HST6380 American Horror Stories: The Fiction and Film Worlds of Stephen King

American Horror Stories: The Fiction and Film Worlds of Stephen King from Carrie to It



[1]

Beard, W. 2006. The artist as monster: the cinema of David Cronenberg. University of Toronto Press.

[2]

Brown, S. 2018. Screening Stephen King: adaptation and the horror genre on film and television. University of Texas Press.

[3]

Browning, M. 2009. Stephen King on the big screen. Intellect Books.

[4]

Browning, M. 2011. Stephen King on the small screen. Intellect.

[5]

Burger, A. 2016. Teaching Stephen King: horror, the supernatural, and new approaches to literature. Palgrave Macmillan.

[6]

Clifford Simplican, S. 2017. Timing Problems: When Care and Violence Converge in Stephen King's Horror Novel. Hypatia. 32, 2 (May 2017), 397–414. DOI:https://doi.org/10.1111/hypa.12322.

[7]

Cocks, G. et al. Depth of field: Stanley Kubrick, film, and the uses of history. University of Wisconsin Press.

[8]

Collings, M.R. Scaring us to death: the impact of Stephen King on popular culture. Borgo Press.

[9]

Conrich, I. 2010. Horror zone: the cultural experience of contemporary horror cinema. I.B. Tauris.

[10]

Conrich, I. and Woods, D. 2004. The Cinema of John Carpenter: the Technique of Terror. Wallflower.

[11]

Creed, B. 1993. The Monstrous-Feminine: Film, Feminism, Psychoanalysis. Routledge.

[12]

Davis, J.P. Stephen King's America. Bowling Green State University Popular Press.

[13]

Dumm, G. The Gothic world of Stephen King: landscape of nightmares. Bowling Green State University Popular Press.

[14]

Foss, K.A. ed. 2018. Demystifying the big house: exploring prison experience and media representations. Southern Illinois University Press.

[15]

Hornbeck, E.J. 2016. Who's Afraid of the Big Bad Wolf?: Domestic Violence in The Shining. Feminist Studies. 42, 3 (2016). DOI:https://doi.org/10.15767/feministstudies.42.3.0689.

[16]

Jenkins, G. Stanley Kubrick and the art of adaptation: three novels, three films. McFarland.

[17]

Kermode, M. 2003. The Shawshank Redemption (BFI Classics). British Film Institute.

[18]

King, S. 2011. Carrie. Hodder & Stoughton.

[19]

King, S. 2018. Christine. Hodder Paperbacks.

[20]

King, S. et al. 2012. Different seasons. Hodder.

[21]

King, S. 2012. Four past midnight. Hodder.

[22]

King, S. 2012. Night shift. Hodder.

[23] King, S. 2012. On writing: a memoir of the craft. Hodder. [24] King, S. 2011. Pet sematary. Hodder. [25] King, S. 2011. Salem's lot. Hodder. [26] King, S. 2012. Skeleton crew. Hodder. [27] King, S. 2011. The dead zone. Hodder. [28] King, S. 2011. The dead zone. Hodder. [29] King, S. 2011. The shining. Hodder. [30] Kuberski, P. 2014. Kubrick's total cinema: philosophical themes and formal qualities. Bloomsbury Academic.

[31]

Magistrale, T. 2003. Hollywood's Stephen King. Palgrave Macmillan.

[32]

Magistrale, T. Landscape of fear: Stephen King's American Gothic. Bowling Green State University, Popular Press.

[33]

Magistrale, T. 2001. Student companion to Edgar Allan Poe. Greenwood Press.

[34]

Magistrale, T. and EBSCOhost 2008. The films of Stephen King: from Carrie to Secret window. Palgrave Macmillan.

[35]

Murphy, B.M. 2013. The rural gothic in American popular culture: backwoods horror and terror in the wilderness. Palgrave Macmillan.

[36]

Pezzotta, E. 2016. Stanley Kubrick: adapting the sublime. University Press of Mississippi.

[37]

Prince, S. 2007. American Cinema of the 1980s: Themes and Variations. Berg.

[38]

Punter, D. ed. 2012. A new companion to the gothic. Wiley Blackwell.

[39]

Quart, L. and Auster, A. 1991. American film and society since 1945. Greenwood Press.

[40]

Robinson, S. 2000. Marked men: white masculinity in crisis. Columbia University Press.

[41]

Ross, S.J. 2002. Movies and American Society. Blackwell Pub.

[42]

Royer, C. et al. 2005. The spectacle of isolation in horror films: dark parades. Haworth Press.

[43]

Russell, S.A. 2002. Revisiting Stephen King: a critical companion. Greenwood Press.

[44]

Sears, J. 2011. Stephen King's gothic. University of Wales Press.

[45]

Shary, T. 2005. Teen movies: American youth on screen. Wallflower.

[46]

Stephen King 7AD. Misery. Hodder Paperbacks.

[47]

Strengell, H. 2007. Stephen King: monsters live in ordinary people. Duckworth.

[48]

Weinstock, J.A. Spectral America: phantoms and the national imagination. University of Wisconsin Press/Popular Press.

[49]

Weinstock, J.A. ed. 2017. The Cambridge Companion to American Gothic. Cambridge University Press.

[50]

Williams, T. 2014. Hearths of darkness: the family in the American horror film. University Press of Mississippi.

[51]

Wood, R. 2003. Hollywood from Vietnam to Reagan-- and beyond. Columbia University Press.