Mapping Contemporary Cinema

Taught by Guy Westwell



1
Mapping Contemporary Cinema.
2
Film Matters Magazine Future Film Scholars.
3
The Purdue OWL: MLA Style.
4
Citation Machine.
5
Instant Grammar Check - Online Proofreading Grammarly.
6
The Textmapping Project - Overview of Textmapping.
7

New Oxford Dictionary for Writers and Editors. Oxford University Press, USA

The New Oxford Dictionary for Scientific Writers and Editors. 2nd ed. [Oxford]: : Oxford University Press 2009.

http://www.oxfordreference.com/view/10.1093/acref/9780199545155.001.0001/acref-9780199545155

9

Butcher, Judith. Copy-editing: the Cambridge Handbook for Editors, Authors and Publishers. 3rd ed. Cambridge: : Cambridge University Press 1992.

10

Strunk, William, Jr. 1918. The Elements of Style.

11

Carey, G. V. Mind the Stop: A Brief Guide to Punctuation with a Note on Proof-Correction. Harmondsworth: : Penguin 1976.

12

Audiovisual Citation Guidelines · British Universities Film & Video Council. http://bufvc.ac.uk/projects-research/sharedservices/avcitation/guidelines?dm_i=IAP,1DGN0,8SJSIY,4NPYI,1

13

Academic Phrasebank.

14

Calmly Writer Online. https://www.calmlywriter.com/online/

The 35 words you're (probably) getting wrong Science The Guardian.
https://www.theguardian.com/science/2017/jun/05/the-35-words-youre-probably-getting-wr
ong

Hemingway Editor. http://www.hemingwayapp.com/

17

Style guide | Info | The Guardian.

18

Style Matters. http://stylematters.margaretashworth.com/

19

Gowers, Ernest, Fraser, Bruce. The complete plain words. 2nd ed. London: : HMSO 1973.

20

The Radical Copyeditor's Style Guide for Writing About Transgender People | Radical Copyeditor. https://radicalcopyeditor.com/2017/08/31/transgender-style-guide/

21

Clark, Roy Peter. Writing tools: 50 essential strategies for every writer. 1st ed. New York: : Little, Brown, and Co 2006.

22

Clark R, Ivanič R. The politics of writing. London: : Routledge 1997.

Times Higher Education - Unexpurgated version.

24

The Lost Art of Editing | Books | The Guardian. http://www.theguardian.com/books/2011/feb/11/lost-art-editing-books-publishing

25

Politics and the English Language - wikilivres. https://wikilivres.org/wiki/Politics and the English Language

26

Why Academics' Writing Stinks - The Chronicle Review - The Chronicle of Higher Education - why_academics_stink_at_writing.pdf. https://stevenpinker.com/files/pinker/files/why_academics_stink_at_writing.pdf

27

A 'Bad Writer' Bites Back - Op-Ed - NYTimes.com. https://archive.nytimes.com/query.nytimes.com/gst/fullpage-950CE5D61531F933A15750C 0A96F958260.html

28

Four Keys to Writing in the Humanities. http://pages.uoregon.edu/munno/Writing/FourWritingIdeas.html

29

Academics vs. Critics | Film Comment. http://www.filmcomment.com/article/never-the-twain-shall-meet

30

Fretting About Film Criticism. http://www.ejumpcut.org/archive/jc52.2010/lastWordCriticism/index.html

Situation critical | Mark Cousins' Dispatches | Sight & Sound | BFI. http://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/dispatches-situation-critical

32

Corrigan, Timothy. A short guide to writing about film. 7th ed. London: : Longman 2010.

33

The Death of Film Criticism - The Chronicle Review - The Chronicle of Higher Education. http://chronicle.com/article/The-Death-of-Film-Criticism/64352/

34

Film Crit Hulk SMASH: Hulk Vs. The Many LA LA LANDS | Birth.Movies.Death. http://birthmoviesdeath.com/2016/12/15/hulk-vs.-the-many-la-la-lands

35

Filmmaking Trends You Need To Know in 2019 - Raindance. https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/

36

Trends/Challenges for 2018-19 - The American Society of Cinematographers. https://ascmag.com/blog/the-film-book/cinema-2018-key-trends

37

Director's Cuts.

International Film Guide.
39
Art of the Title.
40
notcoming.com Site Information.
41
ifp Independent Filmmaker Project.
42
Buckland W. Puzzle films: complex storytelling in contemporary cinema. Chichester, West Sussex, U.K.: : Wiley-Blackwell 2009.
43
Lindlof TR. Hollywood under siege: Martin Scorsese, the religious right, and the culture wars. Lexington, Ky: : University Press of Kentucky 2008. http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/open reader?id=QMUL&isbn=9780813138626&uid=^u
44
Sconce J. Irony, nihilism and the new American 'smart' film. Screen 2002; 43 :349–69. doi:10.1093/screen/43.4.349
45

Essential cinema: on the necessity of film canons - Jonathan Rosenbaum - Google Books.

6/10

James Harkin welcomes the arrival of cyber-realism | Film | The Observer.

47

Journal of contemporary cinema.

48

Metacritic - Movie Reviews, TV Reviews, Game Reviews, and Music Reviews.

49

Useful Cinema.

50

Bastard culture! how user participation transforms cultural production.

51

Can a Film Change The World? - TIME.

52

CINEMETRICS — film data visualization. http://cinemetrics.fredericbrodbeck.de/

53

Google Glass And The Birth Of Surveillance Cinema | The Creators Project. http://www.thecreatorsproject.com/blog/google-glass-and-the-birth-of-surveillance-cinema

How Netflix Reverse Engineered Hollywood - Atlantic Mobile. http://m.theatlantic.com/technology/archive/2014/01/how-netflix-reverse-engineered-hollywood/282679/

55

Combined Academic Publishers - Surveillance Cinema. http://www.combinedacademic.co.uk/surveillance-cinema

56

Popup Cinema. https://popupcinema.net/

57

Observed: 6 Trends We Noticed At The 2016 Sundance Film Festival | IndieWire. http://www.indiewire.com/2016/02/observed-6-trends-we-noticed-at-the-2016-sundance-film-festival-84037/

58

Virtual Reality 101 - Your guide to VR. https://www.cnet.com/special-reports/vr101/

59

Incoming: The Collateral Damage of Conceptual Documentary. https://witness.worldpressphoto.org/incoming-the-collateral-damage-of-conceptual-documentary-a3a389acf8be

60

Filmmaking Trends You Need To Know in 2019 - Raindance. https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/

61

As If, or, Using Media Archaeology to Reimagine Past, Present, and Future | Ioriemerson. https://loriemerson.net/2016/06/25/as-if-or-using-media-archaeology-to-reimagine-past-pre

sent-and-future/
62
Unwatchable Cinema Rutgers University Press. https://www.rutgersuniversitypress.org/unwatchable/9780813599588?fbclid=IwAR2dQM5jbAgKXQnkZ9T04jt2wyyFNz7Fey_VucEeUeiZjvgqjxWINYkEzes
63
Senses of Cinema.
64
davidbordwell.net : home.
65
Electric Sheep Magazine - A Deviant View of Cinema.
66
Indiewire Home Filmmakers, Film Industry, Film Festivals, Awards & Movie Reviews indieWIRE.
67
The Big Picture Magazine.
68
Welcome to Filmwad!
69

Contemporary Cinema Books - Routledge.

MostNom. http://www.mostnom.com/

71

Writing tip: Assess yourself as a writer | Crossroads. https://crossroads.royalroads.ca/news/writing-tip-assess-yourself-writer