expanded ed. Berkeley: University of California Press; 2008. Available from: http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&doc_number=016360916&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA

101.

Spicer A. Film noir. Harlow, England: Longman; 2002.

102.

B. Pettey H. Film noir. Edinburgh: Edinburgh Univ Press; 2016.

103.

Kaplan EA. Women in Film Noir. New ed. London: B.F.I.; 1998.

104.

Silver A, Ward E. Film noir: An Encyclopedic Reference to the American Style. 3rd ed. London: Duckworth; 2008.

105.

Salt of the Earth [Internet]. 1954. Available from:

https://www.amazon.co.uk/SALT-OF-THE-EARTH/dp/B00WMCOQNG/ref=sr_1_3_twi_dvd_3?ie=UTF8&qid=1471529431&sr=8-3&keywords=salt+of+the+earth+film

106.

2:2 Race, Communism and the Hollywood Blacklist Prezi.

107.

Wilson M, Rosenfelt DS. Salt of the Earth: Screenplay [open access] [Internet]. Old Westbury, NY: Feminist Press; 1978. Available from:

<https://atomicanxietyblog.files.wordpress.com/2012/09/salt-of-the-earth-commentary.pdf>

108.

Salt of the Earth: Made of labour, by labour, for labour | Film | The Guardian [Internet]. Available from:

<https://www.theguardian.com/film/2014/mar/10/salt-of-the-earth-labour-workers-blacklisted-filmmakers>

109.

Krutnik F. 'Un-American' Hollywood: Politics and Film in the Blacklist Era [Internet]. New Brunswick, N.J.: Rutgers University Press; 2007. Available from:

<http://catdir.loc.gov/catdir/toc/ecip0710/2007006054.html>

110.

Shaw T. Hollywood's Cold War. Edinburgh: Edinburgh University Press; 2007.

111.

Trumbo [Internet]. 2016. Available from:

https://www.amazon.co.uk/Trumbo-DVD-Bryan-Cranston/dp/B01A00YR9K/ref=sr_1_1?ie=UTF8&qid=1471603064&sr=8-1&keywords=trumbo

112.

Trumbo - Radio Play [Internet]. BBC Radio 4; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/010BF53C?bcast=108249697>

113.

Biberman HJ, Wilson M, Monaco J. Salt of the earth: the story of a film. Fiftieth anniversary ed. New York: Harbor Electronic Pub;

114.

Salt of the Earth: The Movie Hollywood Could Not Stop | HistoryNet [Internet]. Available from: <http://www.historynet.com/salt-of-the-earth-the-movie-hollywood-could-not-stop.htm>

115.

'Salt of the Earth' by Deborah Rosenfelt [Internet]. Available from:
<http://www.ejumpcut.org/archive/onlinessays/jc12-13folder/saltofeearth.html>

116.

Ray, Nicholas. Rebel Without a Cause [Internet]. [U.K.]: Warner Home Video (UK) Ltd; 1955. Available from: <http://bobnational.net/record/30453>

117.

2.3 Technology Prezi.

118.

Cook, Pam. The Cinema Book. 3rd ed. London: BFI; 2007.

119.

Composition Techniques for Widescreen Aspect Ratios [Internet]. Available from:
<http://vimeo.com/68830484>

120.

The Changing Shape of Cinema: The History of Aspect Ratio [Internet]. Available from:
<http://vimeo.com/68830569#>

121.

Bordwell, David, Thompson, Kristin. Film Art: An Introduction. 8th ed. Boston: McGraw Hill; 2008.

122.

Belton, John. Widescreen cinema. Harvard U. P.; 1993.

123.

BBC News - World's first colour moving pictures discovered.

124.

'You've Gotta Do Something': Cosmic Mobility and the Future of Mankind in Rebel Without a Cause - Bright Lights Film Journal [Internet]. Available from:
<http://brightlightsfilm.com/youve-gotta-something-cosmic-mobility-future-mankind-rebel-without-cause/#>

125.

How La La Land Pulled Off That Stunning Highway Dance Sequence | Vanity Fair [Internet]. Available from:
<https://www.vanityfair.com/hollywood/2017/04/la-la-land-another-day-of-sun-song-video>

126.

Check Out This 15-Minute History Lesson on Frame Rates [Internet]. Available from:

<https://nofilmschool.com/2015/12/check-out-15-minute-history-lesson-frame-rates?fbclid=IwAR0PKYh1mAvTYq-wPHI9FVKGHt-rDhesvhDnRDkYoUqSjkTAhMny6cBZg0Y>

127.

A Movie [Internet]. 1958. Available from:
http://www.imdb.com/title/tt0051952/?ref_=nm_knf_i1

128.

2.1 Editing Prezi.

129.

Barsam RM, Monahan D. Looking at movies: an introduction to film. 5th edition. New York: W.W. Norton & Company; 2015.

130.

The Creepy World of Bruce Conner. The New York Review of Books [Internet]. Available from: <https://www.nybooks.com/daily/2016/07/15/creepy-world-of-bruce-conner/>

131.

Fallout - Some Notes on the Films of Bruce Conner [Internet]. Available from:
<http://www.centerforvisualmusic.org/library/WMConnerFallout.htm>

132.

O'Pray M. The Avant-garde Film: Forms, Themes and Passions. London: Wallflower; 2003.

133.

Unseen Cinema website [Internet]. Available from: <http://www.unseen-cinema.com/>

134.

Standard Gauge [Internet]. 1984. Available from: <http://www.imdb.com/title/tt1910623/>

135.

Watch an Excerpt of Crossroads, Bruce Conner's Restored Masterpiece - Vogue [Internet]. Available from: <https://www.vogue.com/article/bruce-conner-restored-crossroads-film>

136.

Archive - Reverse Shot [Internet]. Available from: http://reverseshot.org/archive/entry/2027/standard_gauge

137.

INDEX OF EDITORS – Edited By [Internet]. Available from: <http://womenfilmeditors.princeton.edu/index/>

138.

Psycho (1960) [Internet]. Sky Movies Select; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E859?bcast=122400977>

139.

Barsam RM, Monahan D. Looking at movies: an introduction to film. 5th edition. New York: W.W. Norton & Company; 2015.

140.

'Safe and Unsafe Space,' in Richard Maltby, Hollywood Cinema, 2nd Edition. Available from: <https://www.wiley.com/en-gb/Hollywood+Cinema,+2nd+Edition-p-9780631216155>

141.

BERNARD HERRMANN: Hitchcock's Maestro (TRT 15 min) Produced by Gary Leva on Vimeo

[Internet]. Available from: <https://vimeo.com/159254489>

142.

Psycho - How Alfred Hitchcock Manipulates An Audience - YouTube [Internet]. Available from: <https://www.youtube.com/watch?v=xm-9E275D9c>

143.

24 HOUR PSYCHO - YouTube [Internet]. Available from: <https://www.youtube.com/watch?v=a31q2ZQcETw>

144.

78/52: Hitchcock's Shower Scene - Official Trailer | HD | IFC Midnight - YouTube [Internet]. Available from: <https://www.youtube.com/watch?v=rNHwKKdirxo>

145.

10 things you (probably) never knew about the shower scene in Psycho | BFI [Internet]. Available from: <http://www.bfi.org.uk/news-opinion/news-bfi/interviews/psycho-shower-scene-alfred-hitchcock>

146.

Psycho - Cinema and Media Studies - Oxford Bibliographies [Internet]. Available from: <http://www.oxfordbibliographies.com.ezproxy.library.qmul.ac.uk/view/document/obo-9780199791286/obo-9780199791286-0051.xml>

147.

Kolker RP. Alfred Hitchcock's Psycho: A Casebook [Internet]. New York: Oxford University Press; 2004. Available from: <http://catdir.loc.gov/catdir/toc/ecip047/2003016992.html>

148.

Mashup of the Afternoon on Vimeo [Internet]. Available from:

https://vimeo.com/304454199?ref=fb-share&1&fbclid=IwAR1v06iatgc-s9ToczO8TZEOWLBnISoVOVA1LDFlu5_IFyyww9H2uXc_bQY

149.

John Cassavetes. *Shadows* [Internet]. 1959. Available from: https://www.amazon.co.uk/Shadows-John-Cassavetes-Collection-Blu-ray/dp/B007A0FWWY/ref=sr_1_1?s=dvd&ie=UTF8&qid=1471531405&sr=1-1&keywords=shadows+cassavetes

150.

Carney R. 'Selves in the making,' in *The films of John Cassavetes: pragmatism, modernism, and the movies* [Internet]. Cambridge [England]: Cambridge University Press; 1994. Available from: <http://catdir.loc.gov/catdir/toc/cam025/93004474.html>

151.

Movie Journal: The Rise of the New American Cinema, 1959-1971 - BFI [Internet]. Available from: <http://shop.bfi.org.uk/movie-journal-the-rise-of-the-new-american-cinema-1959-1971.html#.V9qnr4Xuc-8>

152.

John Cassavetes - Cinema and Media Studies - Oxford Bibliographies [Internet]. Available from: <http://www.oxfordbibliographies.com.ezproxy.library.qmul.ac.uk/view/document/obo-9780199791286/obo-9780199791286-0238.xml>

153.

Shadows: Eternal Times Square [Internet]. Available from: <https://www.criterion.com/current/posts/339-shadows-eternal-times-square>

154.

Beneath the Hollywood Style: Performance in the Cinema of John Cassavetes on Vimeo [Internet]. Available from: <https://vimeo.com/254632732>

155.

American Independent Cinema - Cambridge Books Online - Cambridge University Press
[Internet]. Available from:
<https://www-cambridge-org.ezproxy.library.qmul.ac.uk/core/books/american-independent-cinema/725FC9FADFF5FC85BDCA493B4265F02E#>

156.

American Independent Cinema - Cinema and Media Studies - Oxford Bibliographies
[Internet]. Available from:
<http://www.oxfordbibliographies.com.ezproxy.library.qmul.ac.uk/view/document/obo-9780199791286/obo-9780199791286-0061.xml>

157.

A Snapshot of Independent Film History [Internet]. Available from:
<http://www.fandor.com/infographics/a-snapshot-of-independent-film-history>

158.

Resources , Queen Mary, University of London.

159.

Letters of Note: I like words.

160.

Getting a graduate job: Directgov.

161.

Welcome to Skillset Film - Skillset.

162.

Your Creative Future.

163.

Careers Video Collection: How to avoid CV mistakes - QMplus Media [Internet]. Available from:
https://media.qmplus.qmul.ac.uk/media/Careers+Video+CollectionA+How+to+avoid+CV+mistakes/0_uwhbusv

164.

The Undercommons: Fugitive Planning & Black Study [Internet]. Available from:
<http://www.minorcompositions.info/wp-content/uploads/2013/04/undercommons-web.pdf>

165.

ContraPoints. Why I Quit Academia - YouTube [Internet]. 2016. Available from:
<https://www.youtube.com/watch?v=JNAAfLi0pM>

166.

Fuck the Canon (Or, How Do You Solve a Problem Like von Trier?): Teaching, Screening and Writing about Cinema in the Age of #MeToo - MAI: Feminism & Visual Culture [Internet]. Available from:
<https://maifeminism.com/fuck-the-canon-or-how-do-you-solve-a-problem-like-von-trier-teaching-screening-and-writing-about-cinema-in-the-age-of-metoo/?fbclid=IwAR22CFQAJFfiQLKZKjr2nnBgz6ID2h0ufl7oQyMkICz036QFXOS0DQSjA3E>

167.

Start the Week - Safe spaces and snowflakes - BBC Sounds [Internet]. Available from:
<https://www.bbc.co.uk/sounds/play/m00017py>

168.

BBC Radio 4 - Moral Maze, 'Decolonising' the Curriculum [Internet]. Available from:
<https://www.bbc.co.uk/programmes/m0002h1j>

169.

Hopper D, Columbia Pictures Corporation. Easy Rider. [U.K.]: Sony Pictures Home Entertainment; 1969.

170.

2:8 New Hollywood Prezi.

171.

Barsam RM, Monahan D. Looking at movies: an introduction to film. 5th edition. New York: W.W. Norton & Company; 2015.

172.

A Legacy Went Searching for a Film... Dennis Hopper and Easy Rider □ Senses of Cinema [Internet]. Available from: <http://sensesofcinema.com/2010/feature-articles/a-legacy-went-searching-for-a-film%E2%80%A6-dennis-hopper-and-easy-rider/>

173.

King, Geoff. New Hollywood Cinema: An introduction. London: I.B. Tauris; 2002.

174.

Biskind, Peter. Easy Riders, Raging Bulls: How the Sex 'n' Drugs 'n' Rock'n'roll Generation Saved Hollywood. London: Bloomsbury; 1999.

175.

Horwath A, King N, Elsaesser T. The Last Great American Picture Show: New Hollywood Cinema in the 1970s. Amsterdam: Amsterdam University Press; 2004.

176.

Charles Burnett. Killer of Sheep [Internet]. 1977. Available from:

<http://shop.bfi.org.uk/killer-of-sheep-dvd-bluray.html#.V7cJgK7uc-8>

177.

A Short History of Black US Indie Cinema | BFI [Internet]. Available from:

<http://www.bfi.org.uk/news-opinion/news-bfi/features/short-history-black-us-indie-cinema>

178.

Killer of Sheep Guide [Internet]. Available from:

<https://cdn.shopify.com/s/files/1/0150/7896/files/KOSfinalPK.pdf>

179.

A short history of black US indie cinema | BFI [Internet]. Available from:

<http://www.bfi.org.uk/news-opinion/news-bfi/features/short-history-black-us-indie-cinema>

180.

Sayles, John. Lone Star [Internet]. Burbank, CA: Warner Home Video; 1996. Available from:

<http://bobnational.net/record/283807>

181.

2:11 Lone Star (i) Prezi.

182.

Gibbs, John Edward. *Mise-en-scène: film style and interpretation*. London: Wallflower; 2002.

183.

Bould M. *The Cinema of John Sayles: Lone Star*. London: Wallflower Press; 2009.

184.

Limon, Jose E. Tex-Sex-Mex: American identities, Lone Stars, and the politics of racialized sexuality. *American literary history*. 9(3).

185.

Montoya, Margaret E. Lines of Demarcation in a Town Called Frontera: A Review of John Sayles' Lone Star. *New Mexico law review*. 27(1):223-240.

186.

Deborah Shaw. Films you should watch to counter American anti-migrant rhetoric. *The Conversation* [Internet]. Available from:
<https://theconversation.com/films-you-should-watch-to-counter-american-anti-migrant-rhetoric-69540>

187.

How to cross the US-Mexico border: making El Mar La Mar | Film | *The Guardian* [Internet]. Available from:
<https://www.theguardian.com/film/2017/feb/15/making-el-mar-la-mar-sonoran-desert-joshua-a-bonnetta-jp-sniadecki>

188.

Gregory Nava. *El Norte* [Internet]. 1983. Available from:
https://www.amazon.co.uk/Criterion-Collection-Norte-Region-NTSC/dp/B001ILTUKQ/ref=sr_1_1?s=dvd&ie=UTF8&qid=1471604403&sr=1-1&keywords=el+norte

189.

Prezi: Lone Star: close reading of an academic journal article [Internet]. Available from:
<https://prezi.com/vrdt8zu5vml/lone-star-close-reading-of-an-academic-journal-article/>

190.

Whitehouse G. Remember to Forget the Alamo: The Dynamics of Cultural Memory in John Sayles' Lone Star. *Literature and Theology*. 16(3):291-310.

191.

Grainge, Paul. *Memory and Popular Film*. Manchester: Manchester University Press; 2003.

192.

Fojas, Camilla. *Border bandits: Hollywood on the southern frontier*. Austin: University of Texas Press; 2008.

193.

Davis, Mike. *Magical urbanism: Latinos reinvent the US city*. Rev. and expanded ed. London: Verso; 2000.

194.

Border Film Project.

195.

Texas-Mexican Conjunto.

196.

Which Way Home.

197.

GO FOR SISTERS Movie Trailer [Internet]. 5AD. Available from: <https://www.youtube.com/watch?v=fQ4vCFepS9Y&feature=youtu.be>