

Russian Language Play suggested reading

Here are some items of reading from the library collection that you may find helpful to consult.

View Online



Emerson, Caryl, *The Cambridge Introduction to Russian Literature* (Cambridge, UK: Cambridge University Press, 2008), Cambridge introductions to literature
<<http://www.loc.gov/catdir/enhancements/fy0827/2008006275-t.html>>

Freeborn, Richard, 'Absurdity and Residency: An Approach to Chekhov's *The Seagull*', *New Zealand Slavonic Journal*, 2002
<http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Absurdity+and+Residency%3A+An+Approach+to+Chekhov%27s+The+Seagull&rft.jtitle=New+Zealand+Slavonic+Journal&rft.au=Freeborn%2C+Richard&rft.date=2002&rft.issn=0028-8683&rft.volume=36&rft.spage=81&rft.externalDocID=R03363539¶mdict=en-UK>

Golumb, Harai, 'A New Poetics of Chekhov's Plays: Presence through Absence' (Eastbourne, 2014)
<<http://ebookcentral.proquest.com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=1652828>>

Gottlieb, Vera, and Paul Allain, eds., '*Cambridge Companion to Chekhov*' (Cambridge & New York, 2000)
<<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>>

———, eds., '*Cambridge Companion to Chekhov*' (Cambridge & New York, 2000)
<<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>>

Leach, Robert, and Viktor Borovsĭkyĭ *A History of Russian Theatre* (Cambridge: Cambridge University Press, 1999)

Rayfield, Donald, *Understanding Chekhov: A Critical Study of Chekhov's Prose and Drama* (Bristol: Bristol Classical, 1999)