Mapping Contemporary Cinema

Taught by Guy Westwell



'A "Bad Writer" Bites Back - Op-Ed - NYTimes.Com'. n.d. https://archive.nytimes.com/query.nytimes.com/gst/fullpage-950CE5D61531F933A15750C 0A96F958260.html.

'Academic Phrasebank'. n.d.

'Academics vs. Critics | Film Comment'. n.d. http://www.filmcomment.com/article/never-the-twain-shall-meet.

'Art of the Title'. n.d.

'As If, or, Using Media Archaeology to Reimagine Past, Present, and Future | Loriemerson'. n.d.

https://loriemerson.net/2016/06/25/as-if-or-using-media-archaeology-to-reimagine-past-present-and-future/.

'Audiovisual Citation Guidelines · British Universities Film & Video Council'. n.d. http://bufvc.ac.uk/projects-research/sharedservices/avcitation/guidelines?dm_i=IAP,1DGN0,8S|SIY,4NPYI,1.

'Bastard Culture! How User Participation Transforms Cultural Production'. n.d.

Buckland, Warren. 2009. Puzzle Films: Complex Storytelling in Contemporary Cinema. Chichester, West Sussex, U.K.: Wiley-Blackwell.

Butcher, Judith. 1992. Copy-Editing: The Cambridge Handbook for Editors, Authors and Publishers. 3rd ed. Cambridge: Cambridge University Press.

'Calmly Writer Online'. n.d. https://www.calmlywriter.com/online/.

'Can a Film Change The World? - TIME'. n.d.

Carey, G. V. 1976. Mind the Stop: A Brief Guide to Punctuation with a Note on Proof-Correction. Vol. Penguin reference books. Harmondsworth: Penguin.

'CINEMETRICS — Film Data Visualization'. n.d. http://cinemetrics.fredericbrodbeck.de/.

'Citation Machine', n.d.

Clark, Romy, and Roz Ivanič. 1997. The Politics of Writing. London: Routledge.

Clark, Roy Peter. 2006. Writing Tools: 50 Essential Strategies for Every Writer. 1st ed. New York: Little, Brown, and Co.

'Combined Academic Publishers - Surveillance Cinema'. n.d. http://www.combinedacademic.co.uk/surveillance-cinema.

'Contemporary Cinema Books - Routledge'. n.d.

Corrigan, Timothy. 2010. A Short Guide to Writing about Film. 7th ed. Vol. The short guide series. London: Longman.

'Davidbordwell.Net: Home'. n.d.

'Director's Cuts'. n.d.

'Electric Sheep Magazine - A Deviant View of Cinema'. n.d.

Essential Cinema: On the Necessity of Film Canons - Jonathan Rosenbaum - Google Books. n.d.

'Film Crit Hulk SMASH: Hulk Vs. The Many LA LA LANDS | Birth.Movies.Death.' n.d. http://birthmoviesdeath.com/2016/12/15/hulk-vs.-the-many-la-la-lands.

'Film Matters Magazine | Future Film Scholars'. n.d.

'Filmmaking Trends You Need To Know in 2019 - Raindance'. n.d. https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/.

'———'. n.d. https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/.

'Four Keys to Writing in the Humanities'. n.d. http://pages.uoregon.edu/munno/Writing/FourWritingIdeas.html.

'Fretting About Film Criticism'. n.d. http://www.ejumpcut.org/archive/jc52.2010/lastWordCriticism/index.html.

'Google Glass And The Birth Of Surveillance Cinema | The Creators Project'. n.d. http://www.thecreatorsproject.com/blog/google-glass-and-the-birth-of-surveillance-cinema.

Gowers, Ernest and Fraser, Bruce. 1973. The Complete Plain Words. 2nd ed. London: HMSO.

'Hemingway Editor'. n.d. http://www.hemingwayapp.com/.

'How Netflix Reverse Engineered Hollywood - Atlantic Mobile'. n.d. http://m.theatlantic.com/technology/archive/2014/01/how-netflix-reverse-engineered-holly wood/282679/.

'Ifp | Independent Filmmaker Project'. n.d.

'Incoming: The Collateral Damage of Conceptual Documentary'. n.d.

https://witness.worldpressphoto.org/incoming-the-collateral-damage-of-conceptual-docume ntary-a3a389acf8be.

'Indiewire Home | Filmmakers, Film Industry, Film Festivals, Awards & Movie Reviews | indieWIRE'. n.d.

'Instant Grammar Check - Online Proofreading | Grammarly'. n.d.

'International Film Guide'. n.d.

'James Harkin Welcomes the Arrival of Cyber-Realism | Film | The Observer'. n.d.

'Journal of Contemporary Cinema'. n.d.

Lindlof, Thomas R. 2008. Hollywood under Siege: Martin Scorsese, the Religious Right, and the Culture Wars. Lexington, Ky: University Press of Kentucky. http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/open reader?id=QMUL&isbn=9780813138626&uid=^u.

'Mapping Contemporary Cinema'. n.d.

'Metacritic - Movie Reviews, TV Reviews, Game Reviews, and Music Reviews'. n.d.

'MostNom'. n.d. http://www.mostnom.com/.

New Oxford Dictionary for Writers and Editors. n.d. Oxford University Press, USA.

'Notcoming.Com | Site Information'. n.d.

'Observed: 6 Trends We Noticed At The 2016 Sundance Film Festival | IndieWire'. n.d. http://www.indiewire.com/2016/02/observed-6-trends-we-noticed-at-the-2016-sundance-film-festival-84037/.

'Politics and the English Language - Wikilivres'. n.d. https://wikilivres.org/wiki/Politics_and_the_English_Language.

'Popup Cinema'. n.d. https://popupcinema.net/.

Sconce, J. 2002. 'Irony, Nihilism and the New American "smart" Film'. Screen 43 (4): 349–69. https://doi.org/10.1093/screen/43.4.349.

'Senses of Cinema'. n.d.

'Situation Critical | Mark Cousins' Dispatches | Sight & Sound | BFI'. n.d. http://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/dispatches-situation-critical.

'Strunk, William, Jr. 1918. The Elements of Style'. n.d.

'Style Guide | Info | The Guardian'. n.d.

'Style Matters'. n.d. http://stylematters.margaretashworth.com/.

'The 35 Words You're (Probably) Getting Wrong | Science | The Guardian'. n.d. https://www.theguardian.com/science/2017/jun/05/the-35-words-youre-probably-getting-wrong.

'The Big Picture Magazine'. n.d.

'The Death of Film Criticism - The Chronicle Review - The Chronicle of Higher Education'. n.d. http://chronicle.com/article/The-Death-of-Film-Criticism/64352/.

'The Lost Art of Editing | Books | The Guardian'. n.d. http://www.theguardian.com/books/2011/feb/11/lost-art-editing-books-publishing.

The New Oxford Dictionary for Scientific Writers and Editors. 2009. 2nd ed. [Oxford]: Oxford University Press.

http://www.oxfordreference.com/view/10.1093/acref/9780199545155.001.0001/acref-9780199545155.

'The Purdue OWL: MLA Style'. n.d.

'The Radical Copyeditor's Style Guide for Writing About Transgender People | Radical Copyeditor'. n.d. https://radicalcopyeditor.com/2017/08/31/transgender-style-guide/.

'The Textmapping Project - Overview of Textmapping'. n.d.

'Times Higher Education - Unexpurgated Version'. n.d.

'Trends/Challenges for 2018-19 - The American Society of Cinematographers'. n.d. https://ascmag.com/blog/the-film-book/cinema-2018-key-trends.

'Unwatchable Cinema | Rutgers University Press'. n.d. https://www.rutgersuniversitypress.org/unwatchable/9780813599588?fbclid=lwAR2dQM5jbAgKXQnkZ9T04jt2wyyFNz7Fey VucEeUeiZjvgqjxWINYkEzes.

'Useful Cinema', n.d.

'Virtual Reality 101 - Your Guide to VR'. n.d. https://www.cnet.com/special-reports/vr101/.

'Welcome to Filmwad!' n.d.

'Why Academics' Writing Stinks - The Chronicle Review - The Chronicle of Higher Education - Why_academics_stink_at_writing.Pdf'. n.d. https://stevenpinker.com/files/pinker/files/why_academics_stink_at_writing.pdf.

'Writing Tip: Assess Yourself as a Writer | Crossroads'. n.d. https://crossroads.royalroads.ca/news/writing-tip-assess-yourself-writer.