Russian Language Play suggested reading

Here are some items of reading from the library collection that you may find helpful to consult.

View Online

Emerson, C. (2008) The Cambridge introduction to Russian literature. Cambridge, UK: Cambridge University Press. Available at: http://www.loc.gov/catdir/enhancements/fy0827/2008006275-t.html.

Freeborn, Richard (2002) Absurdity and Residency: An Approach to Chekhov's The Seagull, New Zealand Slavonic journal. Available at: http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rfr_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Absurdity+and+Residency%3A+An+Approach+to+Chekhov%27s+The+Seagull&rft.jtitle=New+Zealand+Slavonic+Journal&rft.au=Freeborn%2C+Richard&rft.date=2002&rft.issn=0028-8683&rft.volume=36&rft.spage=81&rft.externalDocID=R03363539&paramdict=en-UK.

Golumb, H. (2014) A new poetics of Chekhov's plays: presence through absence. Eastbourne. Available at: http://ebookcentral.proquest.com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=1652828.

Gottlieb, V. and Allain, P. (eds) (2000a) Cambridge Companion to Chekhov. Cambridge & New York. Available at: https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov.

Gottlieb, V. and Allain, P. (eds) (2000b) Cambridge Companion to Chekhov. Cambridge & New York. Available at: https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov.

Leach, R. and Borovs□kyĭ, V. (1999) A history of Russian theatre. Cambridge: Cambridge University Press.

Rayfield, D. (1999) Understanding Chekhov: a critical study of Chekhov's prose and drama. Bristol: Bristol Classical.