

Mapping Contemporary Cinema

Taught by Guy Westwell

[View Online](#)



@book{Buckland_2009, address={Chichester, West Sussex, U.K.}, title={Puzzle films: complex storytelling in contemporary cinema}, publisher={Wiley-Blackwell}, author={Buckland, Warren}, year={2009} }

@book{Butcher, Judith_1992, address={Cambridge}, edition={3rd ed}, title={Copy-editing: the Cambridge Handbook for Editors, Authors and Publishers}, publisher={Cambridge University Press}, author={Butcher, Judith}, year={1992} }

@book{Carey, G. V._1976, address={Harmondsworth}, title={Mind the Stop: A Brief Guide to Punctuation with a Note on Proof-Correction}, volume={Penguin reference books}, publisher={Penguin}, author={Carey, G. V.}, year={1976} }

@book{Clark_Ivanič_1997, address={London}, title={The politics of writing}, publisher={Routledge}, author={Clark, Romy and Ivanič, Roz}, year={1997} }

@book{Clark, Roy Peter_2006, address={New York}, edition={1st ed}, title={Writing tools: 50 essential strategies for every writer}, publisher={Little, Brown, and Co}, author={Clark, Roy Peter}, year={2006} }

@book{Corrigan, Timothy_2010, address={London}, edition={7th ed}, title={A short guide to writing about film}, volume={The short guide series}, publisher={Longman}, author={Corrigan, Timothy}, year={2010} }

@book{Gowers, Ernest_Fraser, Bruce_1973, address={London}, edition={2nd ed}, title={The complete plain words}, publisher={HMSO}, author={Gowers, Ernest and Fraser, Bruce}, year={1973} }

@book{Lindlof_2008, address={Lexington, Ky}, title={Hollywood under siege: Martin Scorsese, the religious right, and the culture wars}, url={http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9780813138626&uid=^u}, publisher={University Press of Kentucky}, author={Lindlof, Thomas R.}, year={2008} }

@article{Sconce_2002, title={Irony, nihilism and the new American 'smart' film}, volume={43}, DOI={10.1093/screen/43.4.349}, number={4}, journal={Screen}, author={Sconce, J.}, year={2002}, month={Dec}, pages={349–369} }

@book{The New Oxford Dictionary for Scientific Writers and Editors_2009, address={[Oxford]}, edition={2nd ed}, url={http://www.oxfordreference.com/view/10.1093/acref/9780199545155.001.0001/acref-9780199545155}, publisher={Oxford University Press}, year={2009} }

- @misc{ Mapping Contemporary Cinema }
- @misc{ Film Matters Magazine | Future Film Scholars }
- @misc{ The Purdue OWL: MLA Style }
- @misc{ Citation Machine }
- @misc{ Instant Grammar Check - Online Proofreading | Grammarly }
- @misc{ The Textmapping Project - Overview of Textmapping }
- @book{ New Oxford Dictionary for Writers and Editors, publisher={Oxford University Press, USA} }
- @misc{ Strunk, William, Jr. 1918. The Elements of Style }
- @misc{ Audiovisual Citation Guidelines · British Universities Film & Video Council, url={http://bufvc.ac.uk/projects-research/sharedservices/avcitation/guidelines?dm_i=IAP,1DGN0,8SJSIY,4NPYI,1} }
- @misc{ Academic Phrasebank }
- @misc{ Calmly Writer Online, url={https://www.calmlywriter.com/online/} }
- @misc{ The 35 words you're (probably) getting wrong | Science | The Guardian, url={https://www.theguardian.com/science/2017/jun/05/the-35-words-youre-probably-getting-wrong} }
- @misc{ Hemingway Editor, url={http://www.hemingwayapp.com/} }
- @misc{ Style guide | Info | The Guardian }
- @misc{ Style Matters, url={http://stylematters.margaretashworth.com/} }
- @misc{ The Radical Copyeditor's Style Guide for Writing About Transgender People | Radical Copyeditor, url={https://radicalcopyeditor.com/2017/08/31/transgender-style-guide/} }
- @misc{ Times Higher Education - Unexpurgated version }
- @misc{ The Lost Art of Editing | Books | The Guardian, url={http://www.theguardian.com/books/2011/feb/11/lost-art-editing-books-publishing} }
- @misc{ Politics and the English Language - wikilivres, url={https://wikilivres.org/wiki/Politics_and_the_English_Language} }
- @misc{ Why Academics' Writing Stinks - The Chronicle Review - The Chronicle of Higher Education - why_academics_stink_at_writing.pdf, url={https://stevenpinker.com/files/pinker/files/why_academics_stink_at_writing.pdf} }

- @misc{A 'Bad Writer' Bites Back - Op-Ed - NYTimes.com,
url={<https://archive.nytimes.com/query.nytimes.com/gst/fullpage-950CE5D61531F933A15750C0A96F958260.html>} }
- @misc{Four Keys to Writing in the Humanities,
url={<http://pages.uoregon.edu/munno/Writing/FourWritingIdeas.html>} }
- @misc{Academics vs. Critics | Film Comment,
url={<http://www.filmcomment.com/article/never-the-twain-shall-meet>} }
- @misc{Fretting About Film Criticism,
url={<http://www.ejumpcut.org/archive/jc52.2010/lastWordCriticism/index.html>} }
- @misc{Situation critical | Mark Cousins' Dispatches | Sight & Sound | BFI,
url={<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/dispatches-situation-critical>} }
- @misc{The Death of Film Criticism - The Chronicle Review - The Chronicle of Higher Education, url={<http://chronicle.com/article/The-Death-of-Film-Criticism/64352/>} }
- @misc{Film Crit Hulk SMASH: Hulk Vs. The Many LA LA LANDS | Birth.Movies.Death.,
url={<http://birthmoviesdeath.com/2016/12/15/hulk-vs.-the-many-la-la-lands>} }
- @misc{Filmmaking Trends You Need To Know in 2019 - Raindance,
url={<https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/>} }
- @misc{Trends/Challenges for 2018-19 - The American Society of Cinematographers,
url={<https://ascmag.com/blog/the-film-book/cinema-2018-key-trends>} }
- @misc{Director's Cuts }
- @misc{International Film Guide }
- @misc{Art of the Title }
- @misc{notcoming.com | Site Information }
- @misc{ifp | Independent Filmmaker Project }
- @book{Essential cinema: on the necessity of film canons - Jonathan Rosenbaum - Google Books }
- @misc{James Harkin welcomes the arrival of cyber-realism | Film | The Observer }
- @article{Journal of contemporary cinema }
- @misc{Metacritic - Movie Reviews, TV Reviews, Game Reviews, and Music Reviews }
- @misc{Useful Cinema }
- @misc{Bastard culture! how user participation transforms cultural production }

@article{Can a Film Change The World? - TIME }

@misc{CINEMETRICS — film data visualization,
url={<http://cinemetrics.fredericbrodbeck.de/>} }

@misc{Google Glass And The Birth Of Surveillance Cinema | The Creators Project,
url={<http://www.thecreatorsproject.com/blog/google-glass-and-the-birth-of-surveillance-cinema>} }

@misc{How Netflix Reverse Engineered Hollywood - Atlantic Mobile,
url={<http://m.theatlantic.com/technology/archive/2014/01/how-netflix-reverse-engineered-hollywood/282679/>} }

@misc{Combined Academic Publishers - Surveillance Cinema,
url={<http://www.combinedacademic.co.uk/surveillance-cinema>} }

@misc{Popup Cinema, url={<https://popupcinema.net/>} }

@misc{Observed: 6 Trends We Noticed At The 2016 Sundance Film Festival | IndieWire,
url={<http://www.indiewire.com/2016/02/observed-6-trends-we-noticed-at-the-2016-sundance-film-festival-84037/>} }

@misc{Virtual Reality 101 - Your guide to VR,
url={<https://www.cnet.com/special-reports/vr101/>} }

@misc{Incoming: The Collateral Damage of Conceptual Documentary,
url={<https://witness.worldpressphoto.org/incoming-the-collateral-damage-of-conceptual-documentary-a3a389acf8be>} }

@misc{Filmmaking Trends You Need To Know in 2019 - Raindance,
url={<https://www.raindance.org/filmmaking-trends-you-need-to-know-in-2019/>} }

@misc{As If, or, Using Media Archaeology to Reimagine Past, Present, and Future | loriemerson,
url={<https://loriemerson.net/2016/06/25/as-if-or-using-media-archaeology-to-reimagine-past-present-and-future/>} }

@misc{Unwatchable Cinema | Rutgers University Press,
url={https://www.rutgersuniversitypress.org/unwatchable/9780813599588?fbclid=IwAR2dQM5jbAgKXQnkZ9T04jt2wyFNz7Fey_VucEeUeiZjvgqjxWINYkEzes} }

@misc{Senses of Cinema }

@misc{davidbordwell.net : home }

@misc{Electric Sheep Magazine - A Deviant View of Cinema }

@misc{Indiewire Home | Filmmakers, Film Industry, Film Festivals, Awards & Movie Reviews | indieWIRE }

@misc{The Big Picture Magazine }

@misc{Welcome to Filmwad! }

@misc{Contemporary Cinema Books - Routledge }

@misc{MostNom, url={<http://www.mostnom.com/>} }

@misc{Writing tip: Assess yourself as a writer | Crossroads,
url={<https://crossroads.royalroads.ca/news/writing-tip-assess-yourself-writer>} }