

HST4312 Screening History: Representing the Past in Contemporary Cinema (2018-2019 Academic Year)

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123 items

Week 6. The Japanese Samurai (9 items)

Seminar Reading (1 items)

Samurai films - Roland Thorne, 2008

[Book](#) | SEE THE PDF BELOW

Further Reading (3 items)

Kitano Takeshi - Aaron Andrew Gerow, 2007

[Book](#) | AVAILABLE ONLY IN HARD COPY

Between Comedy and Kitsch: Kitano's "Zatoichi" and Kurosawa's Traditions of "Jidaigeki" Comedies - Rie Karatsu, 2006

[Article](#)

Rising Sun, Divided Land: Japanese and South Korean Filmmakers - Kate E. Taylor-Jones

[Book](#) | AVAILABLE ONLY IN HARD COPY

Background Reading (5 items)

To the Distant Observer: Form and Meaning in the Japanese Cinema - Noël Burch

[Book](#)

The Cinema of Takeshi Kitano

Directors Cuts Paperback - Sean Redmond, 2012

[Book](#) | AVAILABLE ONLY IN HARD COPY

The samurai film - Alain Silver, 2005

[Book](#) | AVAILABLE ONLY IN HARD COPY

A new history of Japanese cinema: a century of narrative film - Isolde Standish, 2006

[Book](#)

The samurai film - Alain Silver, 2005

[Book](#) | AVAILABLE ONLY IN HARD COPY

Background Reading (6 items)

Reel History: In Defense of Hollywood - Robert Brent Toplin, 2002

Book

The Hollywood historical film - Robert Burgoyne, 2008

Book

History on film/film on history - Robert A. Rosenstone, 2018

Book

Historical film: a critical introduction - Jonathan Stubbs, 2013

Book

Histories on Screen: The Past and Present in Anglo-American Cinema and Television - Michael Dolski, Sam Edwards, Faye Sayer, 2018

Book

A new history of Japanese cinema: a century of narrative film - Isolde Standish, 2006

Book

Background Reading on Film Analysis (3 items)

Film Art: An Introduction - David Bordwell, Kristin Thompson, 2010

Book

Understanding Movies - Louis D. Giannetti, 2005

Book

The Film Experience - Patricia White, Timothy Corrigan, 2004

Book

Week 1. The Contemporary Historical Film (United 93) (9 items)

Seminar Reading (3 items)

Read this before the seminar.

'A Credible Witness' ['Close-up' column from Film Quarterly magazine] - Greg Marcks, 2006

Article | Read this one page analysis of United 93

Firestorm: American Film in the Age of Terrorism - Stephen Prince, 2009

Book | Read pages 106 to 114. SEE THE PDF FILE BELOW.

TERMS FOR FILM ANALYSIS: Mise en scene

Document | SEE THE PDF BELOW

Further Reading (4 items)

Further reading is not required for seminars but is recommended as wider reading on this topic.

'United 93' [review in Cineaste magazine] - Thomas Doherty, 2006 (Autumn)

[Article](#) | SEE THE PDF BELOW

Mission Statement [interview with director Paul Greengrass in Film Comment magazine] - Gavin Smith, May/Jun 2006

[Article](#)

Reel history: the world according to the movies - Alex Von Tunzelmann, 2016

[Book](#)

Parallel lines: Post-9/11 American Cinema [chapter 4: "Return to Ground Zero" - Guy Westwell, 2014

[Book](#) | SEE THE PDF BELOW

Background Reading (2 items)

This reading list is not required reading but is for students who would like to read further analysis of the films.

The Hollywood historical film [chapter 6 on United 93] - Robert Burgoyne, 2008

[Book](#) | Optional | AVAILABLE IN HARD COPY ONLY

'Let's Roll: Hollywood Takes on 9/11', in Briefel and Miller (eds), Horror After 9/11 [pp. 41-52 on United 93] - Elisabeth Ford, 2011

[Chapter](#) | Optional

Week 5. 'History From Below': Suffragette (11 items)

Seminar Reading (1 items)

The Making of the Feature Film Suffragette, Women's History Review - Sarah Gavron, 2015

[Article](#) | SEE THE PDF BELOW

Further Reading (6 items)

Film review: Suffragette, in the European Journal of Women's Studies - Ilaria A De Pascalis, 2017-05

[Article](#)

"These were voiceless women. We gave them a voice." Interview with screenwriter Abi Morgan in the *New Statesman* - Helen Lewis, 16 October 2015

[Webpage](#)

'Deeds, Words and Drama' [review of *Suffragette* in *Feminist Legal Studies*] - Gwen Seabourne, 2016-4

[Article](#)

'The Past, Present, and Future of Women's History on Screen: An Interview with Sarah Gavron' [article in *Cineaste*] - J E Smyth, 2015 (Winter)

[Article](#) | SEE THE PDF BELOW

'Militant Tendencies' [an interview with Carey Mulligan in *Sight and Sound*] - Isabel Stevens, 2015 (November)

[Article](#) | SEE THE PDF BELOW

'Suffragette: Tough Questions Disenfranchised Despite Earnest Attempt' [article in *The Guardian*] - Alex Von Tunzelmann, 22 October 2015

[Webpage](#)

Background Reading (4 items)

Emmeline Pankhurst - Paula Bartley

[Book](#)

The suffragette movement: an intimate account of persons and ideals - Sylvia Pankhurst, 1977

[Book](#) | AVAILABLE ONLY IN HARD COPY

The British women's suffrage campaign, 1866-1928 - Harold L. Smith, 2007

[Book](#)

The Pursuit of History - John Tosh, 2013

[Book](#) | Pages 70 to 72 define "history from below" as part of a wider discussion of social history.

Week 2. The Monarchy: The Virgin Queen (Elizabeth) (12 items)

Seminar Reading (2 items)

Read this before the seminar

Elizabeth I in Film and Television - Bethany Latham, 2011

[Book](#) | Pages 148 to 165 on Kapur's Elizabeth

Terms for Film Analysis: The Shot

[Document](#) | SEE THE PDF BELOW

Further Reading (5 items)

Further reading is not required for seminars but is recommended as wider reading on this topic.

Past and Present: National Identity and the British Historical Film [chapter 13 on Elizabeth]

- James Chapman, 2005

[Book](#) | SEE THE PDF BELOW

Elizabeth [film review in the journal Film and History] - Sarah Knowles, 2003

[Journal](#)

The Tudors on film and television - Sue Parrill, William Baxter Robison, 2013

[Book](#) | Pages 46 to 48 are on Kapur's "Elizabeth"

Elizabeth [film review in the American Historical Review] - Rosemary Sweet

[Webpage](#)

Reel History: The World According to the Movies - Alex Von Tunzelmann, 2016

[Book](#)

Background Reading (5 items)

'A Queen For All Seasons: Elizabeth I on Film', in S. Doran and T.S. Freeman (eds), The Myth of Elizabeth - T. Betteridge, 2003

[Chapter](#) | Chapter 10 (pages 242 to 259) is on Kapur's "Elizabeth"

AVAILABLE ONLY IN HARD COPY

Tudors and Stuarts on Film: Historical Perspectives [pages 242-259] - Susan Doran, Thomas Freeman, 2009

[Book](#) | AVAILABLE ONLY IN HARD COPY

Royal Portraits in Hollywood: Filming the Lives of Queens - Elizabeth Ford, Deborah C. Mitchell, Project Muse, 2009

[Book](#) | Chapter 7 (pages 226 to 294)

A Queen for Whose Time? Elizabeth I as Icon for the Twentieth Century [article in the Journal of Popular Culture] - David Grant Moss, 2006

[Article](#)

'Elizabeth I: The Cinematic Afterlife of an Early Modern Political Diva', in Mandy Merck (ed.), *The British Monarchy on Screen*. - Elisabeth Bronfen, Barbara Straumann, 2016
[Chapter](#) | Chapter 6 (pages 132 to 154)

Week 3. The Monarchy: Reimagining Victoria (The Young Victoria) (10 items)

Seminar Reading (2 items)

Visualising Victoria: Gender, Genre and History in *The Young Victoria* [article in the *Journal of Neo-Victorian Studies*] - Julia Kinzler, 2011
[Article](#) | The article is in issue 4, number 2 (2011), pp. 49-65.
Or see also the PDF below.

Terms for Film Analysis: The Camera Angle
[Document](#) | SEE THE PDF BELOW

Further Reading (4 items)

"The Heart of a Heartless Political World: Screening Victoria", in Mandy Merck (ed.), *The British Monarchy on Screen* - Steven Fielding
[Website](#)

The Young Victoria [review in *Victorian Literature and Culture*] - Gail Turley Houston, 2011
[Webpage](#) | Scroll past the first review on this web page. The review of *The Young Victoria* is the second item in this section.

Reel history: the world according to the movies - Alex Von Tunzelmann, 2016
[Book](#)

Queen Victoria and the Palace Martyr - Kate Williams, 2009
[Chapter](#) | See the PDF below

Background Reading (4 items)

Royal Portraits in Hollywood: Filming the Lives of Queens - Elizabeth Ford, Deborah C. Mitchell, Project Muse, 2009
[Book](#) | Chapter 5 (pages 157 to 191)

Royal representations: Queen Victoria and British culture, 1837-1876 - Margaret Homans, 1998

[Book](#)

Queen Victoria: First Media Monarch - John Plunkett, 2003

[Book](#)

Victoria: A Life - A. N. Wilson, 2014

[Book](#)

Week 4. The Monarchy: The Abdication Crisis (The King's Speech) (13 items)

Seminar Reading (2 items)

Andrew Higson, 'From Political Power to the Power of the Image', in Mandy Merck (ed.), *The British Monarchy on Screen*. - Andrew Higson

[Chapter](#) | Pages 339 to 362 (Chapter 16)

Terms for Film Analysis: Camera Movement

[Document](#) | SEE THE PDF BELOW

Further Reading (6 items)

The King's Speech [review in Film Comment] - Scott Foundas, Nov/Dec 2010

[Article](#)

The Making of "The King's Speech" - Eriq Gardner, Nov 10, 2010

[Article](#)

The King's Speech [review in Sight and Sound] - Philip Kemp, February 2011

[Article](#)

Royal Renunciation: Edward VIII and the Problems of Representation [article in Film & History] - Renée Pigeon, 2015

[Article](#)

'How the King found his voice' [article in The Daily Telegraph] - Andrew Roberts, 6 January 2011

[Webpage](#)

Reel history: the world according to the movies - Alex Von Tunzelmann, 2016

[Book](#)

Background Reading (5 items)

George VI: The Dutiful King - Sarah Bradford, 1991

[Book](#) | AVAILABLE ONLY IN HARD COPY

The King's speech: how one man saved the British monarchy - Mark Logue, Peter Conradi,
©2010

[Book](#) | AVAILABLE ONLY IN HARD COPY

'When Words Fail': The King's Speech as Melodrama in Mandy Merck (ed.), **The British Monarchy On Screen** - Nicola Rehling, 2016

[Chapter](#) | pages 384 to 405 (chapter 17)

Eminent Churchillians [chapter 1: The House of Windsor and the Politics of Appeasement] - Andrew Roberts, 1994

[Book](#) | SEE THE PDF BELOW

'The King's Speech: An Allegory of Imperial Rapport', in Mandy Merck (ed.), **The British Monarchy On Screen** - Deidre Gilfedder, 2016

[Chapter](#) | paps 205 to 224 (chapter 9)

Week 6. The Japanese Samurai Film (Zatôichi)

Week 8. Slavery and the 'Myth of the Plantation' (12 Years A Slave) (14 items)

Seminar Reading (2 items)

Carole Boyce Davies, '12 Years A Slave Fails to Represent Black Resistance to Enslavement', *The Guardian*, 10 January 2014.

[Webpage](#)

Bringing the Slave Narrative to Screen: Steve McQueen and John Ridley's Searing Depiction of America's "Peculiar Institution" [article in *Cineaste*] - Thomas Doherty, , Winter 2013

[Article](#) | SEE THE PDF BELOW

Further Reading (6 items)

12 Years a Slave [review in the Journal of American History] - Thomas Doherty, 2014

[Webpage](#)

12 Years a Slave: A Conversation with Steve McQueen [article in Transition] - Henry Louis Gates, 2014

[Article](#)

12 Years a Slave as a Neo-Slave Narrative [article in American Literary History] - Stephanie Li, 2014/05/06

Article

12 Years a Slave [review in Sight and Sound] - Calum Marsh, 2014 [February]

Article

12 Years between Life and Death [article in American Literary History] - John Stauffer, 2014

Article

The white savior film: content, critics, and consumption - Matthew W. Hughey, JSTOR (Organization), 2014

Book

Background Reading (6 items)

Movies in the Age of Obama: The Era of Post-racial and Neo-racist Cinema - 2015

Book | Part IV has 4 separate chapters on "12 Years A Slave"

The Reel Civil War: Mythmaking in American Film - Bruce Chadwick, 2001

Book | AVAILABLE ONLY IN HARD COPY

Making movies Black: the Hollywood message movie from World War II to the civil rights era - Thomas Cripps, 1993

Book | AVAILABLE ONLY IN HARD COPY

Twelve Years A Slave - Solomon Northup

Book

Histories on Screen : The Past and Present in Anglo-American Cinema and Television - Michael Dolski, Sam Edwards, Faye Sayer, 2018

Webpage | See Chapter 7 on Slavery

American History through Hollywood Film - Melvyn Stokes

Webpage | Chapter 2 on Slavery

Week 9. Hollywood and the Civil Rights Movement (The Help) (9 items)

Seminar Reading (1 items)

"We Ain't Doin' Civil Rights": The Life and Times of a Genre, as Told in The Help [article in Southern Cultures] - Allison Graham, 2014

Article

Further Reading (6 items)

An Open Statement to the Fans of The Help by Association of Black Women Historians (ABWH)

Webpage

'Cinethetic Racism: White Redemption and Black Stereotypes in "Magical Negro" Films' [article in Social Problems] - Matthew W. Hughey, August 2009

Article

The White Savior Film: Content, Critics, and Consumption - Matthew W. Hughey, 2014

Book

Movies in the Age of Obama: The Era of Post-racial and Neo-racist Cinema - David Garrett Izzo (editor), 2015

Book

'The Divided Reception of The Help' [article in the journal Southern Cultures] - Suzanne W. Jones, Spring 2014

Article

The Relationship Between the "Invisibility" of African American Women in the American Civil Rights Movement of the 1950s and 1960s and Their Portrayal in Modern Film - Martha Lott, 2017-05

Article

Background Reading (2 items)

Making movies Black: the Hollywood message movie from World War II to the civil rights era - Thomas Cripps, 1993

Book | AVAILABLE ONLY IN HARD COPY

Medgar Evers: Mississippi martyr - Michael Vinson Williams, EBSCOhost, 2011

Book

Week 10. The Kennedys and 'Camelot' (Jackie) (13 items)

Seminar Reading (2 items)

Review of Jackie in the Journal of American History - Karen Dunak, 2017

Webpage

Review of Jackie in Cineaste - Cynthia Lucia, 2017 (Summer)

Article | See the PDF below

Further Reading/Viewing (5 items)

Jackie Reconsidered, again: Jacqueline Kennedy and 1960s-era American womanhood - Karen Dunak, 2018

Article

The Pink Suit: Jacqueline Kennedy and celebrity defilement - Berkeley Kaite

Article | SEE THE PDF Below

'Review of "Jackie"' in Sight & Sound magazine - Violet Lucca, February 2017

Article | SEE THE PDF BELOW

Jacqueline Kennedy: First Lady of the New Frontier - Barbara A. Perry, 2004

Book | SEE THE PDF BELOW

'The State That I Am In': Interview with director Pablo Larrain [in Film Comment] - Jose Teodoro, December 2016

Webpage

Background Reading (6 items)

'For President Kennedy: An Epilogue', Life Magazine, 6 Dec 1963, pp. 158-159. - Theodore H. White

Article

A Tour of the White House with Mrs. John F. Kennedy (Best Quality) - YouTube

Audio-visual document

The Myth of John F. Kennedy in Film and Television - Gregory Frame, 2016

Article

The afterlife of John Fitzgerald Kennedy: a biography - Michael J. Hogan, 2017

Book | AVAILABLE ONLY IN HARD COPY

Jacqueline Kennedy: historic conversations on life with John F. Kennedy, interviews with Arthur M. Schlesinger, Jr., 1964 - Jacqueline Kennedy Onassis, Arthur M. Schlesinger, Michael R. Beschloss, Caroline Kennedy, ©2011

Book | AVAILABLE ONLY IN HARD COPY

Kennedy: A Cultural History of an American Icon - Mark White, 2013

Webpage | See, especially, Chapter 4 on 'Camelot'

Week 11. Thatcherism and Gay Rights (Pride) (10 items)

Seminar Reading (2 items)

'Out of the Past: Gay Cinema and Nostalgia', *The Guardian* - Ben Walters, 3 July 2014

Article

"'A journey without direction": British Queer Cinema post-Jarman' [article in the *Journal of British Cinema and Television*] - Robin Griffiths, Autumn 2016

Article

Further Reading (5 items)

When Miners and Gay Rights Activists United on the Front Line [article in *The Observer newspaper*] - Kate Kellaway, 31 August 2014

Article

Solidarity and Sexuality: Lesbians and Gays Support the Miners 1984-5 [article in *History Workshop Journal*] - D. Kelliher, 2014

Article

Pride [review in *Film Comment*] - Jonathan Romney, 2014 (18 September)

Webpage

Pride: The Inspiring True Story Behind the Hit Film - Tim Tate, 2017

Book | AVAILABLE ONLY IN HARD COPY

Pride [review in *Sight & Sound*] - Ben Waters, October 2014

Article

Background Reading (3 items)

A Gay History of Britain: Love and Sex Between Men Since the Middle Ages - Matt Cook, 2007

Book | AVAILABLE ONLY IN HARD COPY

British queer cinema - 2006

Book | AVAILABLE ONLY IN HARD COPY

Gay Men and the Left in Post-War Britain - Lucy Robinson, 2011

Book

Terms for Film Analysis

Document | SEE THE PDF BELOW

Terms for Film Analysis: The Angele

[Document](#) | SEE THE PDF BELOW

Reel History: The World According to the Movies - Alex Von Tunzelmann, 2016

[Book](#)

Between Comedy and Kitsch: Kitano's "Zatoichi" and Kurosawa's Traditions of "Jidaigeki" Comedies - Rie Karatsu, 2006

[Article](#)