Mapping Contemporary Cinema

Taught by Guy Westwell



1.

Mapping Contemporary Cinema.

2.

Film Matters Magazine | Future Film Scholars.

З.

The Purdue OWL: MLA Style.

4.

Citation Machine.

5.

Instant Grammar Check - Online Proofreading | Grammarly.

6.

The Textmapping Project - Overview of Textmapping.

7.

New Oxford Dictionary for Writers and Editors. (Oxford University Press, USA).

The New Oxford Dictionary for Scientific Writers and Editors. (Oxford University Press, 2009).

9.

Butcher, Judith. Copy-editing: the Cambridge Handbook for Editors, Authors and Publishers. (Cambridge University Press, 1992).

10.

Strunk, William, Jr. 1918. The Elements of Style.

11.

Carey, G. V. Mind the Stop: A Brief Guide to Punctuation with a Note on Proof-Correction. vol. Penguin reference books (Penguin, 1976).

12.

Audiovisual Citation Guidelines · British Universities Film & Video Council. http://bufvc.ac.uk/projects-research/sharedservices/avcitation/guidelines?dm_i=IAP,1DGN0 ,8SJSIY,4NPYI,1.

13.

Academic Phrasebank.

14.

Calmly Writer Online. https://www.calmlywriter.com/online/.

15.

The 35 words you're (probably) getting wrong | Science | The Guardian.

https://www.theguardian.com/science/2017/jun/05/the-35-words-youre-probably-getting-wr ong.

16.

Hemingway Editor. http://www.hemingwayapp.com/.

17.

Style guide | Info | The Guardian.

18.

Style Matters. http://stylematters.margaretashworth.com/.

19.

Gowers, Ernest & Fraser, Bruce. The complete plain words. (HMSO, 1973).

20.

The Radical Copyeditor's Style Guide for Writing About Transgender People | Radical Copyeditor. https://radicalcopyeditor.com/2017/08/31/transgender-style-guide/.

21.

Clark, Roy Peter. Writing tools: 50 essential strategies for every writer. (Little, Brown, and Co, 2006).

22.

Clark, R. & Ivanič, R. The politics of writing. (Routledge, 1997).

23.

Times Higher Education - Unexpurgated version.

The Lost Art of Editing | Books | The Guardian. http://www.theguardian.com/books/2011/feb/11/lost-art-editing-books-publishing.

25.

Politics and the English Language - wikilivres. https://wikilivres.org/wiki/Politics_and_the_English_Language.

26.

Why Academics' Writing Stinks - The Chronicle Review - The Chronicle of Higher Education - why_academics_stink_at_writing.pdf.

27.

A 'Bad Writer' Bites Back - Op-Ed - NYTimes.com. https://archive.nytimes.com/query.nytimes.com/gst/fullpage-950CE5D61531F933A15750C 0A96F958260.html.

28.

Four Keys to Writing in the Humanities. http://pages.uoregon.edu/munno/Writing/FourWritingIdeas.html.

29.

Academics vs. Critics | Film Comment. http://www.filmcomment.com/article/never-the-twain-shall-meet.

30.

Fretting About Film Criticism. http://www.ejumpcut.org/archive/jc52.2010/lastWordCriticism/index.html.

Situation critical | Mark Cousins' Dispatches | Sight & Sound | BFI. http://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/dispatches-situation-cr itical.

32.

Corrigan, Timothy. A short guide to writing about film. vol. The short guide series (Longman, 2010).

33.

The Death of Film Criticism - The Chronicle Review - The Chronicle of Higher Education. http://chronicle.com/article/The-Death-of-Film-Criticism/64352/.

34.

Film Crit Hulk SMASH: Hulk Vs. The Many LA LA LANDS | Birth.Movies.Death. http://birthmoviesdeath.com/2016/12/15/hulk-vs.-the-many-la-la-lands.

35.

Filmmaking Trends You Need To Know in 2019 - Raindance. https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/.

36.

Trends/Challenges for 2018-19 - The American Society of Cinematographers. https://ascmag.com/blog/the-film-book/cinema-2018-key-trends.

37.

Director's Cuts.

38.

International Film Guide.

Art of the Title.

40.

notcoming.com | Site Information.

41.

ifp | Independent Filmmaker Project.

42.

Buckland, W. Puzzle films: complex storytelling in contemporary cinema. (Wiley-Blackwell, 2009).

43.

Lindlof, T. R. Hollywood under siege: Martin Scorsese, the religious right, and the culture wars. (University Press of Kentucky, 2008).

44.

Sconce, J. Irony, nihilism and the new American 'smart' film. Screen 43, 349–369 (2002).

45.

Essential cinema: on the necessity of film canons - Jonathan Rosenbaum - Google Books.

46.

James Harkin welcomes the arrival of cyber-realism | Film | The Observer.

Journal of contemporary cinema.

48.

Metacritic - Movie Reviews, TV Reviews, Game Reviews, and Music Reviews.

49.

Useful Cinema.

50.

Bastard culture! how user participation transforms cultural production.

51.

Can a Film Change The World? - TIME.

52.

CINEMETRICS — film data visualization. http://cinemetrics.fredericbrodbeck.de/.

53.

Google Glass And The Birth Of Surveillance Cinema | The Creators Project. http://www.thecreatorsproject.com/blog/google-glass-and-the-birth-of-surveillance-cinema.

54.

How Netflix Reverse Engineered Hollywood - Atlantic Mobile. http://m.theatlantic.com/technology/archive/2014/01/how-netflix-reverse-engineered-holly wood/282679/.

Combined Academic Publishers - Surveillance Cinema. http://www.combinedacademic.co.uk/surveillance-cinema.

56.

Popup Cinema. https://popupcinema.net/.

57.

Observed: 6 Trends We Noticed At The 2016 Sundance Film Festival | IndieWire. http://www.indiewire.com/2016/02/observed-6-trends-we-noticed-at-the-2016-sundance-fil m-festival-84037/.

58.

Virtual Reality 101 - Your guide to VR. https://www.cnet.com/special-reports/vr101/.

59.

Incoming: The Collateral Damage of Conceptual Documentary. https://witness.worldpressphoto.org/incoming-the-collateral-damage-of-conceptual-docume ntary-a3a389acf8be.

60.

Filmmaking Trends You Need To Know in 2019 - Raindance. https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/.

61.

As If, or, Using Media Archaeology to Reimagine Past, Present, and Future | loriemerson. https://loriemerson.net/2016/06/25/as-if-or-using-media-archaeology-to-reimagine-past-pre sent-and-future/.

Unwatchable Cinema | Rutgers University Press.

https://www.rutgersuniversitypress.org/unwatchable/9780813599588?fbclid=IwAR2dQM5j bAgKXQnkZ9T04jt2wyyFNz7Fey_VucEeUeiZjvgqjxWINYkEzes.

63.

Senses of Cinema.

64.

davidbordwell.net : home.

65.

Electric Sheep Magazine - A Deviant View of Cinema.

66.

Indiewire Home | Filmmakers, Film Industry, Film Festivals, Awards & Movie Reviews | indieWIRE.

67.

The Big Picture Magazine.

68.

Welcome to Filmwad!

69.

Contemporary Cinema Books - Routledge.

70.

MostNom. http://www.mostnom.com/.

71.

Writing tip: Assess yourself as a writer | Crossroads. https://crossroads.royalroads.ca/news/writing-tip-assess-yourself-writer.