

British Queer Cinema draws together a diverse range of innovative new essays that explore, for the first time, the provocative history of lesbian, gay and queer representation in British cinema.

From the early years of 'Pre-Gay' film, through to the social upheaval of post-war 'permissiveness'¹, Gay Liberation and the 'post-AIDS' queer generation, contributors examine the shifting and complex nature of queer identity, desire and spectatorship across a number of classical and contemporary British popular film genres and traditions.

Through case studies of key works such as *The King of Sister George*, *Prick Up Your Ears* and *Beautiful Wng*; a reappraisal of the films of Anthony Asquith, Terence Davies and Derek Jarman; to the 'queerness' of the heritage film, the **homoerotic** 'New Wave', or the star performances of Dirk Bogarde, Beryl Reid and Stephen Fry, this timely collection maps the relationship between contemporary queer sexuality and its socio-historical, national and critical contexts.

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