

Russian Film: Gender and Society (required reading)

View Online



1.

White P. Feminism in Film. In: The Oxford guide to film studies [Internet]. Oxford: Oxford University Press; 1998. Available from:
<http://www.loc.gov/catdir/enhancements/fy0603/97044590-t.html>

2.

Bulgakowa O. The Hydra of the Soviet Cinema: The Metamorphoses of the Soviet Film Heroine. In: Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. London: Pandora; 1993.

3.

Rachel Morley. Gender Relations in the Films of Evgenii Bauer. The Slavonic and East European Review [Internet]. 2003;81(1). Available from:
https://www-jstor-org.ezproxy.library.qmul.ac.uk/stable/4213623?pq-origsite=summon∓seq=1#metadata_info_tab_contents

4.

Wood E. The Baba and the Comrade: Gender and Politics in Revolutionary Russia [Internet]. Bloomington, IN: Indiana University Press; 1997. Available from:
<https://www-fulcrum-org.ezproxy.library.qmul.ac.uk/concern/monographs/8049g532n>

5.

Mayne J. Kino and the woman question: feminism and Soviet silent film. Columbus: Ohio State University Press;

6.

Burns, P E. An NEP Moscow address: Abram Room's Third Meshchanskaia (Bed and sofa) in historical context. *Film & history* [Internet]. 1982 Dec 1;(4). Available from: <https://muse.jhu.edu/article/400643>

7.

Northrop D. Nationalizing Backwardness: Gender, Empire, and Uzbek Identity. In: Suny R, Martin T, editors. *A State of Nations: Nation-Making in the Age of Lenin and Stalin* [Internet]. Oxford; 2001. p. 191-222. Available from: <https://ebookcentral-proquest-com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=430519&ppg=204>

8.

Stollery M. *Alternative empires: European modernist cinemas and cultures of imperialism*. Vol. Exeter studies in film history. Exeter: University of Exeter Press; 2000.

9.

Holmgren B. The Blue Angel and Blackface: Redeeming Entertainment in Aleksandrov's Circus. *Russian Review*. 2007 Jan;66(1).

10.

Rimgaila Salys. Art Deco Aesthetics in Grigorii Aleksandrov's 'The Circus'. *The Russian Review* [Internet]. 2007;66(1). Available from: https://www-jstor-org.ezproxy.library.qmul.ac.uk/stable/20620476?pq-origsite=summon∓seq=2#metadata_info_tab_contents

11.

Elena Monastireva-Ansdell. Redressing the Commissar: Thaw Cinema Revises Soviet Structuring Myths. *The Russian Review* [Internet]. 2006;65(2). Available from: https://www-jstor-org.ezproxy.library.qmul.ac.uk/stable/3664399?pq-origsite=summon∓seq=1#metadata_info_tab_contents

12.

Berghahn D. Do the right thing? Female allegories of nation in Aleksandr Askoldov's *Komissar* (USSR, 1967/87) and Konrad Wolf's *Der Geteilte Himmel* (GDR, 1964): *Historical Journal of Film, Radio and Television*: Vol 26, No 4. *Historical Journal of Film, Radio and Television* [Internet]. 2006;26(4):561-77. Available from: <https://www-tandfonline-com.ezproxy.library.qmul.ac.uk/doi/abs/10.1080/01439680600916884>

13.

Cheu H. *Cinematic Howling: Women's Films, Women's Film Theories* [Internet]. Vancouver and Toronto: UBC Press; 2007. Available from: <https://ebookcentral-proquest-com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=3412419&ppg=60>

14.

Oudakerova L. A Walk Through the Ruins. In: *The cinema of the Soviet thaw: space, materiality, movement* [Internet]. Bloomington, Indiana: Indiana University Press; 2017. p. 116-49. Available from: <https://www.jstor.org/stable/10.2307/j.ctt1zxz0fb.8>

15.

Mikhailova T, Lipovetsky M, editors. *Flight without Wings: The Subjectivity of a Female War Veteran in Shepit'ko's Wings*. In: *The Russian Cinema Reader (Volume II, The Thaw to the Present)* [Internet]. Boston: Academic Studies Press; 2013. p. 70-83. Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781618113764&uid=^u>

16.

Berry, Ellen E. Grief and Simulation in Kira Muratova's *The Aesthetic Syndrome*. *The Russian review (Stanford)* [Internet]. 1998;(3). Available from: <https://www.jstor.org/stable/131957>

17.

Taubman J. *Kira Muratova* [Internet]. Vol. 4. London: I.B. Tauris; Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9786000007812&uid=^u>

18.

Vassilieva J. 'Becoming-Girl' in the New Russian Cinema: Youth and Valeria Gai Germanika's Films and Television. *Camera Obscura: Feminism, Culture, and Media Studies*. 2014 Jan 1;29(1 85):59-79.

19.

Kolbovskii A. 'Valeriia Gai-Germanika: Everybody Dies But Me (Vse umrut, a ia ostanus', 2008). *Kinokultura* [Internet]. 2008;(22). Available from: <http://www.kinokultura.com/2008/22r-vseumrut.shtml>

20.

Steve Neale. Masculinity as Spectacle. In: Cohan S, Hark R, editors. *Screening the Male: Exploring Masculinities in Hollywood Cinema* [Internet]. New York; 1993. p. 9-20. Available from: <https://ebookcentral-proquest-com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=179867&ppg=20>

21.

Haskell M. *The Woman's Film*. In: *Feminist film theory: a reader*. Edinburgh: Edinburgh University Press; 1999.

22.

Kaganovsky L. The Cultural Logic of Late Socialism. In: Salys R, editor. *The Russian Cinema Reader (Volume II, The Thaw to the Present)* [Internet]. Boston MA: Academic Studies Press; 2013. Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781618113764&uid=^u>

23.

Prokhorova E. *The Post-Utopian Body Politic*. In: *Gender and national identity in twentieth-century Russian culture*. DeKalb: Northern Illinois University Press; p. 131-5.

24.

Horton A, Brashinsky M. Between Joy and Suicide: Fathers, Daughters and Little Vera. In: The Russian Cinema Reader, [Internet]. Boston, MA: Academic Studies Press; 2013. Available from: <https://ebookcentral-proquest-com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=3110539&ppg=103>

25.

Beardow F. Little Vera [Internet]. London: I.B. Tauris; 2003. Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9780857714428&uid=^u>

26.

Healey D. Russian homophobia from Stalin to Sochi [Internet]. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing; 2018. Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781350000797&uid=^u>

27.

Szaniawski J. The cinema of Alexander Sokurov: figures of paradox [Internet]. New York: Columbia University Press; 2013. Available from: <https://www.jstor.org/stable/10.7312/szan16734>