

Russian Language Play suggested reading

Here are some items of reading from the library collection that you may find helpful to consult.

View Online



Emerson, C. (2008). *The Cambridge introduction to Russian literature: Vol. Cambridge introductions to literature*. Cambridge University Press.

<http://www.loc.gov/catdir/enhancements/fy0827/2008006275-t.html>

Freeborn, Richard. (2002). *Absurdity and Residency: An Approach to Chekhov's The Seagull*. *New Zealand Slavonic Journal*.

http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.title=Absurdity+and+Residency%3A+An+Approach+to+Chekhov%27s+The+Seagull&rft.jtitle=New+Zealand+Slavonic+Journal&rft.au=Freeborn%2C+Richard&rft.date=2002&rft.issn=0028-8683&rft.volume=36&rft.spage=81&rft.externalDocID=R03363539¶mdict=en-UK

Golumb, H. (2014). *A new poetics of Chekhov's plays: presence through absence*.

<http://ebookcentral.proquest.com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=1652828>

Gottlieb, V., & Allain, P. (Eds.). (2000a). *Cambridge Companion to Chekhov*.

<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>

Gottlieb, V., & Allain, P. (Eds.). (2000b). *Cambridge Companion to Chekhov*.

<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>

Leach, R., & Borovskiy, V. (1999) *A history of Russian theatre*. Cambridge University Press.

Rayfield, D. (1999). *Understanding Chekhov: a critical study of Chekhov's prose and drama*. Bristol Classical.