

Russian Film: Gender and Society (required reading)

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1.

White, P. Feminism in Film. in *The Oxford guide to film studies* (Oxford University Press, 1998).

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Rachel Morley. Gender Relations in the Films of Evgenii Bauer. *The Slavonic and East European Review* **81**, (2003).

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Wood, E. *The Baba and the Comrade: Gender and Politics in Revolutionary Russia*. (Indiana University Press, 1997).

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Mayne, J. Kino and the woman question: feminism and Soviet silent film. 110-139 (Ohio State University Press).

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Burns, P E. An NEP Moscow address: Abram Room's Third Meshchanskaia (Bed and sofa) in historical context. *Film & history* (1982).

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Northrop, D. Nationalizing Backwardness: Gender, Empire, and Uzbek Identity. in *A State of Nations: Nation-Making in the Age of Lenin and Stalin* (eds. Suny, R. & Martin, T.) 191–222 (2001).

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Holmgren, B. The Blue Angel and Blackface: Redeeming Entertainment in Aleksandrov's *Circus*. *Russian Review* **66**, (2007).

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Rimgaila Salys. Art Deco Aesthetics in Grigorii Aleksandrov's 'The Circus'. *The Russian Review* **66**, (2007).

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Elena Monastireva-Ansdell. Redressing the Commissar: Thaw Cinema Revises Soviet Structuring Myths. *The Russian Review* **65**, (2006).

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Flight without Wings: The Subjectivity of a Female War Veteran in Shepit'ko's *Wings*,'. in *The Russian Cinema Reader (Volume II, The Thaw to the Present)* (eds. Mikhailova, T. & Lipovetsky, M.) 70–83 (Academic Studies Press, 2013).

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Berry, Ellen E. Grief and Simulation in Kira Muratova's *The Aesthetic Syndrome*. *The Russian review* (Stanford) (1998).

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Taubman, J. *Kira Muratova*. vol. 4 (I.B. Tauris).

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Vassilieva, J. 'Becoming-Girl' in the New Russian Cinema: Youth and Valeria Gai Germanika's Films and Television. *Camera Obscura: Feminism, Culture, and Media Studies* **29**, 59–79 (2014).

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Kolbovskii, A. 'Valeriia Gai-Germanika: Everybody Dies But Me (Vse umrut, a ia ostanus', 2008). *Kinokultura* (2008).

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Steve Neale. Masculinity as Spectacle. in *Screening the Male: Exploring Masculinities in Hollywood Cinema* (eds. Cohan, S. & Hark, R.) 9–20 (1993).

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Kaganovsky, L. *The Cultural Logic of Late Socialism*. in *The Russian Cinema Reader (Volume II, The Thaw to the Present)* (ed. Salys, R.) (Academic Studies Press, 2013).

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Beardow, F. *Little Vera*. 72–91 (I.B. Tauris, 2003).

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Healey, D. *Russian homophobia from Stalin to Sochi*. 131–147 (Bloomsbury Academic, an imprint of Bloomsbury Publishing, 2018).

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