

# Mapping Contemporary Cinema

Taught by Guy Westwell

View Online



`@book{Buckland_2009, address={Chichester, West Sussex, U.K.}, title={Puzzle films: complex storytelling in contemporary cinema}, publisher={Wiley-Blackwell}, author={Buckland, Warren}, year={2009} }`

`@book{Butcher, Judith_1992, address={Cambridge}, edition={3rd ed}, title={Copy-editing: the Cambridge Handbook for Editors, Authors and Publishers}, publisher={Cambridge University Press}, author={Butcher, Judith}, year={1992} }`

`@book{Carey, G. V._1976, address={Harmondsworth}, title={Mind the Stop: A Brief Guide to Punctuation with a Note on Proof-Correction}, volume={Penguin reference books}, publisher={Penguin}, author={Carey, G. V.}, year={1976} }`

`@book{Clark_Ivanič_1997, address={London}, title={The politics of writing}, publisher={Routledge}, author={Clark, Romy and Ivanič, Roz}, year={1997} }`

`@book{Clark, Roy Peter_2006, address={New York}, edition={1st ed}, title={Writing tools: 50 essential strategies for every writer}, publisher={Little, Brown, and Co}, author={Clark, Roy Peter}, year={2006} }`

`@book{Corrigan, Timothy_2010, address={London}, edition={7th ed}, title={A short guide to writing about film}, volume={The short guide series}, publisher={Longman}, author={Corrigan, Timothy}, year={2010} }`

`@book{Gowers, Ernest_Fraser, Bruce_1973, address={London}, edition={2nd ed}, title={The complete plain words}, publisher={HMSO}, author={Gowers, Ernest and Fraser, Bruce}, year={1973} }`

`@article{Sconce_2002, title={Irony, nihilism and the new American 'smart' film}, volume={43}, DOI={10.1093/screen/43.4.349}, number={4}, journal={Screen}, author={Sconce, J.}, year={2002}, month={Dec}, pages={349-369} }`

`@book{The New Oxford Dictionary for Scientific Writers and Editors_2009, address={Oxford}, edition={2nd ed}, url={http://www.oxfordreference.com/view/10.1093/acref/9780199545155.001.0001/acref-9780199545155}, publisher={Oxford University Press}, year={2009} }`

`@misc{Mapping Contemporary Cinema }`

`@misc{Film Matters Magazine | Future Film Scholars }`

`@misc{The Purdue OWL: MLA Style }`

@misc{Citation Machine }

@misc{Instant Grammar Check - Online Proofreading | Grammarly }

@misc{The Textmapping Project - Overview of Textmapping }

@book{New Oxford Dictionary for Writers and Editors, publisher={Oxford University Press, USA} }

@misc{Strunk, William, Jr. 1918. The Elements of Style }

@misc{Audiovisual Citation Guidelines · British Universities Film & Video Council, url={http://bufvc.ac.uk/projects-research/sharedservices/avcitation/guidelines?dm\_i=IAP,1DGN0,8SJSIY,4NPYI,1} }

@misc{Academic Phrasebank }

@misc{Calmly Writer Online, url={https://www.calmlywriter.com/online/} }

@misc{The 35 words you're (probably) getting wrong | Science | The Guardian, url={https://www.theguardian.com/science/2017/jun/05/the-35-words-youre-probably-getting-wrong} }

@misc{Hemingway Editor, url={http://www.hemingwayapp.com/} }

@misc{Style guide | Info | The Guardian }

@misc{Style Matters, url={http://stylematters.margaretashworth.com/} }

@misc{Times Higher Education - Unexpurgated version }

@misc{The Lost Art of Editing | Books | The Guardian, url={http://www.theguardian.com/books/2011/feb/11/lost-art-editing-books-publishing} }

@misc{George Orwell, 'Politics and the English Language,' 1946 }

@misc{Why Academics' Writing Stinks - The Chronicle Review - The Chronicle of Higher Education, url={http://chronicle.com/article/Why-Academics-Writing-Stinks/148989/} }

@misc{A 'Bad Writer' Bites Back }

@misc{Film Criticism in the Age of the Internet: A Critical Symposium, url={http://www.cineaste.com/articles/film-criticism-in-the-age-of-the-internet.htm} }

@misc{Four Keys to Writing in the Humanities, url={http://pages.uoregon.edu/munno/Writing/FourWritingIdeas.html} }

@misc{Academics vs. Critics | Film Comment, url={http://www.filmcomment.com/article/never-the-twain-shall-meet} }

@misc{Fretting About Film Criticism,

url={<http://www.ejumpcut.org/archive/jc52.2010/lastWordCriticism/index.html>} }

@misc{Situation critical | Mark Cousins' Dispatches | Sight & Sound | BFI,  
url={<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/dispatches-situation-critical>} }

@misc{The Death of Film Criticism - The Chronicle Review - The Chronicle of Higher Education, url={<http://chronicle.com/article/The-Death-of-Film-Criticism/64352/>} }

@misc{Film Crit Hulk SMASH: Hulk Vs. The Many LA LA LANDS | Birth.Movies.Death.,  
url={<http://birthmoviesdeath.com/2016/12/15/hulk-vs.-the-many-la-la-lands>} }

@misc{International Film Guide }

@misc{Director's Cuts }

@misc{Art of the Title }

@misc{notcoming.com | Site Information }

@misc{ifp | Independent Filmmaker Project }

@misc{James Harkin welcomes the arrival of cyber-realism | Film | The Observer }

@article{Journal of contemporary cinema }

@misc{Metacritic - Movie Reviews, TV Reviews, Game Reviews, and Music Reviews }

@misc{Useful Cinema }

@misc{Bastard culture! how user participation transforms cultural production }

@article{Can a Film Change The World? - TIME }

@misc{Google Glass And The Birth Of Surveillance Cinema | The Creators Project,  
url={<http://www.thecreatorsproject.com/blog/google-glass-and-the-birth-of-surveillance-cinema>} }

@misc{How Netflix Reverse Engineered Hollywood - Atlantic Mobile,  
url={<http://m.theatlantic.com/technology/archive/2014/01/how-netflix-reverse-engineered-hollywood/282679/>} }

@misc{Popup Cinema, url={<https://popupcinema.net/>} }

@misc{Virtual Reality 101 - Your guide to VR,  
url={<https://www.cnet.com/special-reports/vr101/>} }

@misc{Incoming: The Collateral Damage of Conceptual Documentary,  
url={<https://witness.worldpressphoto.org/incoming-the-collateral-damage-of-conceptual-documentary-a3a389acf8be>} }

@misc{Senses of Cinema }

@misc{davidbordwell.net : home }

@misc{Electric Sheep Magazine - A Deviant View of Cinema }

@misc{Indiewire Home | Filmmakers, Film Industry, Film Festivals, Awards & Movie Reviews | indieWIRE }

@misc{The Big Picture Magazine }

@misc{Welcome to Filmwad! }

@misc{Contemporary Cinema Books - Routledge }

@misc{MostNom, url={http://www.mostnom.com/} }