

# HST6380 American Horror Stories: The Fiction and Film Worlds of Stephen King

View Online



American Horror Stories: The Fiction and Film Worlds of  
Stephen King from Carrie to It

---

Beard, William, *The Artist as Monster: The Cinema of David Cronenberg*, Revised and expanded (Toronto: University of Toronto Press, 2006)  
<<http://ezproxy.library.qmul.ac.uk/login?url=https://www.jstor.org/stable/10.3138/j.ctt1mkbdc3>>

Brown, Simon, *Screening Stephen King: Adaptation and the Horror Genre on Film and Television* (Austin, [Texas]: University of Texas Press, 2018)  
<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=5181670>>

Browning, Mark, *Stephen King on the Big Screen* (Bristol, UK: Intellect Books, 2009)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781841503271&uid=^u>>

———, *Stephen King on the Small Screen* (Bristol, UK: Intellect, 2011)  
<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=685154>>

Burger, Alissa, *Teaching Stephen King: Horror, the Supernatural, and New Approaches to Literature* (Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781137483911&uid=^u>>

Clifford Simpican, Stacy, 'Timing Problems: When Care and Violence Converge in Stephen King's Horror Novel', *Hypatia*, 32.2 (2017), 397–414 <<https://doi.org/10.1111/hypa.12322>>

Cocks, Geoffrey, James Diedrick, and Glenn W. Perusek, *Depth of Field: Stanley Kubrick, Film, and the Uses of History* (Madison, Wis: University of Wisconsin Press)  
<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3445102>>

Collings, Michael R., *Scaring Us to Death: The Impact of Stephen King on Popular Culture*, 2nd ed., rev. expanded (San Bernardino, Calif: Borgo Press), lxiii

Conrich, Ian, *Horror Zone: The Cultural Experience of Contemporary Horror Cinema* (London: I.B. Tauris, 2010)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9786000018733&uid=^u>>

Conrich, Ian, and David Woods, *The Cinema of John Carpenter: The Technique of Terror* (London: Wallflower, 2004)

- Creed, Barbara, *The Monstrous-Feminine: Film, Feminism, Psychoanalysis* (London: Routledge, 1993)  
<<http://ezproxy.library.qmul.ac.uk/login?url=https://www.taylorfrancis.com/books/9780203820513>>
- Davis, Jonathan P., *Stephen King's America* (Bowling Green, OH: Bowling Green State University Popular Press)
- Dumm, Gary, *The Gothic World of Stephen King: Landscape of Nightmares*, ed. by Gary Hoppenstand and Ray B. Browne (Bowling Green, Ohio: Bowling Green State University Popular Press)
- Foss, Katherine A., ed., *Demystifying the Big House: Exploring Prison Experience and Media Representations* (Carbondale, IL: Southern Illinois University Press, 2018)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1841214>>
- Hornbeck, Elizabeth Jean, 'Who's Afraid of the Big Bad Wolf?: Domestic Violence in The Shining', *Feminist Studies*, 42.3 (2016)  
<<https://doi.org/10.15767/feministstudies.42.3.0689>>
- Jenkins, Greg, *Stanley Kubrick and the Art of Adaptation: Three Novels, Three Films* (Jefferson, N.C.: McFarland)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781476608846&uid=^u>>
- Kermode, Mark, *The Shawshank Redemption* (BFI Classics) (London: British Film Institute, 2003)
- King, Stephen, *Carrie* (London: Hodder & Stoughton, 2011)
- , *Christine* (Hodder Paperbacks, 2018)
- , *Four Past Midnight* (London: Hodder, 2012)
- , *Night Shift* (London: Hodder, 2012)
- , *On Writing: A Memoir of the Craft* (London: Hodder, 2012)
- , *Pet Sematary* (London: Hodder, 2011)
- , *Salem's Lot* (London: Hodder, 2011)
- , *Skeleton Crew* (London: Hodder, 2012)
- , *The Dead Zone* (London: Hodder, 2011)
- , *The Dead Zone* (London: Hodder, 2011)
- , *The Shining* (London: Hodder, 2011)

King, Stephen, Stephen King, Stephen King, Stephen King, and Stephen King, *Different Seasons* (London: Hodder, 2012)

Kuberski, Philip, *Kubrick's Total Cinema: Philosophical Themes and Formal Qualities* (New York: Bloomsbury Academic, 2014)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781441149565&uid=^u>>

Magistrale, Tony, *Hollywood's Stephen King*, 1st ed (New York: Palgrave Macmillan, 2003)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=188805>>

———, *Landscape of Fear: Stephen King's American Gothic* ([Bowling Green, Ohio]: Bowling Green State University, Popular Press)

———, *Student Companion to Edgar Allan Poe* (Westport, Conn: Greenwood Press, 2001)  
<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3000502>>

Magistrale, Tony and EBSCOhost, *The Films of Stephen King: From Carrie to Secret Window*, 1st ed (New York: Palgrave Macmillan, 2008)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=258088>>

Murphy, Bernice M., *The Rural Gothic in American Popular Culture: Backwoods Horror and Terror in the Wilderness* (Basingstoke, Hampshire: Palgrave Macmillan, 2013)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781137353726&uid=^u>>

Pezzotta, Elisa, *Stanley Kubrick: Adapting the Sublime* (Jackson: University Press of Mississippi, 2016)  
<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=1181931>>

Prince, Stephen, *American Cinema of the 1980s: Themes and Variations* (New Brunswick, N.J: Berg, 2007)  
<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=316410>>

Punter, David, ed., *A New Companion to the Gothic*, Paperback ed., 2015 (Chichester, West Sussex: Wiley Blackwell, 2012), lxxix  
<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=843409>>

Quart, Leonard, and Albert Auster, *American Film and Society since 1945*, 2nd ed (Greenwood Press, 1991)  
<<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781440833229&uid=^u>>

Robinson, Sally, *Marked Men: White Masculinity in Crisis* (New York: Columbia University Press, 2000)  
<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=909181>>

Ross, Steven J., *Movies and American Society* (Oxford: Blackwell Pub, 2002), x

Royer, Carl, Diana Royer, and ProQuest (Firm), *The Spectacle of Isolation in Horror Films: Dark Parades* (New York: Haworth Press, 2005)

<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=1123168>>

Russell, Sharon A., *Revisiting Stephen King: A Critical Companion* (Westport, Conn: Greenwood Press, 2002)

<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3000904>>

Sears, John, *Stephen King's Gothic* (Cardiff, Wales: University of Wales Press, 2011)

<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=863118>>

Shary, Timothy, *Teen Movies: American Youth on Screen* (London: Wallflower, 2005)

<<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=658168>>

Stephen King, *Misery* (Hodder Paperbacks, 7AD)

<[https://www.amazon.co.uk/Misery-Stephen-King/dp/1444720716/ref=sr\\_1\\_15?s=books&ie=UTF8&qid=1538054042&sr=1-15&keywords=stephen+king](https://www.amazon.co.uk/Misery-Stephen-King/dp/1444720716/ref=sr_1_15?s=books&ie=UTF8&qid=1538054042&sr=1-15&keywords=stephen+king)>

Strengell, Heidi, *Stephen King: Monsters Live in Ordinary People* (London: Duckworth, 2007)

<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3444818>>

Weinstock, Jeffrey Andrew, *Spectral America: Phantoms and the National Imagination* (Madison: University of Wisconsin Press/Popular Press)

———, ed., *The Cambridge Companion to American Gothic* (American gothic: Cambridge University Press, 2017)

<<http://ezproxy.library.qmul.ac.uk/login?url=https://doi.org/10.1017/9781316337998>>

Williams, Tony, *Hearths of Darkness: The Family in the American Horror Film*, Updated edition (Jackson: University Press of Mississippi, 2014)

<<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3039942>>

Wood, Robin, *Hollywood from Vietnam to Reagan-- and Beyond*, Expanded and rev. ed (New York: Columbia University Press, 2003)

<<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9780231507578&uid=^u>>