

Russian Language Play suggested reading

Here are some items of reading from the library collection that you may find helpful to consult.

View Online



1.
Emerson, C. The Cambridge introduction to Russian literature. vol. Cambridge introductions to literature (Cambridge University Press, 2008).

2.
Leach, R. & Borovskiy, VA history of Russian theatre. (Cambridge University Press, 1999).

3.
Rayfield, D. Understanding Chekhov: a critical study of Chekhov's prose and drama. (Bristol Classical, 1999).

4.
Cambridge Companion to Chekhov.
<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov> (2000).

5.
Golumb, H. A new poetics of Chekhov's plays: presence through absence.
<http://ebookcentral.proquest.com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=1652828> (2014).

6.

Freeborn, Richard. Absurdity and Residency: An Approach to Chekhov's The Seagull. New Zealand Slavonic journal
http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Aid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Absurdity+and+Residency%3A+An+Approach+to+Chekhov%27s+The+Seagull&rft.jtitle=New+Zealand+Slavonic+Journal&rft.au=Freeborn%2C+Richard&rft.date=2002&rft.issn=0028-8683&rft.volume=36&rft.spage=81&rft.externalDocID=R03363539¶mdict=en-UK (2002).

7.

Cambridge Companion to Chekhov.
<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov> (2000).