

Russian Language Play suggested reading

Here are some items of reading from the library collection that you may find helpful to consult.

View Online



Emerson, Caryl. *The Cambridge Introduction to Russian Literature*. Cambridge University Press, 2008, <http://www.loc.gov/catdir/enhancements/fy0827/2008006275-t.html>.

Freeborn, Richard. 'Absurdity and Residency: An Approach to Chekhov's *The Seagull*'. *New Zealand Slavonic Journal*, 2002, http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rfr_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.title=Absurdity+and+Residency%3A+An+Approach+to+Chekhov%27s+The+Seagull&rft.jtitle=New+Zealand+Slavonic+Journal&rft.au=Freeborn%2C+Richard&rft.date=2002&rft.issn=0028-8683&rft.volume=36&rft.spage=81&rft.externalDocID=R03363539¶mdict=en-UK.

Golumb, Harai. *A New Poetics of Chekhov's Plays: Presence through Absence*. 2014, <http://ebookcentral.proquest.com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=1652828>.

Gottlieb, Vera, and Paul Allain, editors. *Cambridge Companion to Chekhov*. 2000, <https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>.

---, editors. *Cambridge Companion to Chekhov*. 2000, <https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>.

Leach, Robert, and Viktor Borovsĭkyĭ. *A History of Russian Theatre*. Cambridge University Press, 1999.

Rayfield, Donald. *Understanding Chekhov: A Critical Study of Chekhov's Prose and Drama*. Bristol Classical, 1999.