

FRE COM 5003 Art in France: Manet to early Picasso

View Online



Antliff, Mark and Leighten, Patricia, *Cubism and Culture* (London: Thames & Hudson, 2001)

Apollinaire, Guillaume, *The Cubist Painters*

Baudelaire, Charles, *The Painter of Modern Life* (London: Penguin, 2010), Great ideas

Baudelaire, Charles, and Jonathan Mayne, *The Painter of Modern Life and Other Essays* (New York, N.Y.: Da Capo Press, 1986), A Da Capo paperback

Berger, John, *Ways of Seeing* (London: Penguin, 2008)

Bourdieu, Pierre, Marie-Claire Bourdieu, Christophe Charle, and Peter Collier, *Manet: A Symbolic Revolution, Lectures at the Collège*

de France (1998-2000) Followed by an Unfinished Manuscript by Pierre and Marie-Claire Bourdieu, ed. by Pascale Casanova, English edition (Cambridge, UK: Polity Press, 2017)

Broude, Norma, and Mary D. Garrard, *The Expanding Discourse: Feminism and Art History* (New York, NY: IconEditions, 1992)

Burger, Peter, *Theory of the Avant-Garde* (Minneapolis, Minn: Minnesota University Press, 1984), *Theory and history of literature*

Cézanne, Paul and House, John, *The Courtauld Cézannes*

Clark, T. J., *Farewell to an Idea: Episodes from a History of Modernism* (New Haven: Yale University Press, 1999)

———, *The Painting of Modern Life: Paris in the Art of Manet and His Followers*, Rev. ed (Princeton, N.J.: Princeton University Press)

Cottingham, David, *Cubism in the Shadow of War: The Avant-Garde and Politics in Paris 1905-1914* (New Haven: Yale University Press)

D'Alleva, Anne, *How to Write Art History*, 2nd ed (London: Laurence King, 2010)

Eisenman, Stephen F., *Gauguin's Skirt* (London: Thames and Hudson, 1997)

Frascina, Francis, *Modernity and Modernism: French Painting in the Nineteenth Century* (New Haven: Yale University Press, in association with the Open University, 1993)

Frascina, Francis, and Jonathan Harris, "'The Intransigent Artist or How the Impressionists Got Their Name'" in: *Art in Modern Culture: An Anthology of Critical Texts'* (London: Phaidon Press, in association with the Open University, 1992)

Fry, Roger and Reed, Christopher, *A Roger Fry Reader*, 1996

Garb, Tamar, *Bodies of Modernity: Figure and Flesh in Fin-de-Siècle France*, 1998

Green, Christopher, *Art in France, 1900-1940* (New Haven: Yale University Press, 2001)

———, *Picasso's Les Demoiselles d'Avignon*

Greenberg, Clement, and John O'Brian, *Clement Greenberg, the Collected Essays and Criticism* (Chicago: University of Chicago Press, 1988)

Harrison, Charles, Francis Frascina, and Gillian Perry, *Primitivism, Cubism, Abstraction: The Early Twentieth Century*, Reprinted with corrections (New Haven: Yale University Press, in association with the Open University, 1994)

Harrison, Charles and Wood, Paul, *Art in Theory, 1900-2000: An Anthology of Changing Ideas*, 2nd ed (Malden, MA: Blackwell Pub, 2003)

Harrison, Charles, Wood, Paul, and Gaiger, Jason, *Art in Theory, 1815-1900: An Anthology of Changing Ideas* (Oxford: Blackwell, 1998)

Herbert, James D., *Fauve Painting: The Making of Cultural Politics* (New Haven: Yale University Press, 1992)

Herbert, Robert L., *Impressionism: Art, Leisure, and Parisian Society* (New Haven, Conn: Yale University Press, 1988)

Higonnet, Anne, *Berthe Morisot: A Biography* (London: Collins, 1990)

<<http://web.b.ebscohost.com.ezproxy.library.qmul.ac.uk/ehost/detail/detail?vid=0&sid=e8555a10-77cf-46b1-b176-79d8610cfb80%40pdc-v-sessmgr01&bdata=JnNpdGU9ZWWhvc3QtbGl2ZQ%3d%3d#AN=32728&db=nlebk>>

Homer, William Innes, *Seurat and the Science of Painting* (Cambridge [Mass.]: M.I.T. Press, 1964)

House, John, *Monet: Nature into Art* (New Haven: Yale University Press, 1986)

Kendall, Richard and Pollock, Griselda, *Dealing with Degas: Representations of Women and the Politics of Vision* (New York: Universe, 1991)

Knapp, James F., 'Primitivism and the Modern', *Boundary 2*, 15.1/2 (1986)

<https://doi.org/https://www.jstor.org/stable/303444?seq=1#metadata_info_tab_contents>

Nancy Forgione, 'Everyday Life in Motion: The Art of Walking in Late-Nineteenth-Century Paris', *The Art Bulletin*, 87.4 (2005)
<https://www-jstor-org.ezproxy.library.qmul.ac.uk/stable/25067208?pq-origsite=summon&seq=1#metadata_info_tab_contents>

Nelson, Robert S. and Shiff, Richard, *Critical Terms for Art History*, 2nd ed (Chicago: University of Chicago Press, 2003)
<<http://catdir.loc.gov/catdir/description/uchi051/2002035978.html>>

Pollock, Griselda, *Vision and Difference: Feminism, Femininity and the Histories of Art* (London: Routledge, 2003), Routledge classics

Pollock, Griselda, Orton, Fred, and Gogh, Vincent van, *Vincent van Gogh, Artist of His Time* (New York: Dutton, 1978)

Ruth E. Iskin, 'Selling, Seduction, and Soliciting the Eye: Manet's Bar at the Folies-Bergère', *The Art Bulletin*, 77 (1995), 25-44
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.jstor.org/stable/3046078?seq=1#page_scan_tab_contents>

Shiff, Richard, *Cézanne and the End of Impressionism: A Study of the Theory, Technique, and Critical Evaluation of Modern Art* (Chicago: University of Chicago Press, 1984)

Shiff, Richard and Collins, Bradford R., *12 Views of Manet's Bar* (Princeton, N.J: Princeton University Press, 1996), The Princeton series in nineteenth-century art, culture, and society

Solomon-Godeau, Abigail, *Male Trouble: A Crisis in Representation*, 1997

Thomson, Belinda, *Gauguin*, Revised edition (London: Thames and Hudson, 1987)

———, *Impressionism: Origins, Practice, Reception* (London: Thames & Hudson, 2000), *World of art*

Welten, R B J M, 'Paul Gauguin and the Complexity of the Primitivist Gaze', *Journal of Art Historiography*, 2015
<http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Paul+Gauguin+and+the+Complexity+of+the+Primitivist+Gaze&rft.jtitle=Journal+of+Art+Historiography&rft.au=Welten%2C+R.B.J.M&rft.date=2015&rft.issn=2042-4752&rft.eissn=2042-4752&rft.externalDocID=uvt_oai_tilburguniversity_edu_publications_71d79340_78e2_440a_b91b_615553482038¶mdict=en-UK>