

HST6380 American Horror Stories: The Fiction and Film Worlds of Stephen King

American Horror Stories: The Fiction and Film Worlds of
Stephen King from Carrie to It

View Online



1

Murphy BM. The rural gothic in American popular culture: backwoods horror and terror in the wilderness. Basingstoke, Hampshire: : Palgrave Macmillan 2013.
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781137353726&uid=^u>

2

Quart L, Auster A. American film and society since 1945. 2nd ed. Greenwood Press 1991.
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781440833229&uid=^u>

3

Wood R. Hollywood from Vietnam to Reagan-- and beyond. Expanded and rev. ed. New York: : Columbia University Press 2003.
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9780231507578&uid=^u>

4

Ross SJ. Movies and American Society. Oxford: : Blackwell Pub 2002.

5

Prince S. American Cinema of the 1980s: Themes and Variations. New Brunswick, N.J.: : Berg 2007.
<https://ebookcentral.proquest.com/lib/qmul-ebooks/detail.action?docID=316410>

6

Weinstock JA. Spectral America: phantoms and the national imagination. Madison: :
University of Wisconsin Press/Popular Press

7

Robinson S. Marked men: white masculinity in crisis. New York: : Columbia University Press
2000. <https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=909181>

8

Weinstock JA, editor. The Cambridge Companion to American Gothic. American gothic: :
Cambridge University Press 2017.
<http://ezproxy.library.qmul.ac.uk/login?url=https://doi.org/10.1017/9781316337998>

9

Punter D, editor. A new companion to the gothic. Paperback ed., 2015. Chichester, West
Sussex: : Wiley Blackwell 2012.
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=843409>

10

Magistrale T. Student companion to Edgar Allan Poe. Westport, Conn: : Greenwood Press
2001. <https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3000502>

11

Creed B. The Monstrous-Feminine: Film, Feminism, Psychoanalysis. London: : Routledge
1993.
<http://ezproxy.library.qmul.ac.uk/login?url=https://www.taylorfrancis.com/books/9780203820513>

12

Williams T. *Hearths of darkness: the family in the American horror film*. Updated edition. Jackson: : University Press of Mississippi 2014.
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3039942>

13

Cocks G, Diedrick J, Perusek GW. *Depth of field: Stanley Kubrick, film, and the uses of history*. Madison, Wis: : University of Wisconsin Press
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3445102>

14

Jenkins G. *Stanley Kubrick and the art of adaptation: three novels, three films*. Jefferson, N.C.: : McFarland
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781476608846&uid=^u>

15

Pezzotta E. *Stanley Kubrick: adapting the sublime*. Jackson: : University Press of Mississippi 2016. <https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=1181931>

16

Kuberski P. *Kubrick's total cinema: philosophical themes and formal qualities*. New York: : Bloomsbury Academic 2014.
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781441149565&uid=^u>

17

Conrich I, Woods D. *The Cinema of John Carpenter: the Technique of Terror*. London: : Wallflower 2004.

18

Foss KA, editor. *Demystifying the big house: exploring prison experience and media representations*. Carbondale, IL: : Southern Illinois University Press 2018.

<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1841214>

19

Shary T. Teen movies: American youth on screen. London: : Wallflower 2005.
<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=658168>

20

Conrich I. Horror zone: the cultural experience of contemporary horror cinema. London: : I.B. Tauris 2010.
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9786000018733&uid=^u>

21

Royer C, Royer D, ProQuest (Firm). The spectacle of isolation in horror films: dark parades. New York: : Haworth Press 2005.
<https://ebookcentral.proquest.com/lib/qmul-ebooks/detail.action?docID=1123168>

22

Beard W. The artist as monster: the cinema of David Cronenberg. Revised and expanded. Toronto: : University of Toronto Press 2006.
<http://ezproxy.library.qmul.ac.uk/login?url=https://www.jstor.org/stable/10.3138/j.ctt1mkbdc3>

23

Magistrale T. Landscape of fear: Stephen King's American Gothic. [Bowling Green, Ohio]: : Bowling Green State University, Popular Press

24

Dumm G. The Gothic world of Stephen King: landscape of nightmares. Bowling Green, Ohio: : Bowling Green State University Popular Press

25

Sears J. Stephen King's gothic. Cardiff, Wales: : University of Wales Press 2011.
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=863118>

26

Collings MR. Scaring us to death: the impact of Stephen King on popular culture. 2nd ed.,
rev.expanded. San Bernardino, Calif: : Borgo Press

27

Burger A. Teaching Stephen King: horror, the supernatural, and new approaches to
literature. Houndmills, Basingstoke, Hampshire: : Palgrave Macmillan 2016.
[http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/open
reader?id=QMUL&isbn=9781137483911&uid=^u](http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781137483911&uid=^u)

28

Russell SA. Revisiting Stephen King: a critical companion. Westport, Conn: : Greenwood
Press 2002.
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3000904>

29

Davis JP. Stephen King's America. Bowling Green, OH: : Bowling Green State University
Popular Press

30

Strengell H. Stephen King: monsters live in ordinary people. London: : Duckworth 2007.
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=3444818>

31

Clifford Simplican S. Timing Problems: When Care and Violence Converge in Stephen King's
Horror Novel. *Hypatia* 2017;**32**:397–414. doi:10.1111/hypa.12322

32

Magistrale T, EBSCOhost. The films of Stephen King: from Carrie to Secret window. 1st ed. New York: : Palgrave Macmillan 2008.
<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=258088>

33

Brown S. Screening Stephen King: adaptation and the horror genre on film and television. Austin, [Texas]: : University of Texas Press 2018.
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=5181670>

34

Kermode M. The Shawshank Redemption (BFI Classics). London: : British Film Institute 2003.

35

Magistrale T. Hollywood's Stephen King. 1st ed. New York: : Palgrave Macmillan 2003.
<http://ezproxy.library.qmul.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=188805>

36

Browning M. Stephen King on the big screen. Bristol, UK: : Intellect Books 2009.
<http://ezproxy.library.qmul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=QMUL&isbn=9781841503271&uid=^u>

37

Browning M. Stephen King on the small screen. Bristol, UK: : Intellect 2011.
<https://ebookcentral.proquest.com/lib/gmul-ebooks/detail.action?docID=685154>

38

Hornbeck EJ. Who's Afraid of the Big Bad Wolf?: Domestic Violence in The Shining. *Feminist Studies* 2016;**42**. doi:10.15767/feministstudies.42.3.0689

39

King S. *On writing: a memoir of the craft*. London: : Hodder 2012.

40

King S. *Carrie*. London: : Hodder & Stoughton 2011.

41

King S. *Christine*. Hodder Paperbacks 2018.

42

King S. *Skeleton crew*. London: : Hodder 2012.

43

King S. *The dead zone*. London: : Hodder 2011.

44

King S. *Pet sematary*. London: : Hodder 2011.

45

King S. *Night shift*. London: : Hodder 2012.

46

King S, King S, King S, et al. *Different seasons*. London: : Hodder 2012.

47

Stephen King. Misery. Hodder Paperbacks 7AD.

https://www.amazon.co.uk/Misery-Stephen-King/dp/1444720716/ref=sr_1_15?s=books&ie=UTF8&qid=1538054042&sr=1-15&keywords=stephen+king

48

King S. Salem's lot. London: : Hodder 2011.

49

King S. The shining. London: : Hodder 2011.

50

King S. The dead zone. London: : Hodder 2011.

51

King S. Four past midnight. London: : Hodder 2012.