

Russian Language Play suggested reading

Here are some items of reading from the library collection that you may find helpful to consult.

View Online



[1]

A new poetics of Chekhov's plays: presence through absence: 2014.

<http://ebookcentral.proquest.com.ezproxy.library.qmul.ac.uk/lib/gmul-ebooks/reader.action?docID=1652828>.

[2]

Absurdity and Residency: An Approach to Chekhov's The Seagull: 2002.

http://wt3cf4et2l.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Aid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Absurdity+and+Residency%3A+An+Approach+to+Chekhov%27s+The+Seagull&rft.jtitle=New+Zealand+Slavonic+Journal&rft.au=Freeborn%2C+Richard&rft.date=2002&rft.issn=0028-8683&rft.volume=36&rft.spage=81&rft.externalDocID=R03363539¶mdict=en-UK.

[3]

Cambridge Companion to Chekhov: 2000.

<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>.

[4]

Cambridge Companion to Chekhov: 2000.

<https://literature-proquest-com.ezproxy.library.qmul.ac.uk/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Chekhov>.

[5]

Emerson, C. 2008. The Cambridge introduction to Russian literature. Cambridge University Press.

[6]

Leach, R. and Borovsĭkyĭ, V. 1999A history of Russian theatre. Cambridge University Press.

[7]

Rayfield, D. 1999. Understanding Chekhov: a critical study of Chekhov's prose and drama. Bristol Classical.