

FRE COM 5003 Art in France: Manet to early Picasso

View Online



@book{Antliff, Mark_Leighten, Patricia_2001, address={London}, title={Cubism and culture}, publisher={Thames & Hudson}, author={Antliff, Mark and Leighten, Patricia}, year={2001} }

@book{Apollinaire, Guillaume, title={The cubist painters}, author={Apollinaire, Guillaume} }

@book{Baudelaire, Charles_2010, address={London}, title={The painter of modern life}, volume={Great ideas}, publisher={Penguin}, author={Baudelaire, Charles}, year={2010} }

@book{Baudelaire_Mayne_1986, address={New York, N.Y.}, title={The painter of modern life and other essays}, volume={A Da Capo paperback}, publisher={Da Capo Press}, author={Baudelaire, Charles and Mayne, Jonathan}, year={1986} }

@book{Berger, John_2008, address={London}, title={Ways of seeing}, publisher={Penguin}, author={Berger, John}, year={2008} }

@book{Bourdieu_Bordieu_Charle_Collier_2017, address={Cambridge, UK}, edition={English edition}, title={Manet: a symbolic revolution, Lectures at the Collège

de France (1998-2000) followed by an unfinished manuscript by Pierre and Marie-Claire Bourdieu}, publisher={Polity Press}, author={Bourdieu, Pierre and Bordieu, Marie-Claire and Charle, Christophe and Collier, Peter}, editor={Casanova, Pascale}, year={2017} }

@book{Broude_Garrard_1992, address={New York, NY}, title={The Expanding discourse: feminism and art history}, publisher={IconEditions}, author={Broude, Norma and Garrard, Mary D.}, year={1992} }

@book{Burger, Peter_1984, address={Minneapolis, Minn}, title={Theory of the avant-garde}, volume={Theory and history of literature}, publisher={Minnesota University Press}, author={Burger, Peter}, year={1984} }

@book{Cézanne, Paul_House, John, title={The Courtauld Cézannes}, author={Cézanne, Paul and House, John} }

@book{Clark, T. J._1999, address={New Haven}, title={Farewell to an idea: episodes from a history of modernism}, publisher={Yale University Press}, author={Clark, T. J.}, year={1999} }

@book{Clark, T. J., address={Princeton, N.J.}, edition={Rev. ed}, title={The painting of modern life: Paris in the art of Manet and his followers}, publisher={Princeton University Press}, author={Clark, T. J.} }

@book{Cottington, address={New Haven}, title={Cubism in the shadow of war: the avant-garde and politics in Paris 1905-1914}, publisher={Yale University Press}, author={Cottington, David} }

@book{D'Alleva_2010, address={London}, edition={2nd ed}, title={How to write art history}, publisher={Laurence King}, author={D'Alleva, Anne}, year={2010} }

@book{Eisenman_1997, address={London}, title={Gauguin's skirt}, publisher={Thames and Hudson}, author={Eisenman, Stephen F.}, year={1997} }

@book{Frascina, Francis_1993, address={New Haven}, title={Modernity and modernism: French painting in the nineteenth century}, publisher={Yale University Press, in association with the Open University}, author={Frascina, Francis}, year={1993} }

@inbook{Frascina_Harris_1992, address={London}, title={'The Intransigent Artist or How the Impressionists Got their Name' in: Art in modern culture: an anthology of critical texts}, publisher={Phaidon Press, in association with the Open University}, author={Frascina, Francis and Harris, Jonathan}, year={1992} }

@book{Fry, Roger_Reed, Christopher_1996, title={A Roger Fry reader}, author={Fry, Roger and Reed, Christopher}, year={1996} }

@book{Garb, Tamar_1998, title={Bodies of modernity: figure and flesh in fin-de-siècle France}, author={Garb, Tamar}, year={1998} }

@book{Green, Christopher_2001, address={New Haven}, title={Art in France, 1900-1940}, publisher={Yale University Press}, author={Green, Christopher}, year={2001} }

@book{Green, Christopher, title={Picasso's Les demoiselles d'Avignon}, author={Green, Christopher} }

@book{Greenberg_O'Brian_1988, address={Chicago}, title={Clement Greenberg, the collected essays and criticism}, publisher={University of Chicago Press}, author={Greenberg, Clement and O'Brian, John}, year={1988} }

@book{Harrison_Frascina_Perry_1994, address={New Haven}, edition={Reprinted with corrections}, title={Primitivism, cubism, abstraction: the early twentieth century}, publisher={Yale University Press, in association with the Open University}, author={Harrison, Charles and Frascina, Francis and Perry, Gillian}, year={1994} }

@book{Harrison, Charles_Wood, Paul_2003, address={Malden, MA}, edition={2nd ed}, title={Art in theory, 1900-2000: an anthology of changing ideas}, publisher={Blackwell Pub}, author={Harrison, Charles and Wood, Paul}, year={2003} }

@book{Harrison, Charles_Wood, Paul_Gaiger, Jason_1998, address={Oxford}, title={Art in theory, 1815-1900: an anthology of changing ideas}, publisher={Blackwell},

author={Harrison, Charles and Wood, Paul and Gaiger, Jason}, year={1998} }

@book{Herbert, James D._1992, address={New Haven}, title={Fauve painting: the making of cultural politics}, publisher={Yale University Press}, author={Herbert, James D.}, year={1992} }

@book{Herbert_1988, address={New Haven, Conn}, title={Impressionism: art, leisure, and Parisian society}, publisher={Yale University Press}, author={Herbert, Robert L.}, year={1988} }

@book{Higonnet_1990, address={London}, title={Berthe Morisot: a biography}, url={http://web.b.ebscohost.com.ezproxy.library.qmul.ac.uk/ehost/detail/detail?vid=0&sid=e8555a10-77cf-46b1-b176-79d8610cfb80%40pdc-v-sessmgr01&bdata=JnNpdGU9ZWWhvc3QtbGl2ZQ%3d%3d#AN=32728&db=nlebk}, publisher={Collins}, author={Higonnet, Anne}, year={1990} }

@book{Homer, William Innes_1964, address={Cambridge [Mass.]}, title={Seurat and the science of painting}, publisher={M.I.T. Press}, author={Homer, William Innes}, year={1964} }

@book{House, John_1986, address={New Haven}, title={Monet: nature into art}, publisher={Yale University Press}, author={House, John}, year={1986} }

@book{Kendall, Richard_Pollock, Griselda_1991, address={New York}, title={Dealing with Degas: representations of women and the politics of vision}, publisher={Universe}, author={Kendall, Richard and Pollock, Griselda}, year={1991} }

@article{Knapp_1986, title={Primitivism and the Modern}, volume={15}, DOI={https://www.jstor.org/stable/303444?seq=1#metadata_info_tab_contents}, number={1/2}, journal={boundary 2}, author={Knapp, James F.}, year={1986}, month={Autumn} }

@article{Nancy Forgione_2005, title={Everyday Life in Motion: The Art of Walking in Late-Nineteenth-Century Paris}, volume={87}, url={https://www-jstor-org.ezproxy.library.qmul.ac.uk/stable/25067208?pq-origsite=summon&seq=1#metadata_info_tab_contents}, number={4}, journal={The Art Bulletin}, publisher={CAA}, author={Nancy Forgione}, year={2005} }

@book{Nelson, Robert S._Shiff, Richard_2003, address={Chicago}, edition={2nd ed}, title={Critical terms for art history}, url={http://catdir.loc.gov/catdir/description/uchi051/2002035978.html}, publisher={University of Chicago Press}, author={Nelson, Robert S. and Shiff, Richard}, year={2003} }

@book{Pollock, Griselda_2003, address={London}, title={Vision and difference: feminism, femininity and the histories of art}, volume={Routledge classics}, publisher={Routledge}, author={Pollock, Griselda}, year={2003} }

@book{Pollock, Griselda_Orton, Fred_Gogh, Vincent van_1978, address={New York}, title={Vincent van Gogh, artist of his time}, publisher={Dutton}, author={Pollock, Griselda and Orton, Fred and Gogh, Vincent van}, year={1978} }

@article{Ruth E. Iskin_1995, title={Selling, Seduction, and Soliciting the Eye: Manet's Bar at the Folies-Bergère}, volume={77},
url={http://ezproxy.library.qmul.ac.uk/login?url=http://www.jstor.org/stable/3046078?seq=1#page_scan_tab_contents}, journal={The Art Bulletin}, publisher={College Art Association}, author={Ruth E. Iskin}, year={1995}, pages={25-44} }

@book{Shiff, Richard_1984, address={Chicago}, title={Cézanne and the end of impressionism: a study of the theory, technique, and critical evaluation of modern art}, publisher={University of Chicago Press}, author={Shiff, Richard}, year={1984} }

@book{Shiff, Richard_Collins, Bradford R._1996, address={Princeton, N.J.}, title={12 Views of Manet's Bar}, volume={The Princeton series in nineteenth-century art, culture, and society}, publisher={Princeton University Press}, author={Shiff, Richard and Collins, Bradford R.}, year={1996} }

@book{Solomon-Godeau, Abigail_1997, title={Male trouble: a crisis in representation}, author={Solomon-Godeau, Abigail}, year={1997} }

@book{Thomson, Belinda_1987, address={London}, edition={Revised edition}, title={Gauguin}, publisher={Thames and Hudson}, author={Thomson, Belinda}, year={1987} }

@book{Thomson, Belinda_2000, address={London}, title={Impressionism: origins, practice, reception}, volume={World of art}, publisher={Thames & Hudson}, author={Thomson, Belinda}, year={2000} }

@article{Welten, R B J M_2015, title={Paul Gauguin and the Complexity of the Primitivist Gaze},
url={http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Aasid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Paul+Gauguin+and+the+Complexity+of+the+Primitivist+Gaze&rft.jtitle=Journal+of+Art+Historiography&rft.au=Welten%2C+R.B.J.M&rft.date=2015&rft.issn=2042-4752&rft.eissn=2042-4752&rft.externalDocID=uvt_oai_tilburg_university_edu_publications_71d79340_78e2_440a_b91b_615553482038¶mdict=en-UK}, journal={Journal of art historiography}, author={Welten, R B J M}, year={2015} }