

FRE/COM6001 Photography: The Self and its Image

View Online



Adams, T.D. (2000) 'We are not our own Light: Self-Portraiture and Autobiography', in *Light Writing and Life Writing: Photography in Autobiography*. Chapel Hill: The University of North Carolina Press.

Bajac, Q. (no date) Robert Doisneau: 'pêcheur d'images'. [Paris]: Gallimard.

Barthes, R. (1980) *La chambre claire: note sur la photographie*.

Barthes, R. and Howard, R. (1993) *Camera Lucida: Reflections on Photography*. London: Vintage.

Berger, J. (2009) 'Uses of Photography', in *About Looking*. London: Bloomsbury Publishing PLC, pp. 52–67.

Berger, J. (2013) *Understanding a Photograph*. Aperture.

Calle, S. (2004) *Exquisite Pain*. London: Thames & Hudson Ltd.

Campt, T. (no date) *Image matters: archive, photography, and the African diaspora in Europe*. Durham: Duke University Press. Available at: <http://d-nb.info/1037316800/04>.

Carol, A. (2006) 'Francesca Woodman: A Ghost in the House of the "Woman Artist"', in *Women Artists at the Millennium*. Cambridge, Mass.: MIT Press Ltd, pp. 347–369.

Clarke, G. (1997) 'How do we read a photograph', in *The Photograph: A Visual and Cultural History*. Oxford: Oxford University Press, pp. 27–39.

Doy, G. (2007) *Claude Cahun: A Sensual Politics of Photography*. London: I.B.Tauris & Co Ltd.

Ernaux, A. and Marie, M. (2005) *L'usage de la photo*. Paris: Gallimard.

Goldberg, V. (1991) *The Power of Photography: How Photographs Changed Our Lives*. New York: Abbeville Press Inc., U.S.

Guibert, H. (1981) *L'image fantôme*. Paris: Editions de Minuit.

Guibert, H. and Bononno, R. (2014) *Ghost image*. Chicago: The University of Chicago Press.

Haustein, K. and Taylor & Francis (2012) Regarding lost time: photography, identity, and affect in Proust, Benjamin, and Barthes. London: Legenda. Available at: <http://ezproxy.library.qmul.ac.uk/login?url=https://www.taylorfrancis.com/books/9781315088990>.

Hirsch, M. (1997) Family Frames: Photography, Narrative and Postmemory. Cambridge, Mass: Harvard University Press.

Hubert, D. (1980) 'Five Notes for a Phenomenology of the Photographic Image', in Classic Essays on Photography. Bramford, CT: Leete's Island Books, U.S., pp. 287-290. Available at: https://doi.org/https://www.jstor.org/stable/778645?seq=1#metadata_info_tab_contents.

Jobey (2005) 'A Young Brooklyn Family going for a Sunday Outing NYC 1966', in Singular images: essays on remarkable photographs. London: Tate Publishing, pp. 67-76.

Jones, A. (2006) Self / Image: Technology, Representation, and the Contemporary Subject. New edition. London: Taylor & Francis Ltd.

Jopeak, S. (2004) La photographie et l'(auto)biographie. Paris: Gallimard.

Kawakami, A. (2013) Photobiography: Photographic Self-writing in Proust, Guibert, Ernaux, Mace. Leeds: Maney Publishing.

Kuhn, A. (2001) Family Secrets: Acts of Memory and Imagination. 2nd Revised edition. London: Verso Books.

Kuhn, A. and McAllister, K. (2006) Locating Memory: Photographic Acts. Oxford: Berghahn Books.

L'évidence photographique: la conception positiviste de la photographie en question (no date). Paris: Maison des sciences de l'homme.

Miller, S. (1990) Family Pictures. London: Orion Publishing Co.

Nachtergaele, M. and EBSCOhost (2012) Les mythologies individuelles: récit de soi et photographie au 20e siècle. Amsterdam: Rodopi. Available at: <http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=463942>.

P., J. (1994) 'Posing: Autobiography and the Subject of Photography', in Autobiography and Postmodernism. Massachusetts: University of Massachusetts Press, pp. 191-211.

Roubaud, A.C. (2010) Alix's journal. Champaign: Dalkey Archive Press.

Roubaud, A.C. (no date) Journal: 1979-1983. [Nouvelle édition]. Paris: Éd. du Seuil.

Rugg, L. (1997) Picturing Ourselves: Photography and Autobiography. New edition. Chicago, IL: The University of Chicago Press.

Sontag, S. (2002) On Photography. London: Penguin Books Ltd.

Spence, J. (1998) Putting Myself in the Picture. 2nd edn. Seattle: Real Comet Press, U.S.

Spence, J. and Holland, P. (2000) Family Snaps. London: Little, Brown Book Group.