

Russian Language Play suggested reading

Here are some items of reading from the library collection that you may find helpful to consult.

View Online



1

Emerson C. The Cambridge introduction to Russian literature. Cambridge, UK: : Cambridge University Press 2008. <http://www.loc.gov/catdir/enhancements/fy0827/2008006275-t.html>

2

Leach R, Borovs[ki]y VA history of Russian theatre. Cambridge: : Cambridge University Press 1999.

3

Rayfield D. Understanding Chekhov: a critical study of Chekhov's prose and drama. Bristol: : Bristol Classical 1999.

4

Gottlieb V, Allain P, editors. Cambridge Companion to Chekhov. 2000. <https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>

5

Golumb H. A new poetics of Chekhov's plays: presence through absence. 2014. <http://ebookcentral.proquest.com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=1652828>

6

Freeborn, Richard. Absurdity and Residency: An Approach to Chekhov's *The Seagull*. *New Zealand Slavonic journal*. 2002. http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Aid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Absurdity+and+Residency%3A+An+Approach+to+Chekhov%27s+The+Seagull&rft.jtitle=New+Zealand+Slavonic+Journal&rft.au=Freeborn%2C+Richard&rft.date=2002&rft.issn=0028-8683&rft.volume=36&rft.spage=81&rft.externalDocID=R03363539¶mdict=en-UK

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Gottlieb V, Allain P, editors. *Cambridge Companion to Chekhov*. 2000. <https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>