Mapping Contemporary Cinema

Taught by Guy Westwell



1.			
Mapping Contemporary Cinema.			
2.			
Film Matters Magazine Future Film Scholars.			
3.			
The Purdue OWL: MLA Style.			
4.			
Citation Machine.			
5.			
Instant Grammar Check - Online Proofreading Grammarly.			
6.			
6. The Textmapping Project - Overview of Textmapping.			

New Oxford Dictionary for Writers and Editors. Oxford University Press, USA;

The New Oxford Dictionary for Scientific Writers and Editors [Internet]. 2nd ed. [Oxford]: Oxford University Press; 2009. Available from: http://www.oxfordreference.com/view/10.1093/acref/9780199545155.001.0001/acref-9780199545155

9.

Butcher, Judith. Copy-editing: the Cambridge Handbook for Editors, Authors and Publishers. 3rd ed. Cambridge: Cambridge University Press; 1992.

10.

Strunk, William, Jr. 1918. The Elements of Style.

11.

Carey, G. V. Mind the Stop: A Brief Guide to Punctuation with a Note on Proof-Correction. Vol. Penguin reference books. Harmondsworth: Penguin; 1976.

12.

Audiovisual Citation Guidelines · British Universities Film & Video Council [Internet]. Available from:

http://bufvc.ac.uk/projects-research/sharedservices/avcitation/guidelines?dm_i=IAP,1DGN0,8SJSIY,4NPYI,1

13.

Academic Phrasebank.

14.

Calmly Writer Online [Internet]. Available from: https://www.calmlywriter.com/online/

The 35 words you're (probably) getting wrong | Science | The Guardian [Internet]. Available from:

https://www.theguardian.com/science/2017/jun/05/the-35-words-youre-probably-getting-wrong

16.

Hemingway Editor [Internet]. Available from: http://www.hemingwayapp.com/

17.

Style guide | Info | The Guardian.

18.

Style Matters [Internet]. Available from: http://stylematters.margaretashworth.com/

19.

Gowers, Ernest, Fraser, Bruce. The complete plain words. 2nd ed. London: HMSO; 1973.

20.

The Radical Copyeditor's Style Guide for Writing About Transgender People | Radical Copyeditor [Internet]. Available from:

https://radicalcopyeditor.com/2017/08/31/transgender-style-guide/

21.

Clark, Roy Peter. Writing tools: 50 essential strategies for every writer. 1st ed. New York: Little, Brown, and Co; 2006.

22.

Clark R, Ivanič R. The politics of writing. London: Routledge; 1997.

Times Higher Education - Unexpurgated version.

24.

The Lost Art of Editing | Books | The Guardian [Internet]. Available from: http://www.theguardian.com/books/2011/feb/11/lost-art-editing-books-publishing

25.

Politics and the English Language - wikilivres [Internet]. Available from: https://wikilivres.org/wiki/Politics_and_the_English_Language

26.

Why Academics' Writing Stinks - The Chronicle Review - The Chronicle of Higher Education - why_academics_stink_at_writing.pdf [Internet]. Available from: https://stevenpinker.com/files/pinker/files/why_academics_stink_at_writing.pdf

27.

A 'Bad Writer' Bites Back - Op-Ed - NYTimes.com [Internet]. Available from: https://archive.nytimes.com/query.nytimes.com/gst/fullpage-950CE5D61531F933A15750C 0A96F958260.html

28.

Four Keys to Writing in the Humanities [Internet]. Available from: http://pages.uoregon.edu/munno/Writing/FourWritingIdeas.html

29.

Academics vs. Critics | Film Comment [Internet]. Available from: http://www.filmcomment.com/article/never-the-twain-shall-meet

Fretting About Film Criticism [Internet]. Available from: http://www.ejumpcut.org/archive/jc52.2010/lastWordCriticism/index.html

31.

Situation critical | Mark Cousins' Dispatches | Sight & Sound | BFI [Internet]. Available from: http://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/dispatches-situation-critical

32.

Corrigan, Timothy. A short guide to writing about film. 7th ed. Vol. The short guide series. London: Longman; 2010.

33.

The Death of Film Criticism - The Chronicle Review - The Chronicle of Higher Education [Internet]. Available from: http://chronicle.com/article/The-Death-of-Film-Criticism/64352/

34.

Film Crit Hulk SMASH: Hulk Vs. The Many LA LA LANDS | Birth.Movies.Death. [Internet]. Available from: http://birthmoviesdeath.com/2016/12/15/hulk-vs.-the-many-la-la-lands

35.

Filmmaking Trends You Need To Know in 2019 - Raindance [Internet]. Available from: https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/

36.

Trends/Challenges for 2018-19 - The American Society of Cinematographers [Internet]. Available from: https://ascmag.com/blog/the-film-book/cinema-2018-key-trends

37.

Director's Cuts.
38.
International Film Guide.
39.
Art of the Title.
40.
notcoming.com Site Information.
41.
ifp Independent Filmmaker Project.
42.
Buckland W. Puzzle films: complex storytelling in contemporary cinema. Chichester, West Sussex, U.K.: Wiley-Blackwell; 2009.
43.
Lindlof TR. Hollywood under siege: Martin Scorsese, the religious right, and the culture wars [Internet]. Lexington, Ky: University Press of Kentucky; 2008. Available from: http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/open reader?id=QMUL&isbn=9780813138626&uid=^u
4.4
44.
Sconce J. Irony, nihilism and the new American 'smart' film. Screen. 2002 Dec 1;43(4):349-69.

24	Mapping Contemporary Cinema Queen Mary, University of London	
Essential cinema: on	n the necessity of film canons - Jonathan Rosenbaum - Google	e Books.
46.		
40.		
James Harkin welcon	mes the arrival of cyber-realism Film The Observer.	
47		
47.		
Journal of contempor	orary cinema.	
48.		
Metacritic - Movie Re	eviews, TV Reviews, Game Reviews, and Music Reviews.	
49.		
Useful Cinema.		
50.		
Bastard culture! how	w user participation transforms cultural production.	
51.		

Can a Film Change The World? - TIME.

52.

CINEMETRICS — film data visualization [Internet]. Available from: http://cinemetrics.fredericbrodbeck.de/

53.

Google Glass And The Birth Of Surveillance Cinema | The Creators Project [Internet]. Available from:

http://www.thecreatorsproject.com/blog/google-glass-and-the-birth-of-surveillance-cinema

54.

How Netflix Reverse Engineered Hollywood - Atlantic Mobile [Internet]. Available from: http://m.theatlantic.com/technology/archive/2014/01/how-netflix-reverse-engineered-holly wood/282679/

55.

Combined Academic Publishers - Surveillance Cinema [Internet]. Available from: http://www.combinedacademic.co.uk/surveillance-cinema

56.

Popup Cinema [Internet]. Available from: https://popupcinema.net/

57.

Observed: 6 Trends We Noticed At The 2016 Sundance Film Festival | IndieWire [Internet]. Available from:

http://www.indiewire.com/2016/02/observed-6-trends-we-noticed-at-the-2016-sundance-film-festival-84037/

58.

Virtual Reality 101 - Your guide to VR [Internet]. Available from: https://www.cnet.com/special-reports/vr101/

59.

Incoming: The Collateral Damage of Conceptual Documentary [Internet]. Available from: https://witness.worldpressphoto.org/incoming-the-collateral-damage-of-conceptual-docume ntary-a3a389acf8be

60.

Filmmaking Trends You Need To Know in 2019 - Raindance [Internet]. Available from: https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/

61.

As If, or, Using Media Archaeology to Reimagine Past, Present, and Future | Ioriemerson [Internet]. Available from:

https://loriemerson.net/2016/06/25/as-if-or-using-media-archaeology-to-reimagine-past-present-and-future/

62.

Unwatchable Cinema | Rutgers University Press [Internet]. Available from: https://www.rutgersuniversitypress.org/unwatchable/9780813599588?fbclid=lwAR2dQM5jbAgKXQnkZ9T04jt2wyyFNz7Fey_VucEeUeiZjvgqjxWINYkEzes

63.

Senses of Cinema.

64.

davidbordwell.net: home.

65.

Electric Sheep Magazine - A Deviant View of Cinema.

66.

Indiewire Home | Filmmakers, Film Industry, Film Festivals, Awards & Movie Reviews | indieWIRE.

67.

The Big Picture Magazine.

Welcome to Filmwad!

69.

Contemporary Cinema Books - Routledge.

70.

MostNom [Internet]. Available from: http://www.mostnom.com/

71.

Writing tip: Assess yourself as a writer | Crossroads [Internet]. Available from: https://crossroads.royalroads.ca/news/writing-tip-assess-yourself-writer