

Mapping Contemporary Cinema

Taught by Guy Westwell

View Online



1.

Mapping Contemporary Cinema.

2.

Film Matters Magazine | Future Film Scholars.

3.

The Purdue OWL: MLA Style.

4.

Citation Machine.

5.

Instant Grammar Check - Online Proofreading | Grammarly.

6.

The Textmapping Project - Overview of Textmapping.

7.

New Oxford Dictionary for Writers and Editors. Oxford University Press, USA;

8.

The New Oxford Dictionary for Scientific Writers and Editors [Internet]. 2nd ed. [Oxford]: Oxford University Press; 2009. Available from: <http://www.oxfordreference.com/view/10.1093/acref/9780199545155.001.0001/acref-9780199545155>

9.

Butcher, Judith. Copy-editing: the Cambridge Handbook for Editors, Authors and Publishers. 3rd ed. Cambridge: Cambridge University Press; 1992.

10.

Strunk, William, Jr. 1918. The Elements of Style.

11.

Carey, G. V. Mind the Stop: A Brief Guide to Punctuation with a Note on Proof-Correction. Vol. Penguin reference books. Harmondsworth: Penguin; 1976.

12.

Audiovisual Citation Guidelines · British Universities Film & Video Council [Internet]. Available from: http://bufvc.ac.uk/projects-research/sharedservices/avcitation/guidelines?dm_i=IAP,1DGN0,8JSIY,4NPYI,1

13.

Academic Phrasebank.

14.

Calmly Writer Online [Internet]. Available from: <https://www.calmlywriter.com/online/>

15.

The 35 words you're (probably) getting wrong | Science | The Guardian [Internet].

Available from:

<https://www.theguardian.com/science/2017/jun/05/the-35-words-youre-probably-getting-wrong>

16.

Hemingway Editor [Internet]. Available from: <http://www.hemingwayapp.com/>

17.

Style guide | Info | The Guardian.

18.

Style Matters [Internet]. Available from: <http://stylematters.margaretashworth.com/>

19.

Gowers, Ernest, Fraser, Bruce. The complete plain words. 2nd ed. London: HMSO; 1973.

20.

Clark, Roy Peter. Writing tools: 50 essential strategies for every writer. 1st ed. New York: Little, Brown, and Co; 2006.

21.

Clark R, Ivanič R. The politics of writing. London: Routledge; 1997.

22.

Times Higher Education - Unexpurgated version.

23.

The Lost Art of Editing | Books | The Guardian [Internet]. Available from:
<http://www.theguardian.com/books/2011/feb/11/lost-art-editing-books-publishing>

24.

George Orwell, 'Politics and the English Language,' 1946.

25.

Why Academics' Writing Stinks - The Chronicle Review - The Chronicle of Higher Education [Internet]. Available from:
<http://chronicle.com/article/Why-Academics-Writing-Stinks/148989/>

26.

A 'Bad Writer' Bites Back.

27.

Film Criticism in the Age of the Internet: A Critical Symposium [Internet]. Available from:
<http://www.cineaste.com/articles/film-criticism-in-the-age-of-the-internet.htm>

28.

Four Keys to Writing in the Humanities [Internet]. Available from:
<http://pages.uoregon.edu/munno/Writing/FourWritingIdeas.html>

29.

Academics vs. Critics | Film Comment [Internet]. Available from:
<http://www.filmcomment.com/article/never-the-twain-shall-meet>

30.

Fretting About Film Criticism [Internet]. Available from:
<http://www.ejumpcut.org/archive/jc52.2010/lastWordCriticism/index.html>

31.

Situation critical | Mark Cousins' Dispatches | Sight & Sound | BFI [Internet]. Available from: <http://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/dispatches-situation-critical>

32.

Corrigan, Timothy. A short guide to writing about film. 7th ed. Vol. The short guide series. London: Longman; 2010.

33.

The Death of Film Criticism - The Chronicle Review - The Chronicle of Higher Education [Internet]. Available from: <http://chronicle.com/article/The-Death-of-Film-Criticism/64352/>

34.

Film Crit Hulk SMASH: Hulk Vs. The Many LA LA LANDS | Birth.Movies.Death. [Internet]. Available from: <http://birthmoviesdeath.com/2016/12/15/hulk-vs.-the-many-la-la-lands>

35.

International Film Guide.

36.

Director's Cuts.

37.

Art of the Title.

38.

notcoming.com | Site Information.

39.

ifp | Independent Filmmaker Project.

40.

Buckland W. Puzzle films: complex storytelling in contemporary cinema. Chichester, West Sussex, U.K.: Wiley-Blackwell; 2009.

41.

Sconce J. Irony, nihilism and the new American 'smart' film. Screen. 2002 Dec 1;43(4):349–69.

42.

James Harkin welcomes the arrival of cyber-realism | Film | The Observer.

43.

Journal of contemporary cinema.

44.

Metacritic - Movie Reviews, TV Reviews, Game Reviews, and Music Reviews.

45.

Useful Cinema.

46.

Bastard culture! how user participation transforms cultural production.

47.

Can a Film Change The World? - TIME.

48.

Google Glass And The Birth Of Surveillance Cinema | The Creators Project [Internet].

Available from:

<http://www.thecreatorsproject.com/blog/google-glass-and-the-birth-of-surveillance-cinema>

49.

How Netflix Reverse Engineered Hollywood - Atlantic Mobile [Internet]. Available from:

<http://m.theatlantic.com/technology/archive/2014/01/how-netflix-reverse-engineered-hollywood/282679/>

50.

Popup Cinema [Internet]. Available from: <https://popupcinema.net/>

51.

Virtual Reality 101 - Your guide to VR [Internet]. Available from:

<https://www.cnet.com/special-reports/vr101/>

52.

Incoming: The Collateral Damage of Conceptual Documentary [Internet]. Available from:

<https://witness.worldpressphoto.org/incoming-the-collateral-damage-of-conceptual-documentary-a3a389acf8be>

53.

Senses of Cinema.

54.

davidbordwell.net : home.

55.

Electric Sheep Magazine - A Deviant View of Cinema.

56.

Indiewire Home | Filmmakers, Film Industry, Film Festivals, Awards & Movie Reviews | indieWIRE.

57.

The Big Picture Magazine.

58.

Welcome to Filmwad!

59.

Contemporary Cinema Books - Routledge.

60.

MostNom [Internet]. Available from: <http://www.mostnom.com/>