

Russian Language Play suggested reading

Here are some items of reading from the library collection that you may find helpful to consult.

View Online



Emerson, Caryl. 2008. *The Cambridge Introduction to Russian Literature*. Vol. Cambridge introductions to literature. Cambridge, UK: Cambridge University Press.
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Freeborn, Richard. 2002. 'Absurdity and Residency: An Approach to Chekhov's *The Seagull*'. *New Zealand Slavonic Journal*. 2002.
http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Aid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.title=Absurdity+and+Residency%3A+An+Approach+to+Chekhov%27s+The+Seagull&rft.jtitle=New+Zealand+Slavonic+Journal&rft.au=Freeborn%2C+Richard&rft.date=2002&rft.issn=0028-8683&rft.volume=36&rft.spage=81&rft.externalDocID=R03363539¶mdict=en-UK.

Golumb, Harai. 2014. 'A New Poetics of Chekhov's Plays: Presence through Absence'. Eastbourne. 2014.
<http://ebookcentral.proquest.com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=1652828>.

Gottlieb, Vera, and Paul Allain, eds. 2000a. 'Cambridge Companion to Chekhov'. Cambridge & New York. 2000.
<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>.

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<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>.

Leach, Robert, and Viktor Borovskiy. 1999A *History of Russian Theatre*. Cambridge: Cambridge University Press.

Rayfield, Donald. 1999. *Understanding Chekhov: A Critical Study of Chekhov's Prose and Drama*. Bristol: Bristol Classical.