

HST6380 American Horror Stories: The Fiction and Film Worlds of Stephen King

American Horror Stories: The Fiction and Film Worlds of
Stephen King from Carrie to It

View Online



1.

Murphy BM. The rural gothic in American popular culture: backwoods horror and terror in the wilderness [Internet]. Basingstoke, Hampshire: Palgrave Macmillan; 2013. Available from:

<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781137353726&uid=^u>

2.

Quart L, Auster A. American film and society since 1945 [Internet]. 2nd ed. Greenwood Press; 1991. Available from:

<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781440833229&uid=^u>

3.

Wood R. Hollywood from Vietnam to Reagan-- and beyond [Internet]. Expanded and rev. ed. New York: Columbia University Press; 2003. Available from:

<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9780231507578&uid=^u>

4.

Ross SJ. Movies and American Society. Vol. 10. Oxford: Blackwell Pub; 2002.

5.

Prince S. American Cinema of the 1980s: Themes and Variations [Internet]. New Brunswick, N.J.: Berg; 2007. Available from:

<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=316410>

6.

Weinstock JA. Spectral America: phantoms and the national imagination. Madison: University of Wisconsin Press/Popular Press;

7.

Robinson S. Marked men: white masculinity in crisis [Internet]. New York: Columbia University Press; 2000. Available from:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=909181>

8.

Weinstock JA, editor. The Cambridge Companion to American Gothic [Internet]. American gothic: Cambridge University Press; 2017. Available from:
<http://ezproxy.library.qmul.ac.uk/login?url=https://doi.org/10.1017/9781316337998>

9.

Punter D, editor. A new companion to the gothic [Internet]. Paperback ed., 2015. Vol. 79. Chichester, West Sussex: Wiley Blackwell; 2012. Available from:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=843409>

10.

Magistrale T. Student companion to Edgar Allan Poe [Internet]. Westport, Conn: Greenwood Press; 2001. Available from:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3000502>

11.

Creed B. The Monstrous-Feminine: Film, Feminism, Psychoanalysis [Internet]. London: Routledge; 1993. Available from:
<http://ezproxy.library.qmul.ac.uk/login?url=https://www.taylorfrancis.com/books/9780203820513>

12.

Williams T. Hearths of darkness: the family in the American horror film [Internet]. Updated edition. Jackson: University Press of Mississippi; 2014. Available from: <https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3039942>

13.

Cocks G, Diedrick J, Perusek GW. Depth of field: Stanley Kubrick, film, and the uses of history [Internet]. Madison, Wis: University of Wisconsin Press; Available from: <https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3445102>

14.

Jenkins G. Stanley Kubrick and the art of adaptation: three novels, three films [Internet]. Jefferson, N.C.: McFarland; Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781476608846&uid=^u>

15.

Pezzotta E. Stanley Kubrick: adapting the sublime [Internet]. Jackson: University Press of Mississippi; 2016. Available from: <https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=1181931>

16.

Kuberski P. Kubrick's total cinema: philosophical themes and formal qualities [Internet]. New York: Bloomsbury Academic; 2014. Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781441149565&uid=^u>

17.

Conrich I, Woods D. The Cinema of John Carpenter: the Technique of Terror. London: Wallflower; 2004.

18.

Foss KA, editor. Demystifying the big house: exploring prison experience and media representations [Internet]. Carbondale, IL: Southern Illinois University Press; 2018.

Available from:

<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1841214>

19.

Shary T. Teen movies: American youth on screen [Internet]. London: Wallflower; 2005.

Available from:

<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=658168>

20.

Conrich I. Horror zone: the cultural experience of contemporary horror cinema [Internet]. London: I.B. Tauris; 2010. Available from:

<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9786000018733&uid=^u>

21.

Royer C, Royer D, ProQuest (Firm). The spectacle of isolation in horror films: dark parades [Internet]. New York: Haworth Press; 2005. Available from:

<https://ebookcentral.proquest.com/lib/qmul-ebooks/detail.action?docID=1123168>

22.

Beard W. The artist as monster: the cinema of David Cronenberg [Internet]. Revised and expanded. Toronto: University of Toronto Press; 2006. Available from:

<http://ezproxy.library.qmul.ac.uk/login?url=https://www.jstor.org/stable/10.3138/j.ctt1mkbdc3>

23.

Magistrale T. Landscape of fear: Stephen King's American Gothic. [Bowling Green, Ohio]: Bowling Green State University, Popular Press;

24.

Dumm G. The Gothic world of Stephen King: landscape of nightmares. Hoppenstand G, Browne RB, editors. Bowling Green, Ohio: Bowling Green State University Popular Press;

25.

Sears J. Stephen King's gothic [Internet]. Cardiff, Wales: University of Wales Press; 2011. Available from:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=863118>

26.

Collings MR. Scaring us to death: the impact of Stephen King on popular culture. 2nd ed., rev. expanded. Vol. 63. San Bernardino, Calif: Borgo Press;

27.

Burger A. Teaching Stephen King: horror, the supernatural, and new approaches to literature [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2016. Available from:
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781137483911&uid=^u>

28.

Russell SA. Revisiting Stephen King: a critical companion [Internet]. Westport, Conn: Greenwood Press; 2002. Available from:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3000904>

29.

Davis JP. Stephen King's America. Bowling Green, OH: Bowling Green State University Popular Press;

30.

Strengell H. Stephen King: monsters live in ordinary people [Internet]. London: Duckworth; 2007. Available from:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3444818>

31.

Clifford Simplican S. Timing Problems: When Care and Violence Converge in Stephen King's Horror Novel. *Hypatia*. 2017 May;32(2):397-414.

32.

Magistrale T, EBSCOhost. The films of Stephen King: from Carrie to Secret window [Internet]. 1st ed. New York: Palgrave Macmillan; 2008. Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=258088>

33.

Brown S. Screening Stephen King: adaptation and the horror genre on film and television [Internet]. Austin, [Texas]: University of Texas Press; 2018. Available from: <https://ebookcentral.proquest.com/lib/qmul-ebooks/detail.action?docID=5181670>

34.

Kermode M. *The Shawshank Redemption* (BFI Classics). London: British Film Institute; 2003.

35.

Magistrale T. *Hollywood's Stephen King* [Internet]. 1st ed. New York: Palgrave Macmillan; 2003. Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=188805>

36.

Browning M. *Stephen King on the big screen* [Internet]. Bristol, UK: Intellect Books; 2009. Available from: <http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781841503271&uid=^u>

37.

Browning M. Stephen King on the small screen [Internet]. Bristol, UK: Intellect; 2011.
Available from:
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=685154>

38.

Hornbeck EJ. Who's Afraid of the Big Bad Wolf?: Domestic Violence in *The Shining*. *Feminist Studies*. 2016;42(3).

39.

King S. *On writing: a memoir of the craft*. London: Hodder; 2012.

40.

King S. *Carrie*. London: Hodder & Stoughton; 2011.

41.

King S. *Christine*. Hodder Paperbacks; 2018.

42.

King S. *Skeleton crew*. London: Hodder; 2012.

43.

King S. *The dead zone*. London: Hodder; 2011.

44.

King S. *Pet sematary*. London: Hodder; 2011.

45.

King S. Night shift. London: Hodder; 2012.

46.

King S, King S, King S, King S, King S. Different seasons. London: Hodder; 2012.

47.

Stephen King. Misery [Internet]. Hodder Paperbacks; 7AD. Available from:
https://www.amazon.co.uk/Misery-Stephen-King/dp/1444720716/ref=sr_1_15?s=books&ie=UTF8&qid=1538054042&sr=1-15&keywords=stephen+king

48.

King S. Salem's lot. London: Hodder; 2011.

49.

King S. The shining. London: Hodder; 2011.

50.

King S. The dead zone. London: Hodder; 2011.

51.

King S. Four past midnight. London: Hodder; 2012.