# Mapping Contemporary Cinema

Taught by Guy Westwell



1

Mapping Contemporary Cinema.

# 2

Film Matters Magazine | Future Film Scholars.

# 3

The Purdue OWL: MLA Style.

# 4

Citation Machine.

5

Instant Grammar Check - Online Proofreading | Grammarly.

# 6

The Textmapping Project - Overview of Textmapping.

# 7

New Oxford Dictionary for Writers and Editors. Oxford University Press, USA

The New Oxford Dictionary for Scientific Writers and Editors. 2nd ed. [Oxford]: : Oxford University Press 2009. http://www.oxfordreference.com/view/10.1093/acref/9780199545155.001.0001/acref-9780 199545155

# 9

Butcher, Judith. Copy-editing: the Cambridge Handbook for Editors, Authors and Publishers. 3rd ed. Cambridge: : Cambridge University Press 1992.

#### 10

Strunk, William, Jr. 1918. The Elements of Style.

#### 11

Carey, G. V. Mind the Stop: A Brief Guide to Punctuation with a Note on Proof-Correction. Harmondsworth: Penguin 1976.

#### 12

Audiovisual Citation Guidelines · British Universities Film & Video Council. http://bufvc.ac.uk/projects-research/sharedservices/avcitation/guidelines?dm\_i=IAP,1DGN0 ,8SJSIY,4NPYI,1

# 13

Academic Phrasebank.

# 14

Calmly Writer Online. https://www.calmlywriter.com/online/

The 35 words you're (probably) getting wrong | Science | The Guardian. https://www.theguardian.com/science/2017/jun/05/the-35-words-youre-probably-getting-wr ong

## 16

Hemingway Editor. http://www.hemingwayapp.com/

# 17

Style guide | Info | The Guardian.

## 18

Style Matters. http://stylematters.margaretashworth.com/

## 19

Gowers, Ernest, Fraser, Bruce. The complete plain words. 2nd ed. London: : HMSO 1973.

#### 20

Clark, Roy Peter. Writing tools: 50 essential strategies for every writer. 1st ed. New York: : Little, Brown, and Co 2006.

#### 21

Clark R, Ivanič R. The politics of writing. London: : Routledge 1997.

# 22

Times Higher Education - Unexpurgated version.

#### 23

The Lost Art of Editing | Books | The Guardian. http://www.theguardian.com/books/2011/feb/11/lost-art-editing-books-publishing

## 24

George Orwell, 'Politics and the English Language,' 1946.

# 25

Why Academics' Writing Stinks - The Chronicle Review - The Chronicle of Higher Education. http://chronicle.com/article/Why-Academics-Writing-Stinks/148989/

## 26

A `Bad Writer' Bites Back.

## 27

Film Criticism in the Age of the Internet: A Critical Symposium. http://www.cineaste.com/articles/film-criticism-in-the-age-of-the-internet.htm

# 28

Four Keys to Writing in the Humanities. http://pages.uoregon.edu/munno/Writing/FourWritingIdeas.html

#### 29

Academics vs. Critics | Film Comment. http://www.filmcomment.com/article/never-the-twain-shall-meet

30

Fretting About Film Criticism. http://www.ejumpcut.org/archive/jc52.2010/lastWordCriticism/index.html

Situation critical | Mark Cousins' Dispatches | Sight & Sound | BFI. http://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/dispatches-situation-cr itical

32

Corrigan, Timothy. A short guide to writing about film. 7th ed. London: : Longman 2010.

33

The Death of Film Criticism - The Chronicle Review - The Chronicle of Higher Education. http://chronicle.com/article/The-Death-of-Film-Criticism/64352/

34

Film Crit Hulk SMASH: Hulk Vs. The Many LA LA LANDS | Birth.Movies.Death. http://birthmoviesdeath.com/2016/12/15/hulk-vs.-the-many-la-la-lands

35

International Film Guide.

36

Director's Cuts.

37

Art of the Title.

38

notcoming.com | Site Information.

ifp | Independent Filmmaker Project.

40

Buckland W. Puzzle films: complex storytelling in contemporary cinema. Chichester, West Sussex, U.K.: : Wiley-Blackwell 2009.

# 41

Sconce J. Irony, nihilism and the new American 'smart' film. Screen 2002;**43**:349–69. doi:10.1093/screen/43.4.349

## 42

James Harkin welcomes the arrival of cyber-realism | Film | The Observer.

## 43

Journal of contemporary cinema.

44

Metacritic - Movie Reviews, TV Reviews, Game Reviews, and Music Reviews.

45

Useful Cinema.

#### 46

Bastard culture! how user participation transforms cultural production.

47

Can a Film Change The World? - TIME.

#### 48

Google Glass And The Birth Of Surveillance Cinema | The Creators Project. http://www.thecreatorsproject.com/blog/google-glass-and-the-birth-of-surveillance-cinema

# 49

How Netflix Reverse Engineered Hollywood - Atlantic Mobile. http://m.theatlantic.com/technology/archive/2014/01/how-netflix-reverse-engineered-holly wood/282679/

#### 50

Popup Cinema. https://popupcinema.net/

# 51

Virtual Reality 101 - Your guide to VR. https://www.cnet.com/special-reports/vr101/

#### 52

Incoming: The Collateral Damage of Conceptual Documentary. https://witness.worldpressphoto.org/incoming-the-collateral-damage-of-conceptual-docume ntary-a3a389acf8be

#### 53

Senses of Cinema.

#### 54

davidbordwell.net : home.

Electric Sheep Magazine - A Deviant View of Cinema.

56

Indiewire Home | Filmmakers, Film Industry, Film Festivals, Awards & Movie Reviews | indieWIRE.

#### 57

The Big Picture Magazine.

58

Welcome to Filmwad!

59

Contemporary Cinema Books - Routledge.

60

MostNom. http://www.mostnom.com/