

Russian Language Play suggested reading

Here are some items of reading from the library collection that you may find helpful to consult.

View Online



1.

Emerson C. The Cambridge introduction to Russian literature [Internet]. Cambridge, UK: Cambridge University Press; 2008. Available from:
<http://www.loc.gov/catdir/enhancements/fy0827/2008006275-t.html>

2.

Leach R, Borovs[ki] V. A history of Russian theatre. Cambridge: Cambridge University Press; 1999.

3.

Rayfield D. Understanding Chekhov: a critical study of Chekhov's prose and drama. Bristol: Bristol Classical; 1999.

4.

Gottlieb V, Allain P, editors. Cambridge Companion to Chekhov [Internet]. Cambridge & New York; 2000. Available from:
<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>

5.

Golumb H. A new poetics of Chekhov's plays: presence through absence [Internet]. Eastbourne; 2014. Available from:
<http://ebookcentral.proquest.com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=1652828>

6.

Freeborn, Richard. Absurdity and Residency: An Approach to Chekhov's The Seagull [Internet]. New Zealand Slavonic journal. 2002. Available from: http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.title=Absurdity+and+Residency%3A+An+Approach+to+Chekhov%27s+The+Seagull&rft.jtitle=New+Zealand+Slavonic+Journal&rft.au=Freeborn%2C+Richard&rft.date=2002&rft.issn=0028-8683&rft.volume=36&rft.spage=81&rft.externalDocID=R03363539¶mdict=en-UK

7.

Gottlieb V, Allain P, editors. Cambridge Companion to Chekhov [Internet]. Cambridge & New York; 2000. Available from: <https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>