

Russian Film: Gender and Society (required reading)

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author={Beardow, Frank}, year={2003}, pages={72-91} }

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author={Berghahn, Daniela}, year={2006}, pages={561-577} }

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url={http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781350000797&uid=^u}, publisher={Bloomsbury Academic, an imprint of Bloomsbury Publishing}, author={Healey, Dan}, year={2018}, pages={131-147} }

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url={https://www-jstor-org.ezproxy.library.qmul.ac.uk/stable/20620476?pq-origsite=summon&seq=2#metadata_info_tab_contents}, number={1}, journal={The Russian
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DOI={10.1215/02705346-2408516}, number={1 85}, journal={Camera Obscura:
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month={Jan}, pages={59-79} }

@inbook{White_1998, address={Oxford}, title={Feminism in Film},
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Patricia}, year={1998} }

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Gender and Politics in Revolutionary Russia},
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@inbook{Mikhailova_Lipovetsky_2013, address={Boston}, title={Flight without Wings: The Subjectivity of a Female War Veteran in Shepit'ko's Wings,'}, url={http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781618113764&uid=^u}, booktitle={The Russian Cinema Reader (Volume II, The Thaw to the Present)}, publisher={Academic Studies Press}, year={2013}, pages={70-83} }